

An Earth's Celebration in Music and Virtual Reality

LEICESTER, ENGLAND - A new composition by Emanuel Dimas de Melo Pimenta will be performed, in world première, at the Trinity Chapel (13th century), Montfort University, in Leicester, England. It is a long violoncello solo titled Terra and dedicated to Audrey Riley. Structured in three movements, this new composition by Pimenta is entirely made inside Virtual Reality and was built with elements from the human being and planet Earth. The first movement is made with sounds of the human body. The second movement is based on subaquatic topographic maps of six regions of the planet, and the third movement is created with frequencies from the centre of Earth captured by EarthScope's San Andreas Fault Observatory at Depth (SAFOD) in 2004. Terra is the third cello solo that Pimenta dedicates to Audrey Riley since 2007. "We are living a turning point in environmental terms. In few years the unbalance produced by pollution, microplastics, by the destruction of forests, seas, oceans and the extinction of species can be so dramatic at the point to represent our own extinction. I would to see Terra being performed everywhere in the world. We are living a dramatically important moment" - says the composer who was also one of the founders of the European Environmental Tribunal in 1991. With more than four hundred compositions, fifty compact discs, concerts in several of the most important theatres all over the world in the last forty years, Emanuel Pimenta works on neurology, neuroaesthetics, Virtual Reality and music since the 1970s. He collaborated with John Cage from 1986 and 1992, when Cage died, and continued as composer for Merce Cunningham over more than twenty-five years. He met Audrey Riley in 2004 in concerts with Cunningham in France. Riley trained at the Guildhall School of Music with Leonard Stehn. She was a cellist for Virginia Astley from 1983 to 1986. She has been a member of the post-minimalist band Icebreaker since 1989, and a frequent indie session artist. During 2002/03, Riley embarked on her own project, entitled 'A Change of Light', a collaboration between musicians, composers and visual artists. Works have been written for her by composers Gavin Bryars, Emanuel Pimenta, David Lang and Steve Hillier among others. She took part in the first

performance of a new work "Views", music by Cage, performing with the experimental Japanese violinist Takahisa Kosugi and the composer Christian Wolff, which toured throughout Europe in 2005-2006. In 2014, Audrey has joined London music college The Institute of Contemporary Music Performance, as the tutor for the arrangements classes.