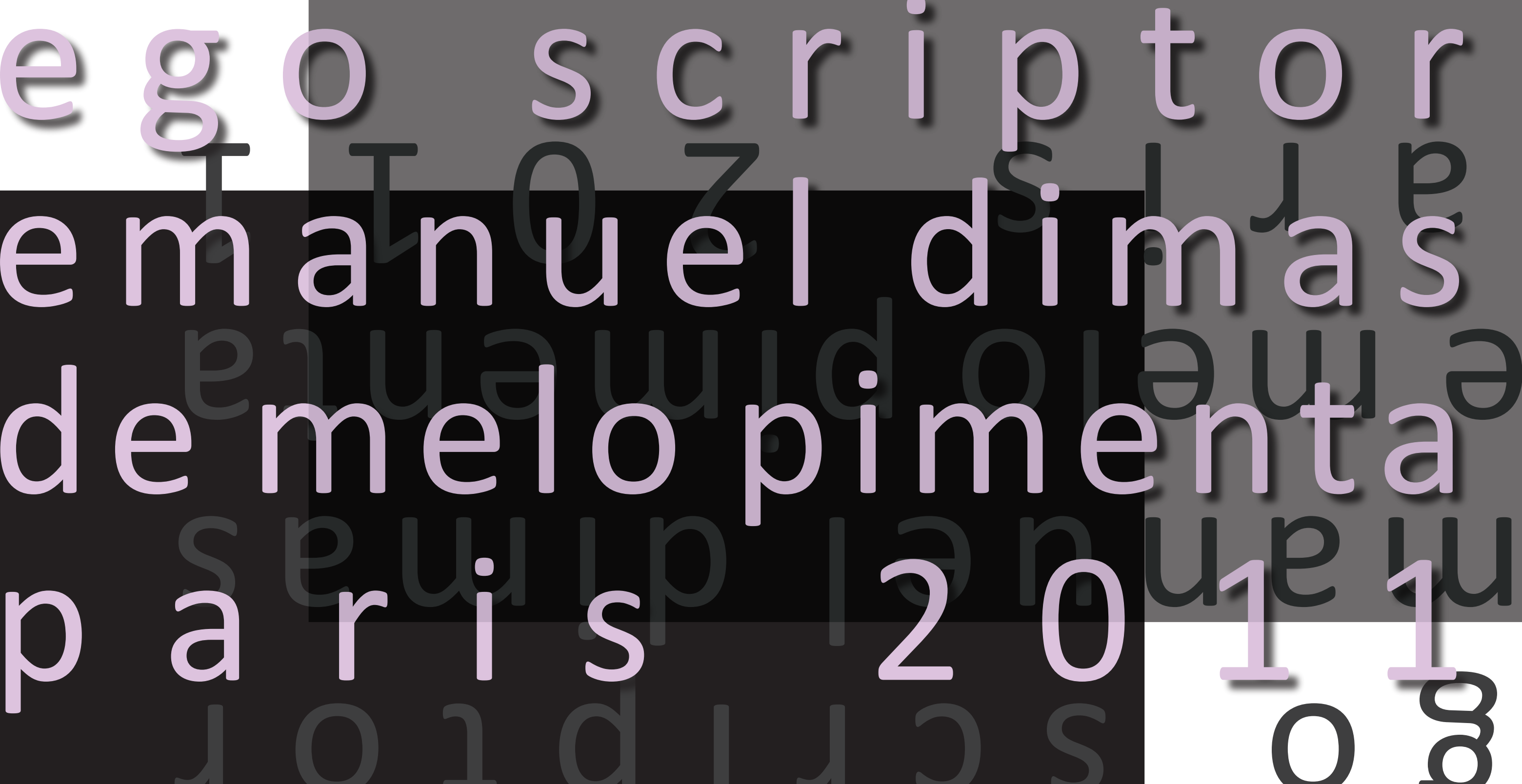




e go scriptor
e manual dimas
de melo pimenta
paris 2011
08

Merce Cunningham m'a toujours dit que chaque corps a une écriture spécifique. Mais, l'écriture est aussi ce que nous voyons, dessin de l'esprit. *Ego Scriptor* a été faite à Paris, en 2011, et est le dessin de lumière entre ces deux écritures.

Merce Cunningham always told me that each body has a specific scripture. But, scripture also is what we see, our mind design. *Ego Scriptor* was made in Paris, in 2011, and it is the light design between those two scriptures.

Merce Cunningham sempre me dizia que cada corpo tem uma escritura específica. Mas escritura também o que vemos, o desenho das nossas mentes. *Ego Scriptor* foi feito em Paris, em 2011, e é o desenho de luz entre essas duas escrituras.

Merce Cunningham mi ha sempre detto che ogni corpo ce una scrittura specifica. Ma, scrittura è anche ciò che vediamo, il nostro disegno della mente. *Ego Scriptor* è stato fatto a Parigi, nel 2011, ed è il disegno di luce tra quelle due scritture.

Merce Cunningham siempre me dijo que cada cuerpo tiene una escritura específica. ¡Más! - la escritura también es lo que vemos, el diseño de nuestras mentes. *Ego Scriptor* fue echo en París, en 2011, y es el diseño de luz entre estas dos escrituras.

*Reconstruction de l'homme et du milieu suivant mes méthodes. Le temps.
Étude des périodes, ou zones de styles différents. Dire différemment ce que diffère.
Crudité. Cruauté. Linéaments de l'esprit même.*

...

J'ai eu cette politique de ma solitude.

M. Teste est un mystique et un physicien de la Self-conscience - pure et appliquée.

Et surtout un qui cherche à «appliquer» la Self-conscience.

Et la rendre fonctionnelle... automatique!! - comme élimination ou résolution régulière, des états.

...

Quoi de plus fécond que l'imprevu, pour la pensée?

