

Institutional

After 2003

- Member of the Editorial Advisory Board of the Technoetic Arts – Journal of Speculative Research, directed by Roy Ascott, Intellect Publishing, Bristol, England.

After 2000

- Member of the Editorial Advisory Board of the architecture virtual center VITRUVIUS, Brazil.

2008

- Co-founder, with Alberto del Genio and Maria Graff, of the HOLOTOPIA Music, Art, Science and Philosophy Academy, in the Amalfi Coast, Italy.

2007-2008

- Promoted, along with David Wilk and Graves Kiely, the twinning of the cities of Weston, Connecticut, in the United States, and Trancoso, in Portugal. The twinning was officiated by both cities in 2008.

2000-2006

- Member of the Editorial Advisory Board of the art and science magazine FORMA, in Tokyo, Japan.

2006

- Founder of the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

2000-2005

- Editorial Director of the art and culture magazine RISK Arte Oggi, Milan, Italy.

1990-2000

- Member of the Editorial Board of the art and culture magazine RISK Arte Oggi, Milan, Italy.

2002

- His works are included in the Chronology of Western Classical Music, 1901-2000, by Charles J. Hall. Routledge, New York and London.

1997

- His works are included in the All Music Guide, The Experts' Guide to the Best Cds, Albums and Tapes, by Michael Erlewine, Vladimir Bogdanov, Chris Woodstra and Stephen Thomas Erlewine (editors). Miller Freeman Books, San Francisco, United States.

1993-2010

- Member of the Jury of BES Ernesto de Sousa Fellowship, Luso American Foundation, Calouste Gulbenkian Foundation, with Phil Niblock, Isabel Alves and Rui Eduardo Paes among others. Lisbon, Portugal.

1994

- Founding member of the EMF Electronic Music Foundation, created by Joel Chadabe in Albany and New York City.

1993

- Advisor for the Council of Europe on Architecture and Urbanism. Strasbourg, France. Advisor for diagnosis, recycling, restoration and re-animation projects for cities and buildings in Europe.

1992

- Brief association with Philip Johnson and John Burgee in New York, for the development of a large urban project in Lisbon. Lisbon, Portugal.
- Starts as Architect Advisor at DACON – World Bank Group. Washington DC, United States.

1990

- His works are included in the UNIVERSALISENCYCLOPEDIA (Britannica Encyclopedia). Paris, France; in an article written by the philosopher Daniel Charles.
- His works are included in the SLONINSKY BAKER'S DICTIONARY OF MUSIC (Berkeley University). Berkeley, United States.

AWARDS

1994

- LAC MAGGIORE PRIX by UNESCO, AICA (International Association of Art Critics), the Regional Government of Lombardia (Milan, Italy), the Council of Europe, and AIVAC International Association of Video Art and Culture, in Locarno, Switzerland.

1993

- Selected as one of the 30 most important multimedia artists by UNESCO Prize 1993 – for the Promotion of the Arts. Paris, France.
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1986

- APCA AWARD by the Brazilian Association of Art Critics (AICA - International Association of Art Critics – São Paulo Section). São Paulo, Brazil.

1977

- MARKETING PROMINENCE AWARD by the Brazilian Association of Marketing.

ASSOCIATION MEMBERSHIPS

- * Member of the Propaganda Association of Sao Paulo (APP), Brazil. Started in 1977.
 - * Member of the Engineering, Architecture and Agronomy Council of Brazil (CREA), Sao Paulo Section, Brazil. Since 1983.
 - * Member of the Institute of Architects of Brazil (IAB - UIA), Sao Paulo Section, Brazil. Started in 1981.
 - * Member of the International Society for Contemporary Music (ISCM), Brazilian Section. Sao Paulo, Brazil. Started in 1981.
 - * Member of the Association of Portuguese Architects (AAP - UIA), Lisbon, Portugal. Since 1986.
 - * Member of the International Association of Architects UIA, Portuguese and Brazilian Sections. Started in 1981.
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- * Member of the Sao Paulo Propaganda Union. Sao Paulo, Brazil. Started in 1976.
 - * Member of the Sao Paulo Writer's Union, Sao Paulo, Brazil. Started in 1977.
 - * Inscribed in the Press Room of the Portuguese Ministry of Social Communication. Palacio Foz, Restauradores, Lisbon, Portugal. 1987-1992.
 - * Founding member, member of the Advisory Council and Vice President of the CEB "Brazilian Managers Association", Brazilian Embassy in Lisbon. Lisbon, Portugal. 1989-1994.
 - * Founding member and chairman for architecture and music of the International Society for the Interdisciplinary Study of Symmetry, ISIS Symmetry (Hungarian Academy of Sciences). Budapest, Hungary - Lisbon, Portugal. Started in 1989.
 - * Member of ISAST - Leonardo International Society for Arts, Science and Technology. Berkeley, California, United States. Started in 1990.
 - * Founding member of the International Symmetry Association. Budapest, Hungary. Started in 2005.

- * Member of ExtroArt Foundation, in Palermo, Sicily, Italy.
- * Active member of the New York Academy of Sciences, New York, United States. Since 1992.
- * Active member of the American Association for the Advancement of Science. Washington DC, United States. Since 1992.
- * Inscribed in DACON as advisor – World Bank Group, Washington DC, US. Since 1990.
- * Member of the SACD - Société des Auteurs et Compositeurs Dramatiques, Paris, France. Since 1991.
- * Member of the board of the European Environmental Tribunal, in Brussels, Belgium until 1995 and later in London, England.
- * Member of the Electronic Music Foundation, since its foundation in 1994.
- * Advisor of the AIVAC Association Internationale pour la Vidéo Art et la Culture, Locarno, Switzerland. Since 1989.
- * Member of the ASMP – American Society of Media Photographers, since 2005.
- * Member of the Council of the APMP Association for the Promotion of Multimedia and of the Digital Society, in Lisbon, Portugal, since 2010.
- * Co-founder of the Academy of Juridical Letters of Sao Joao del-Rei and Tiradentes; and curator of the Oscar Araripe Foundation, in Tiradentes, Minas Gerais.
- * Ambassador for the newZonia digital project, since 2008.