Paul Valéry

Ego Scriptor

E G O S C R I P T O R

emanuel dimas de melo pimenta
Paris. 2011

200 cm x 134 cm



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Paris. 2011

200 cm x 134 cm



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Paris. 2011

200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

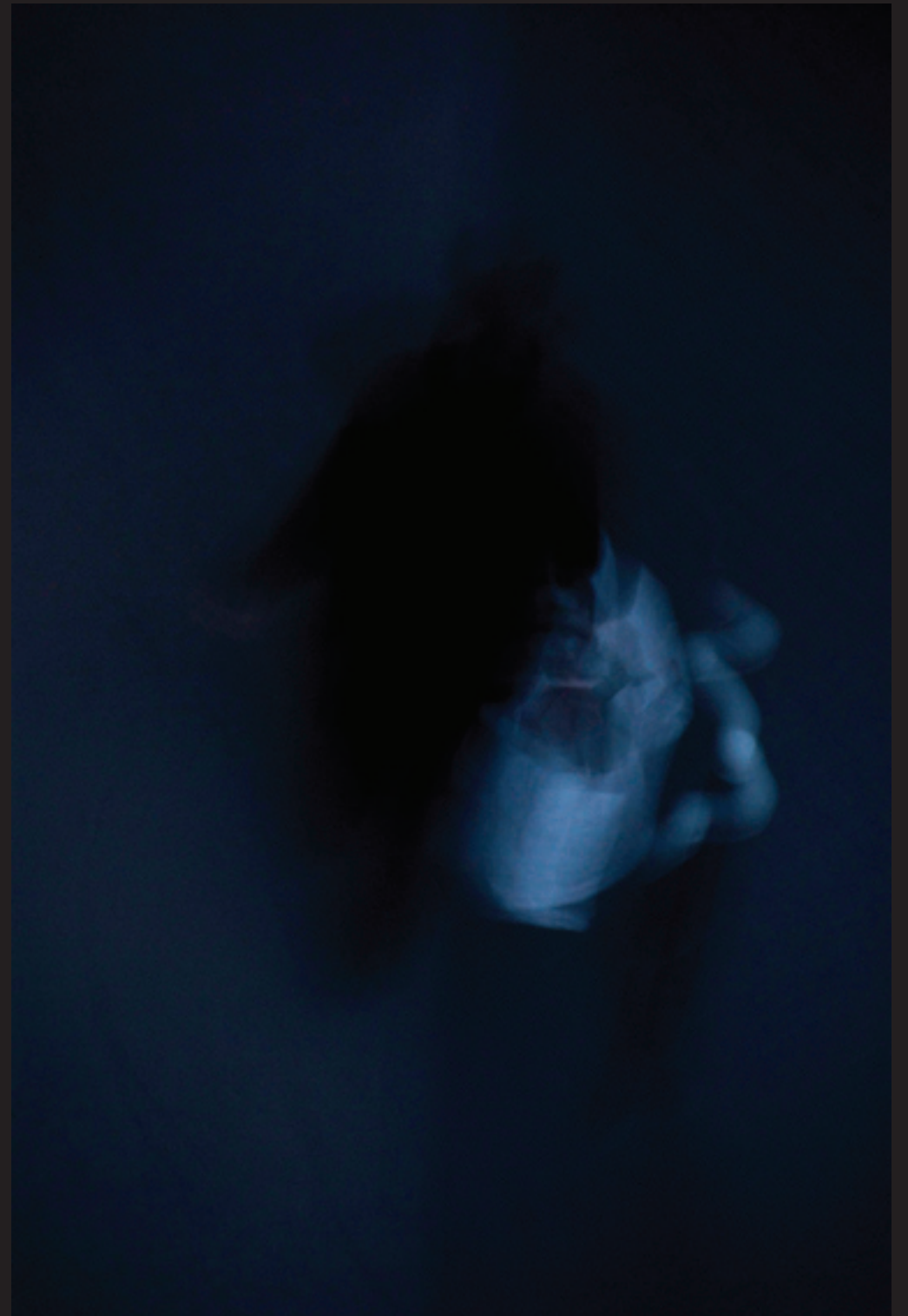
200 cm x 134 cm



E G O S C R I P T O R

emanuel dimas de melo pimenta
Paris. 2011

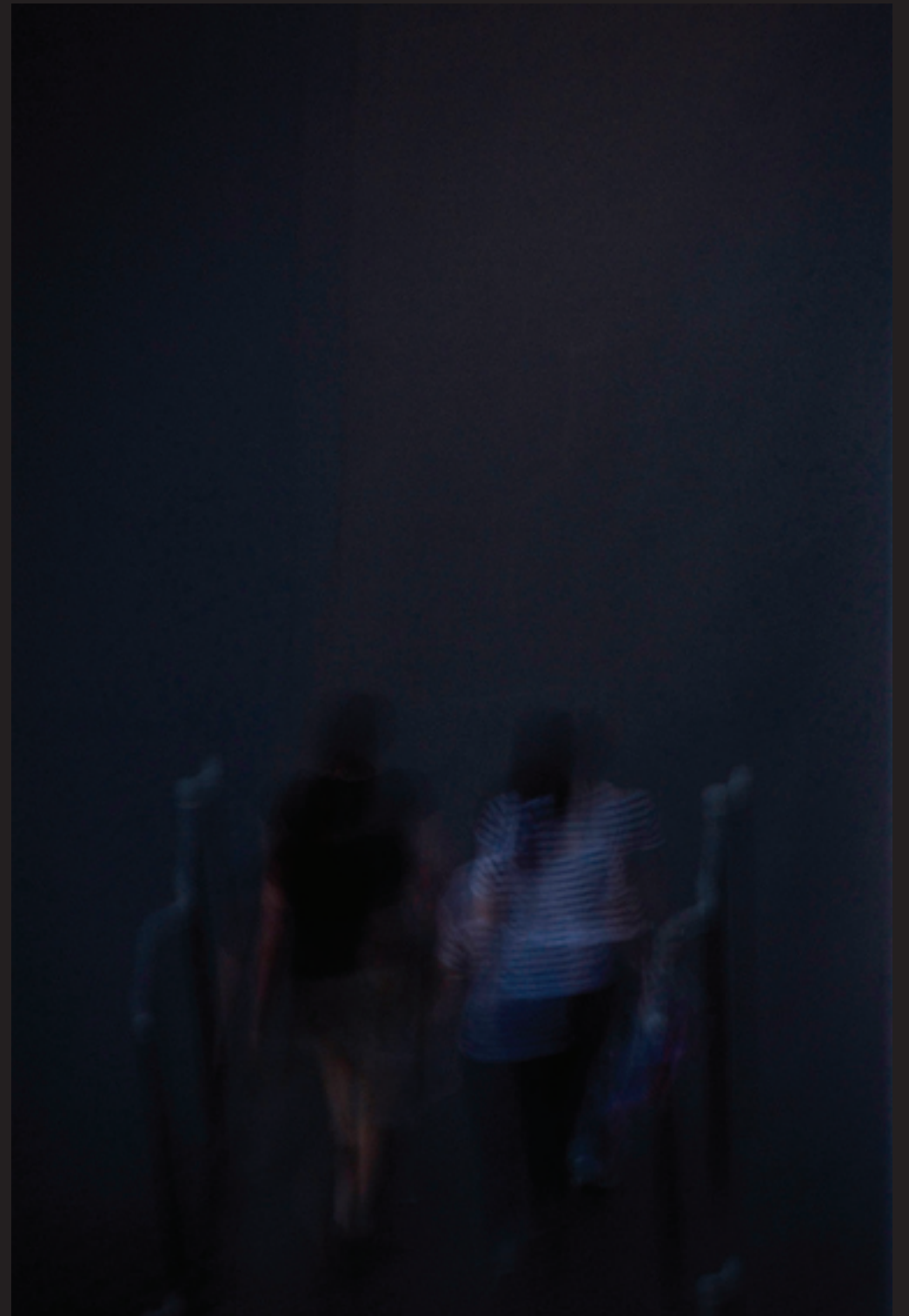
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E G O S C R I P T O R

emanuel dimas de melo pimenta
Paris. 2011

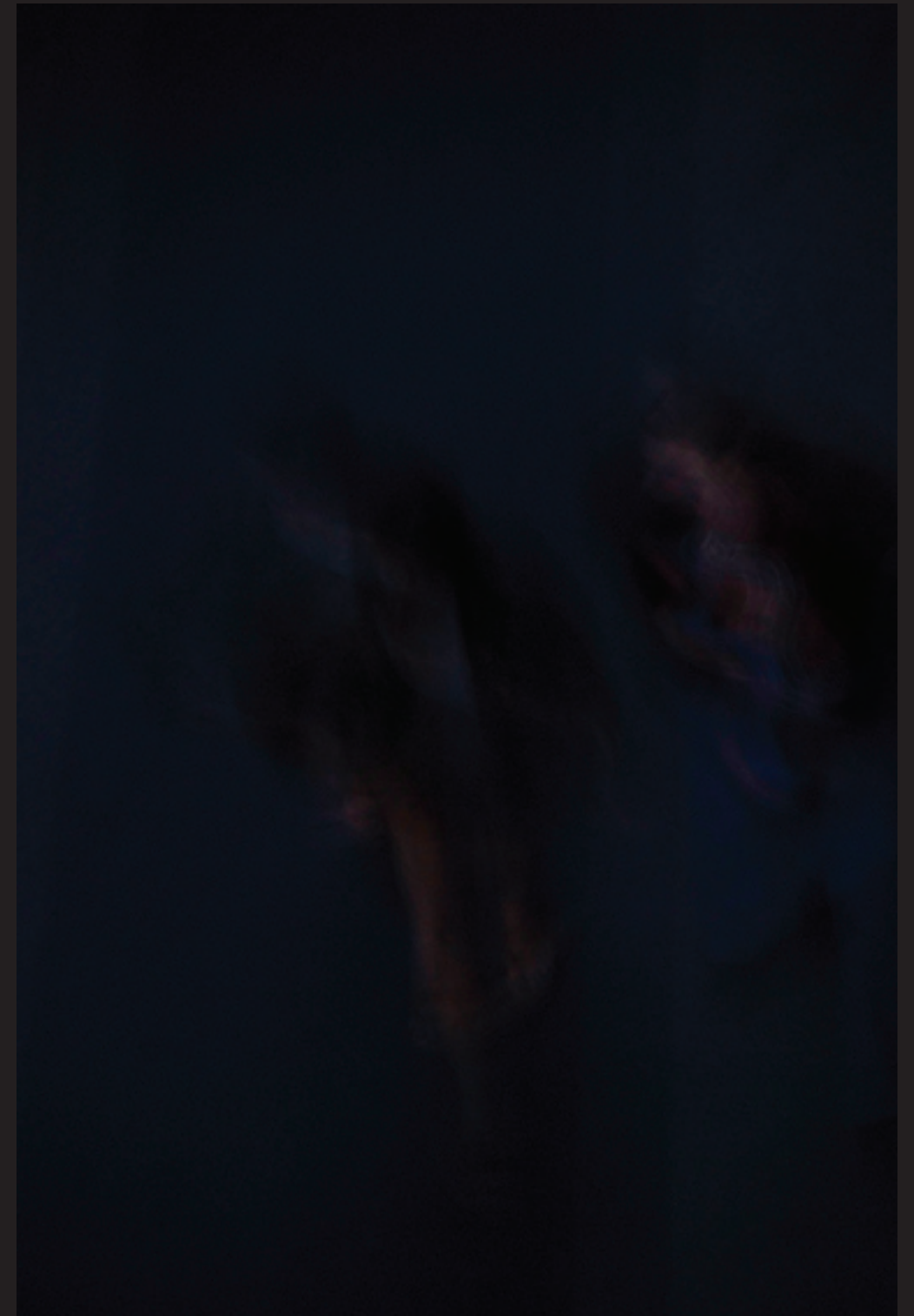
200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

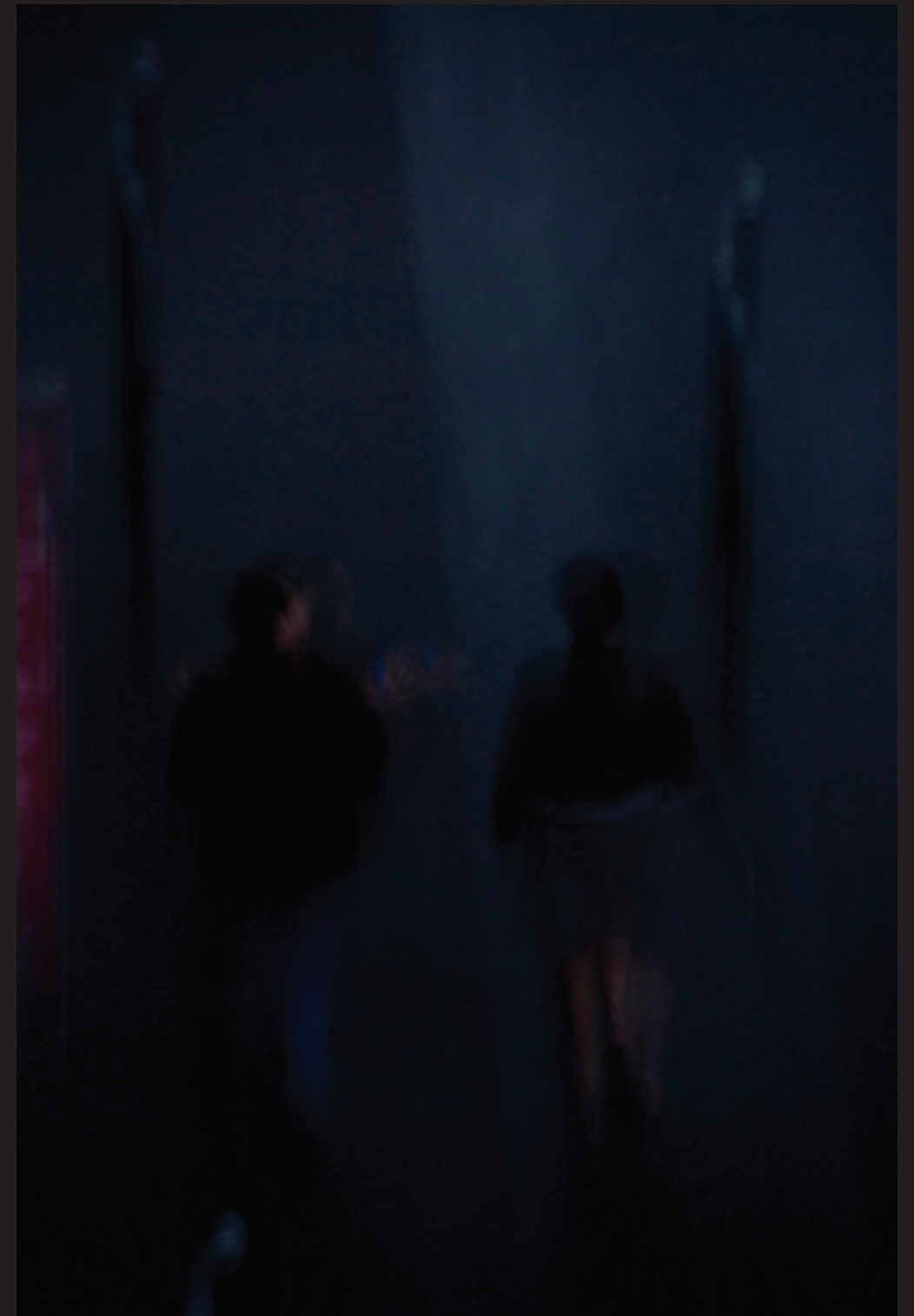
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E G O S C R I P T O R

emanuel dimas de melo pimenta
Paris. 2011

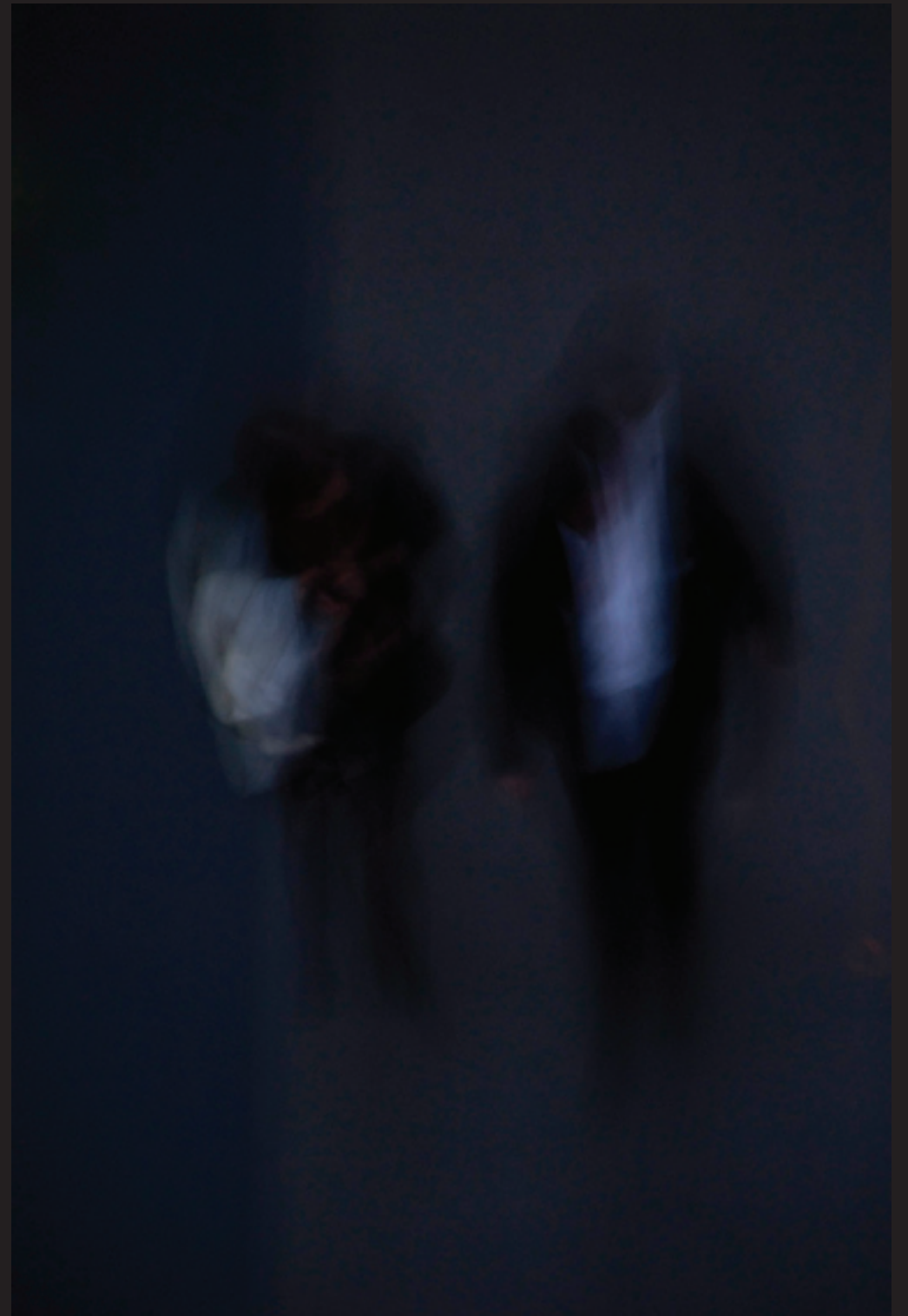
200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

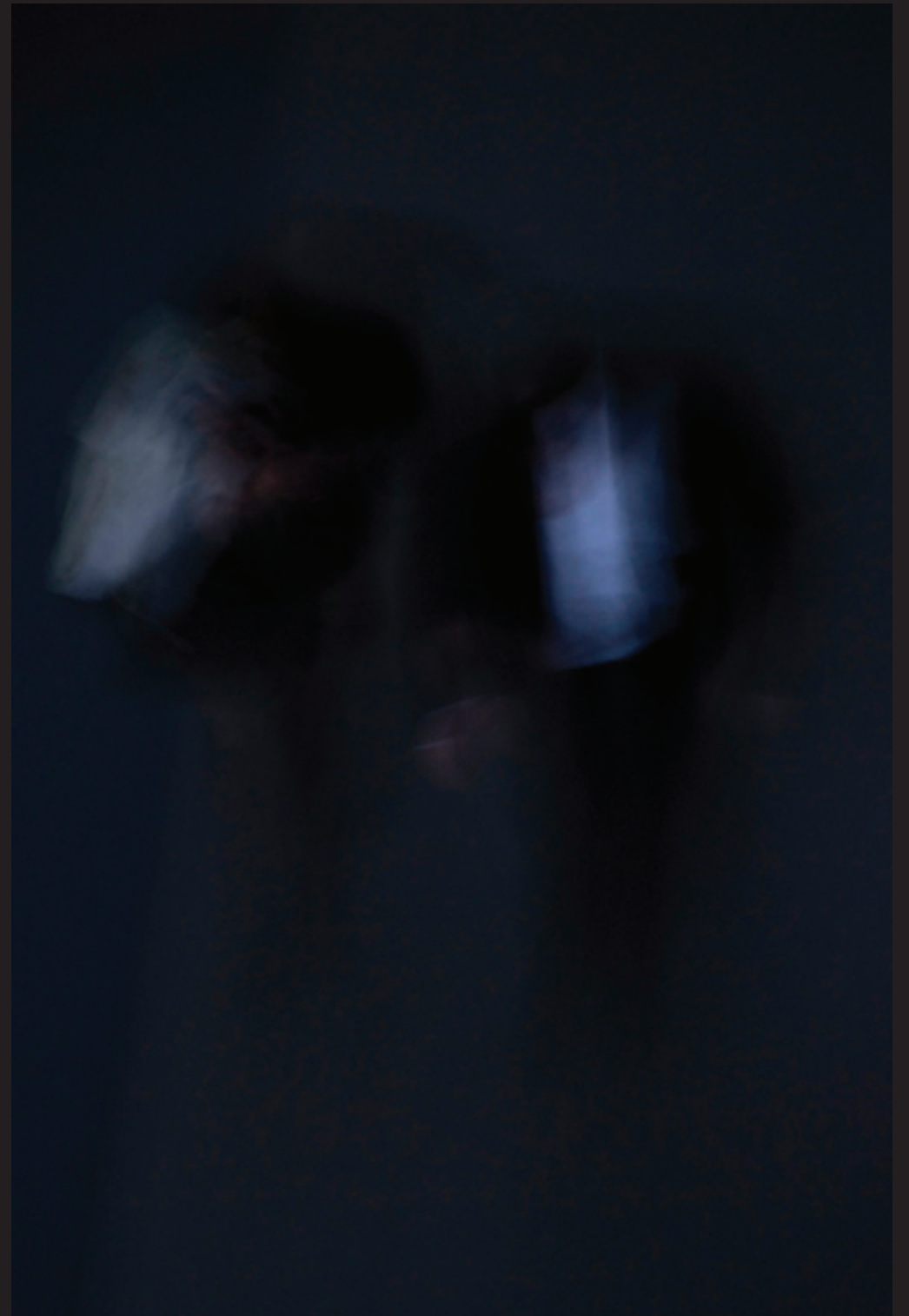
200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

200 cm x 134 cm



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emanuel dimas de melo pimenta
Paris. 2011

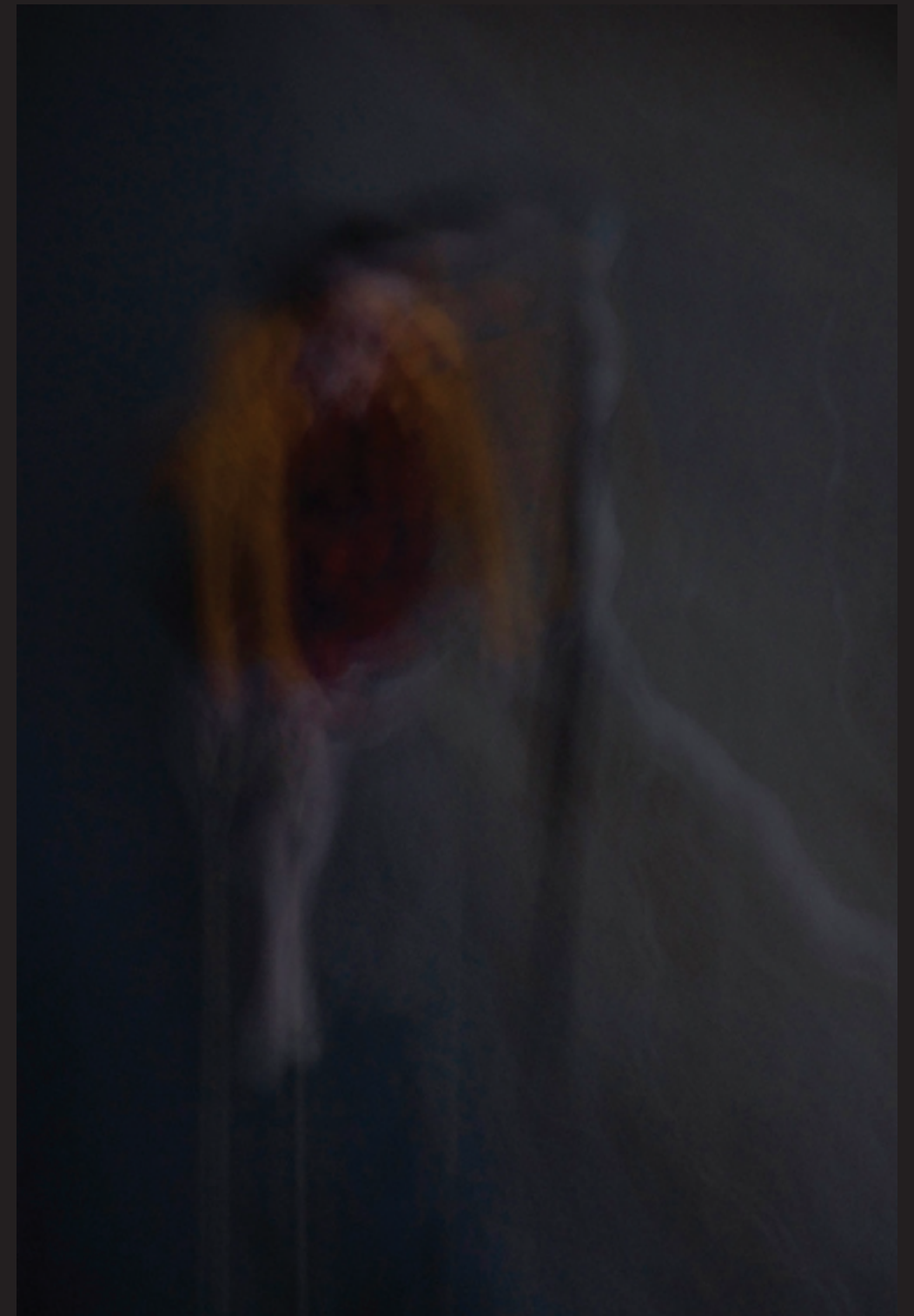
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emanuel dimas de melo pimenta
Paris. 2011

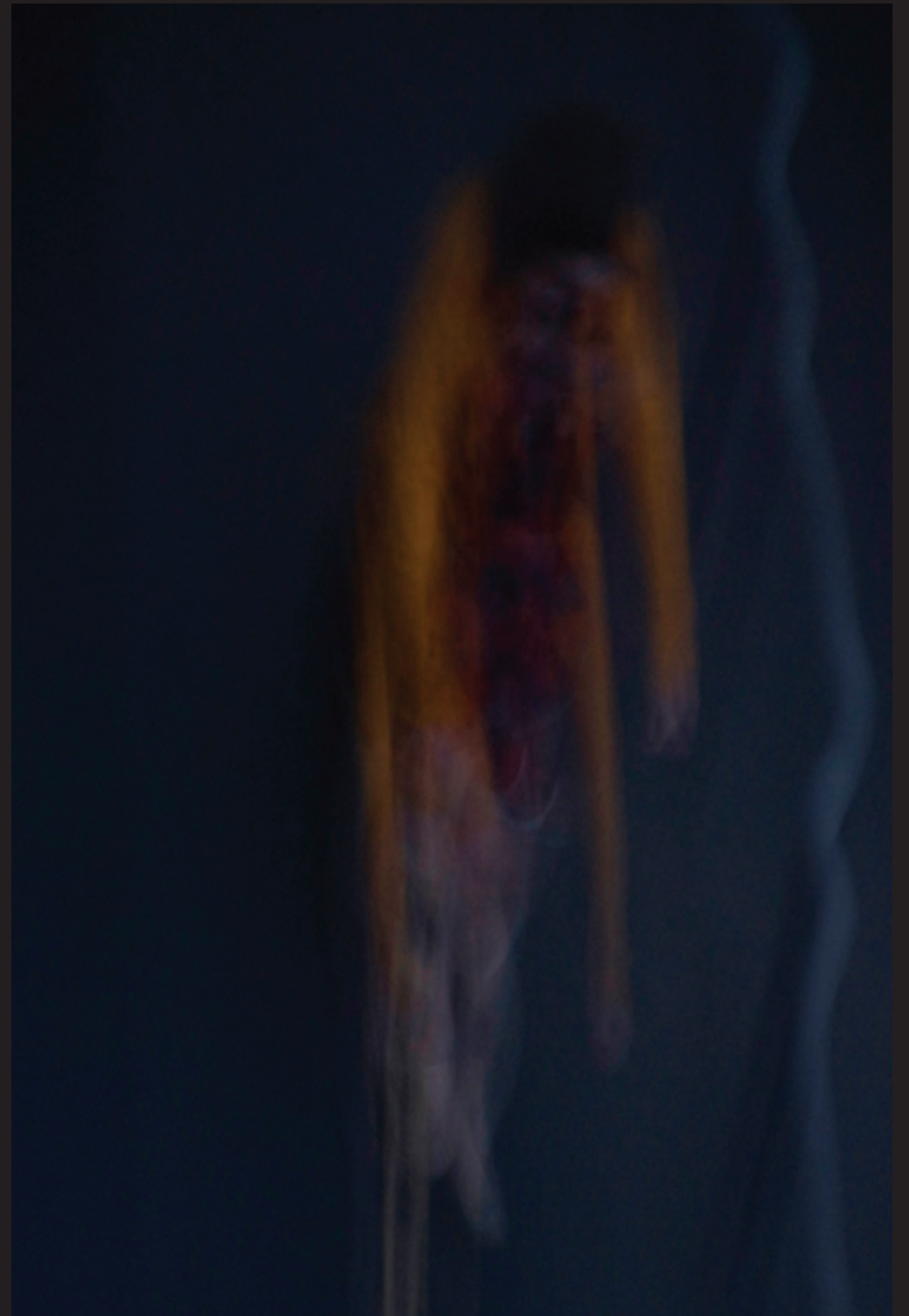
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E G O S C R I P T O R

emanuel dimas de melo pimenta
Paris. 2011

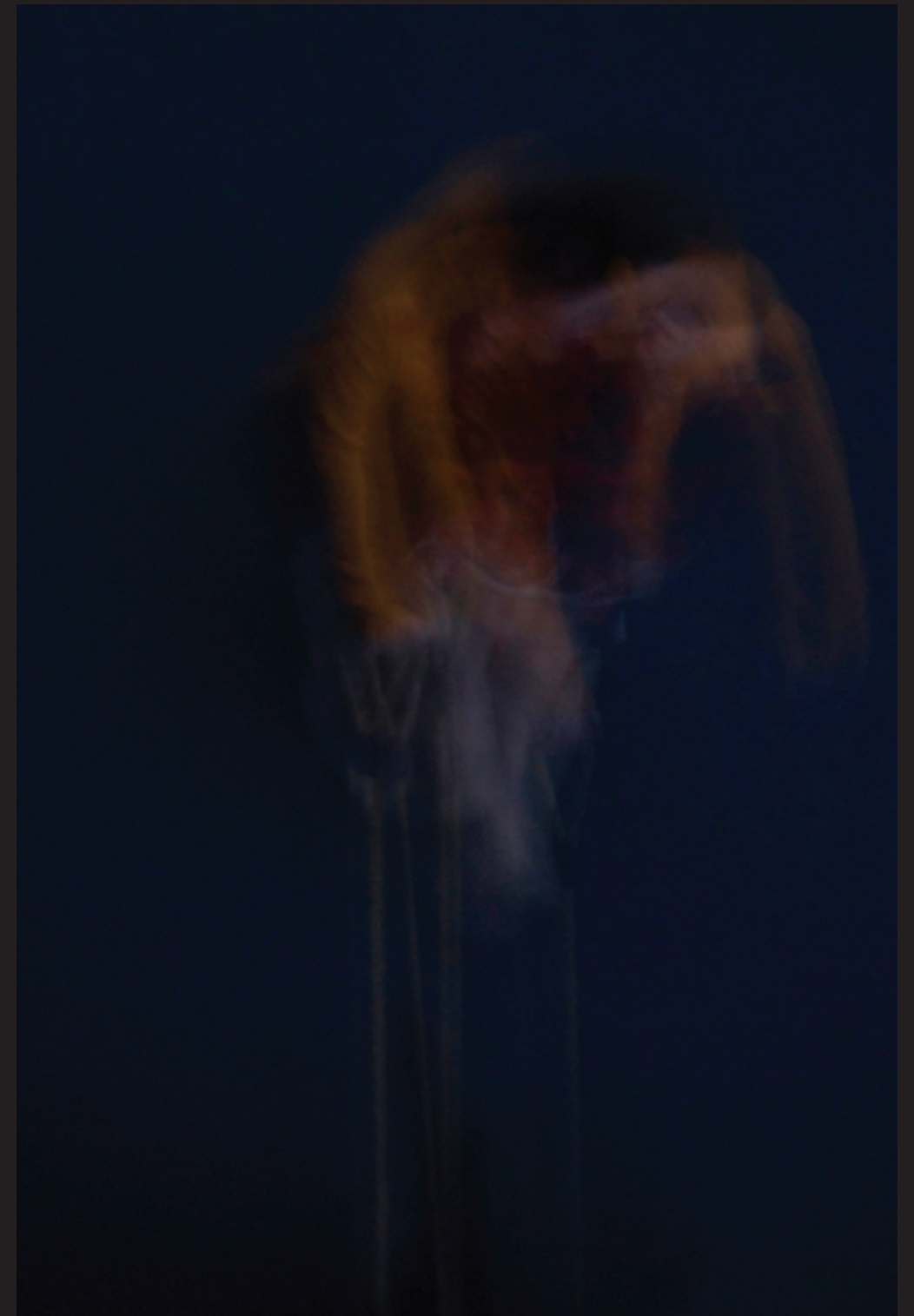
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emanuel dimas de melo pimenta
Paris. 2011

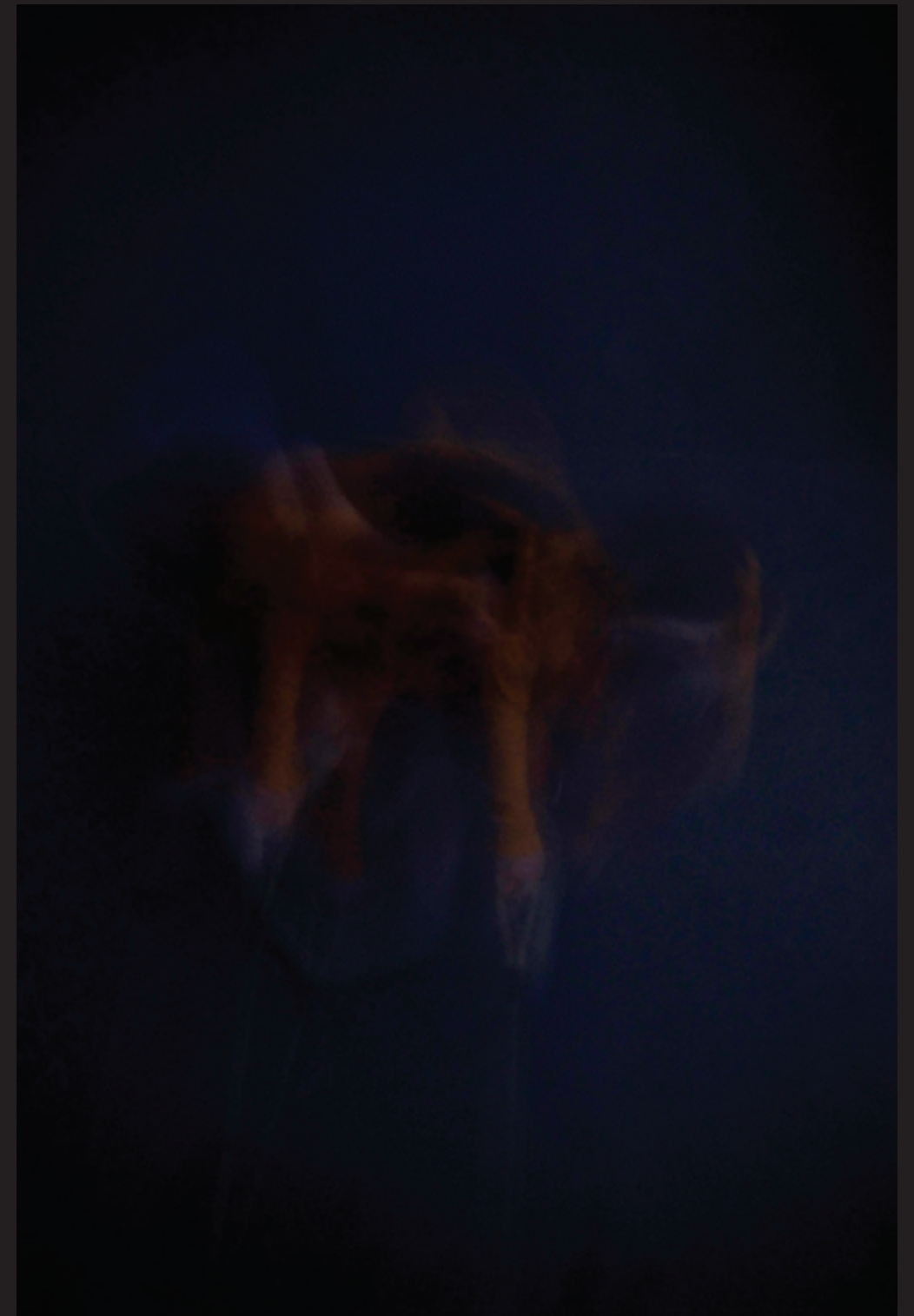
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emanuel dimas de melo pimenta
Paris. 2011

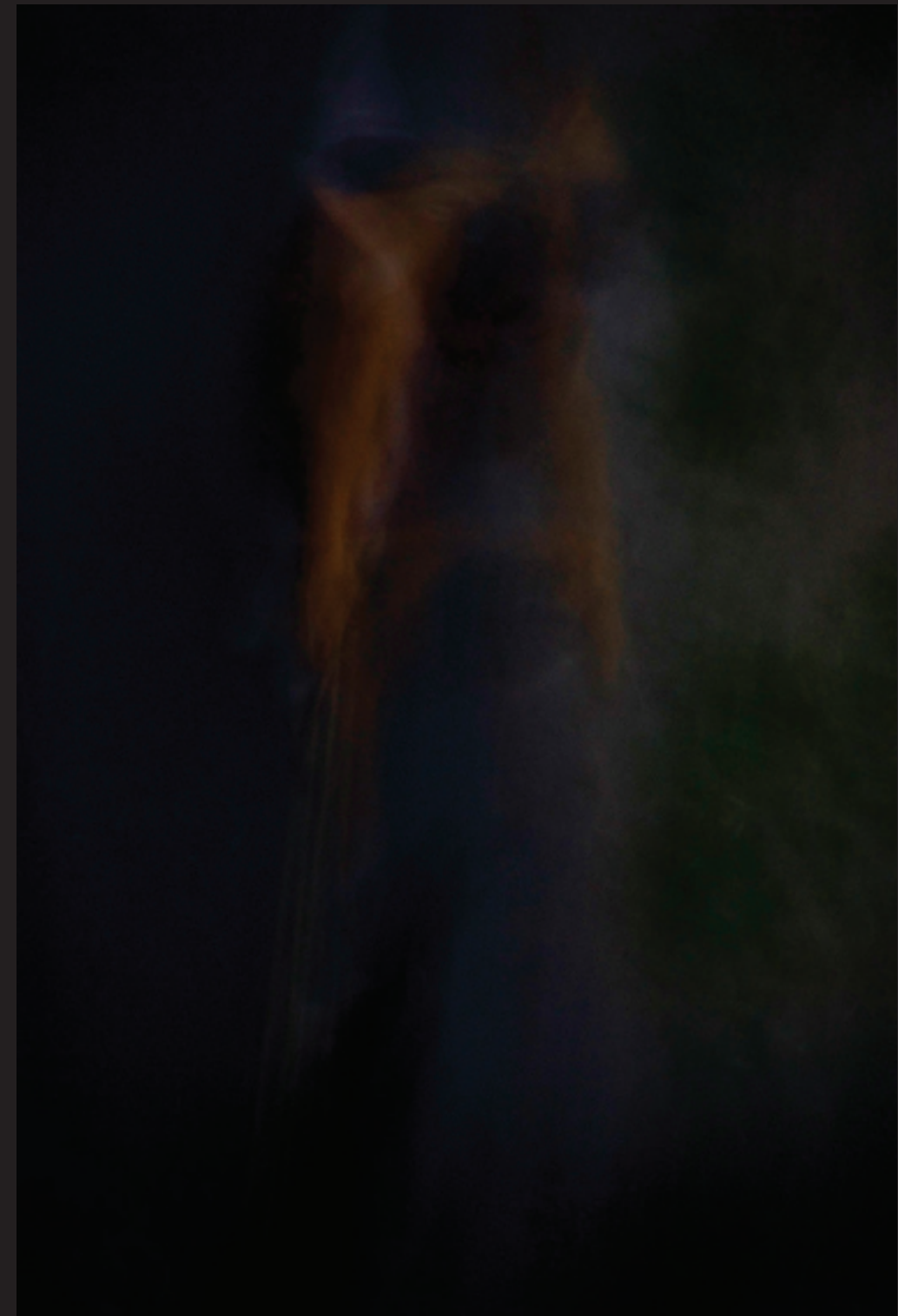
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Paris. 2011

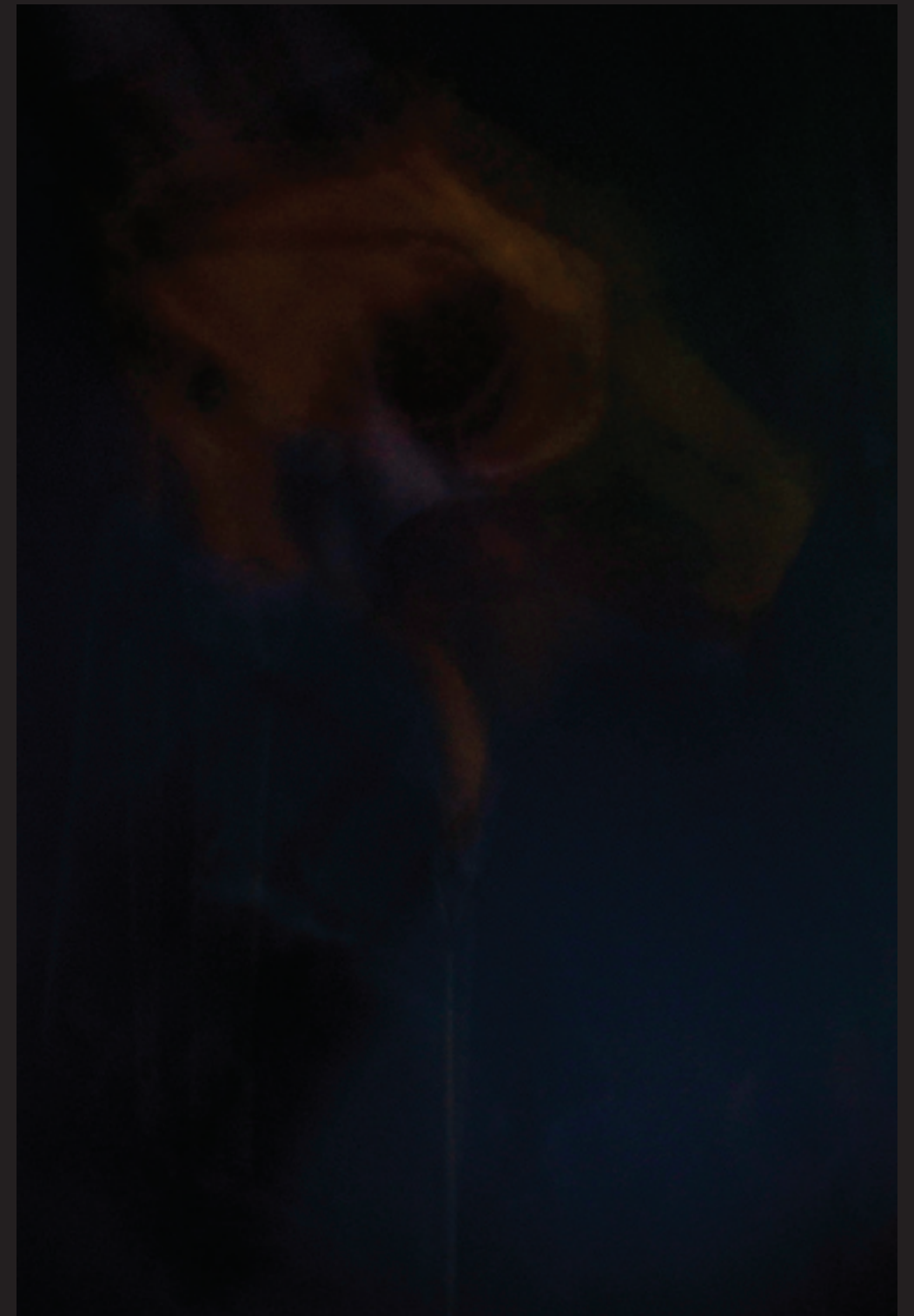
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Paris. 2011

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emanuel dimas de melo pimenta
Paris. 2011

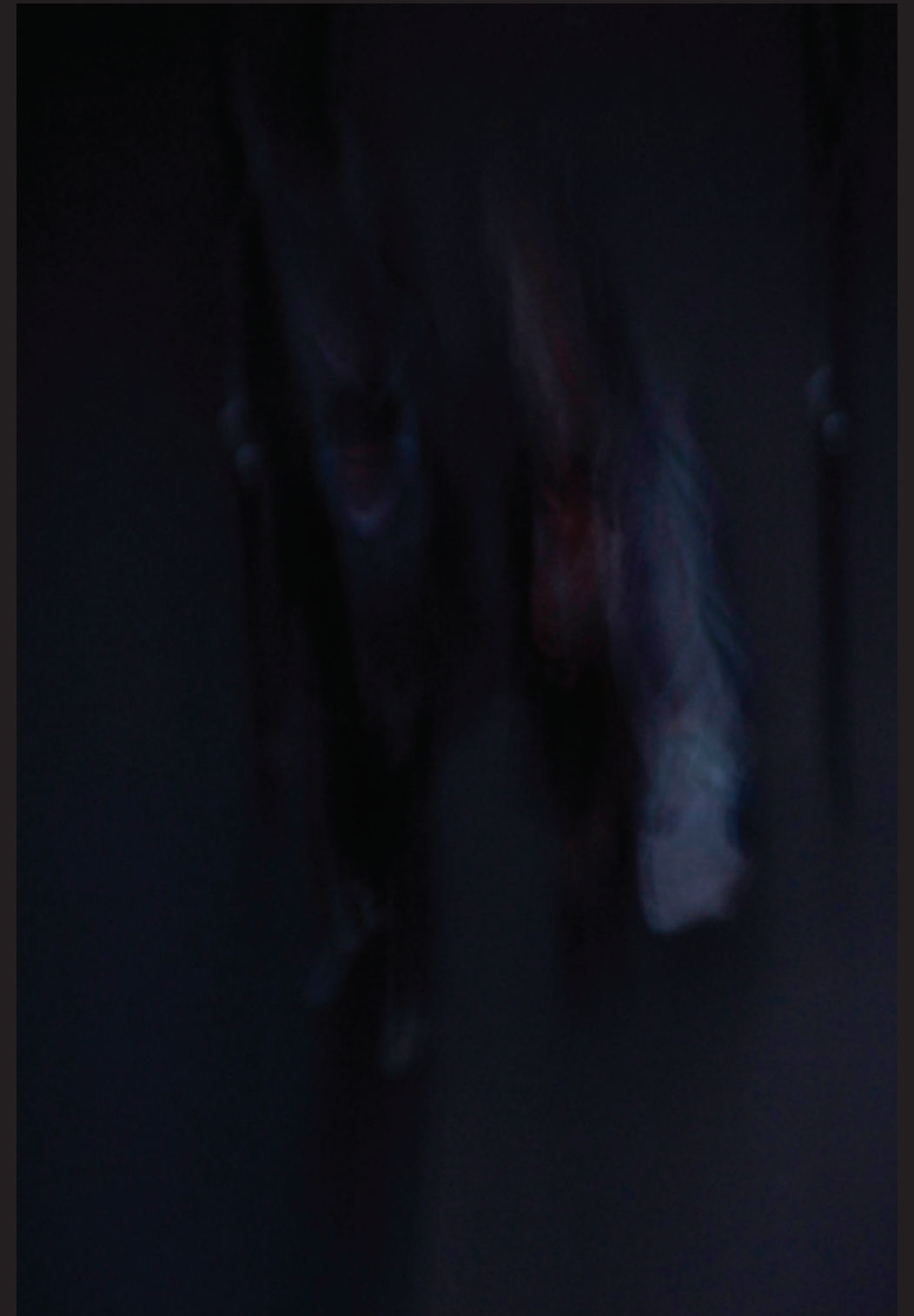
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emanuel dimas de melo pimenta
Paris. 2011

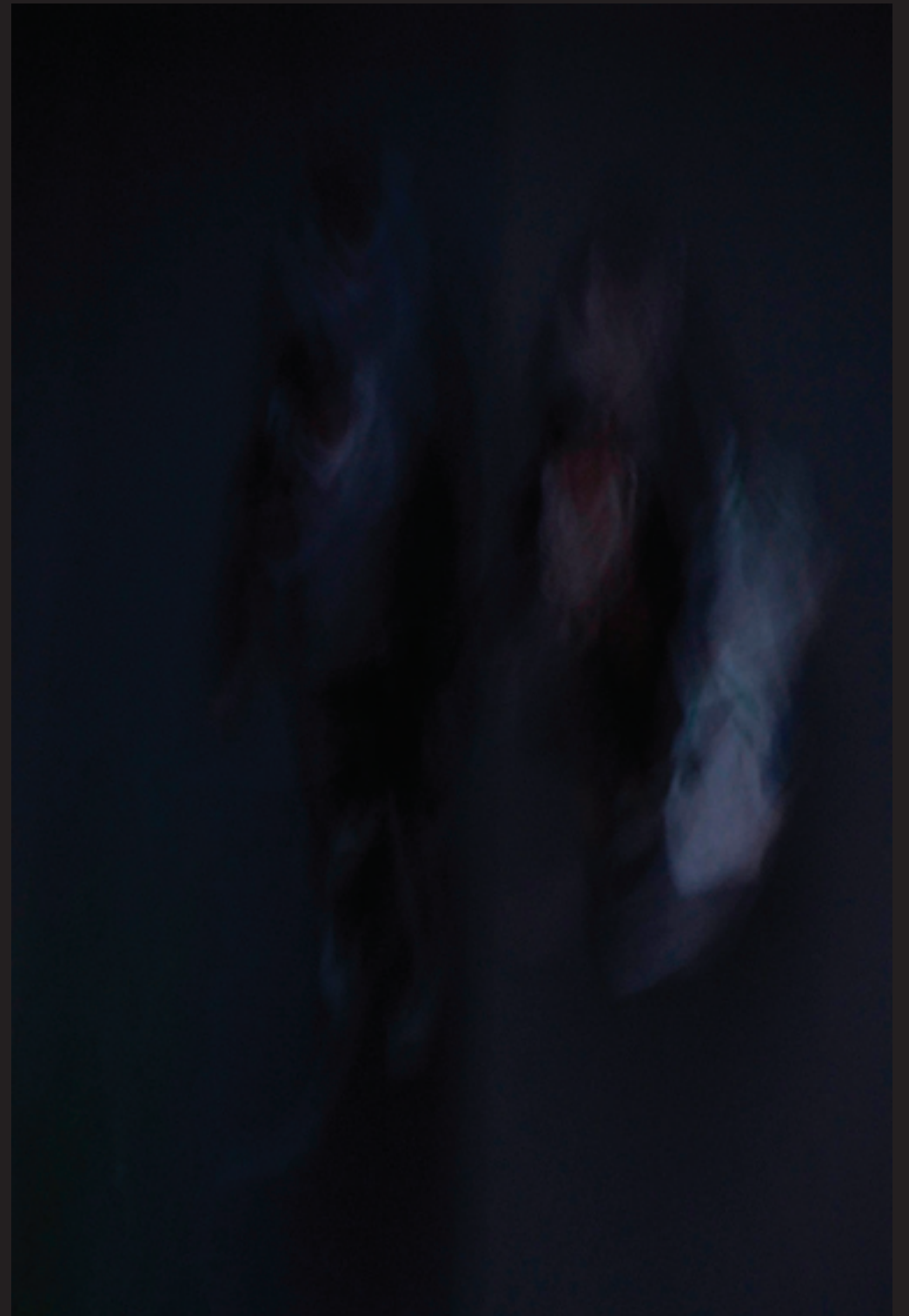
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emanuel dimas de melo pimenta
Paris. 2011

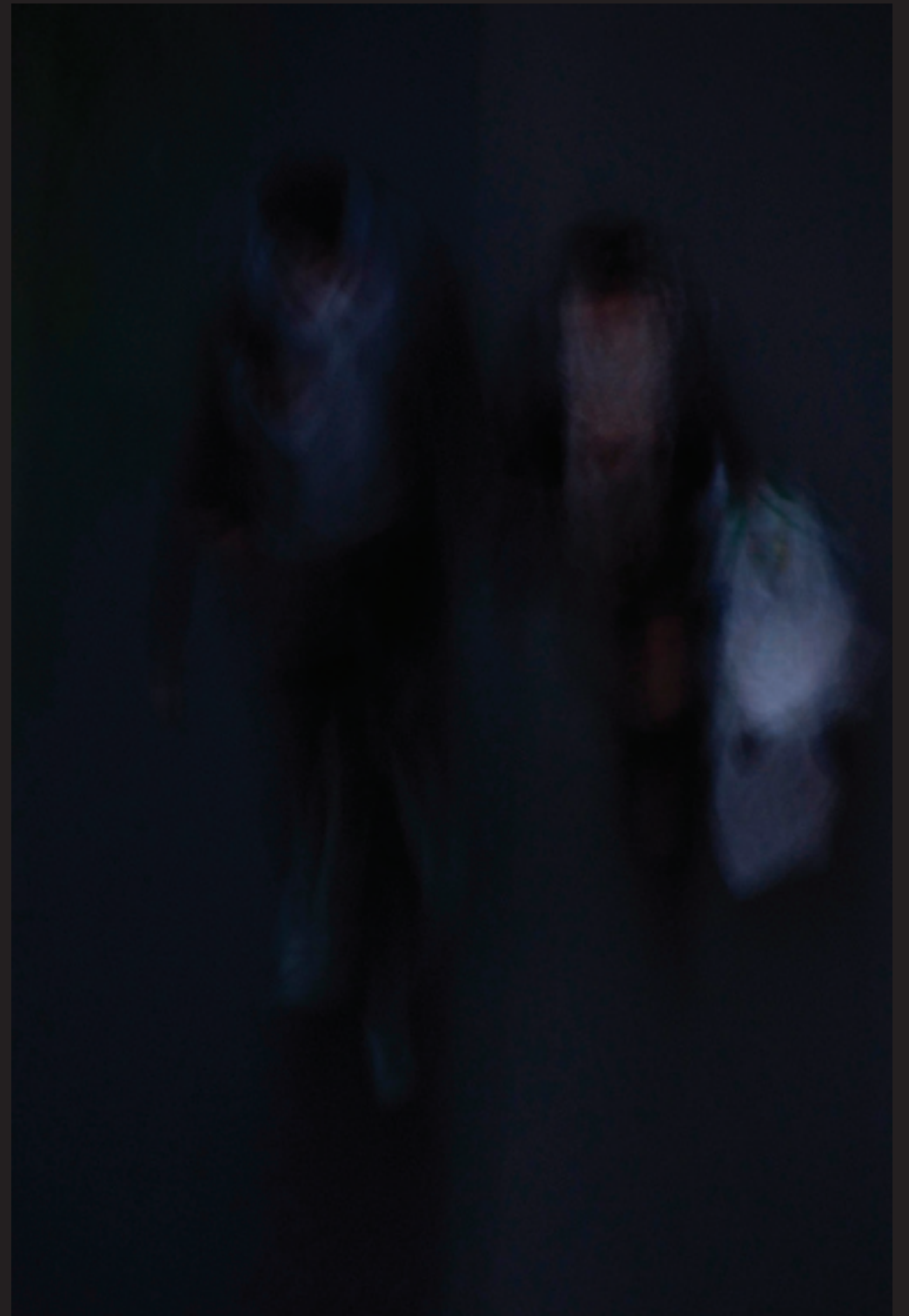
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Paris. 2011

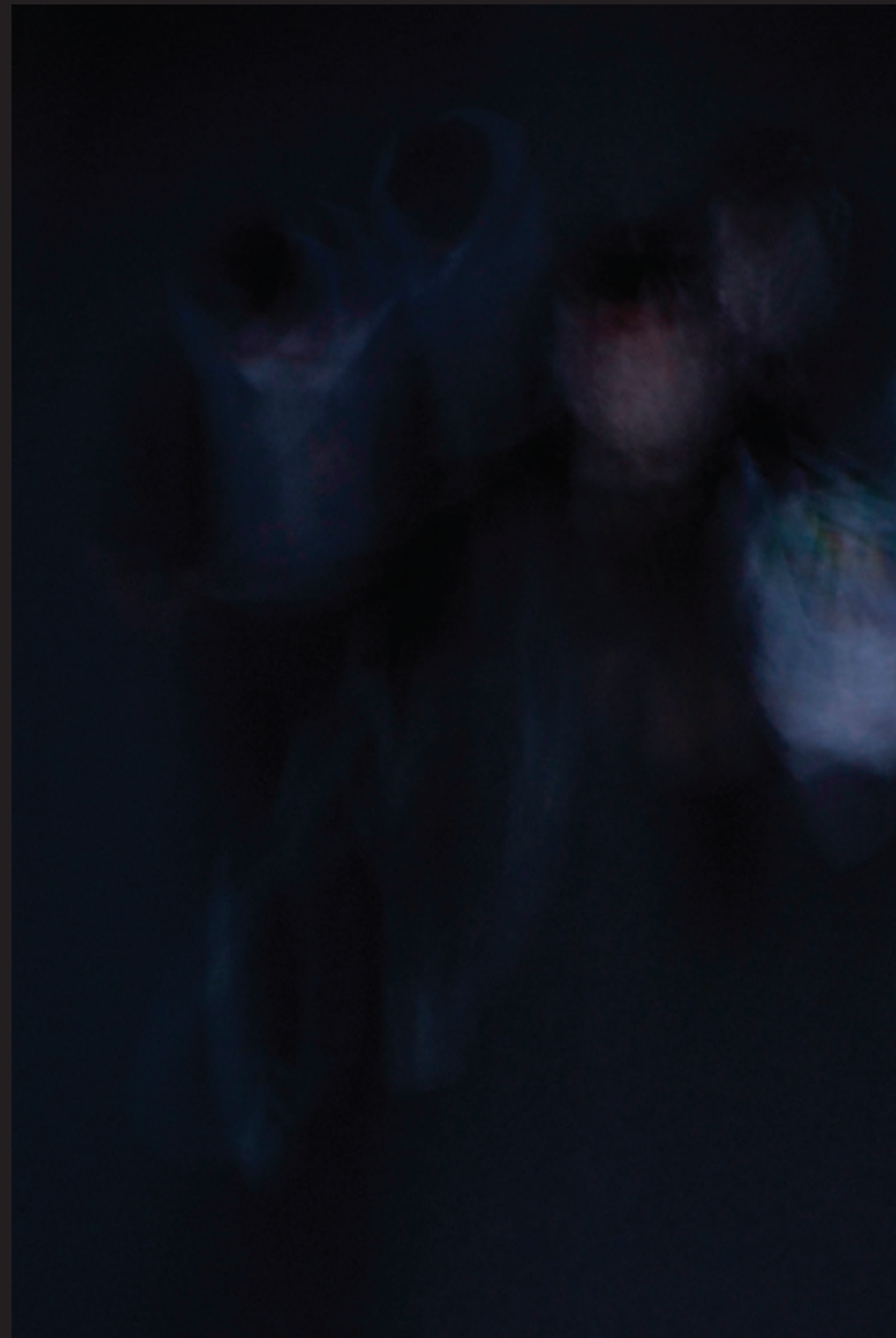
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emanuel dimas de melo pimenta
Paris. 2011

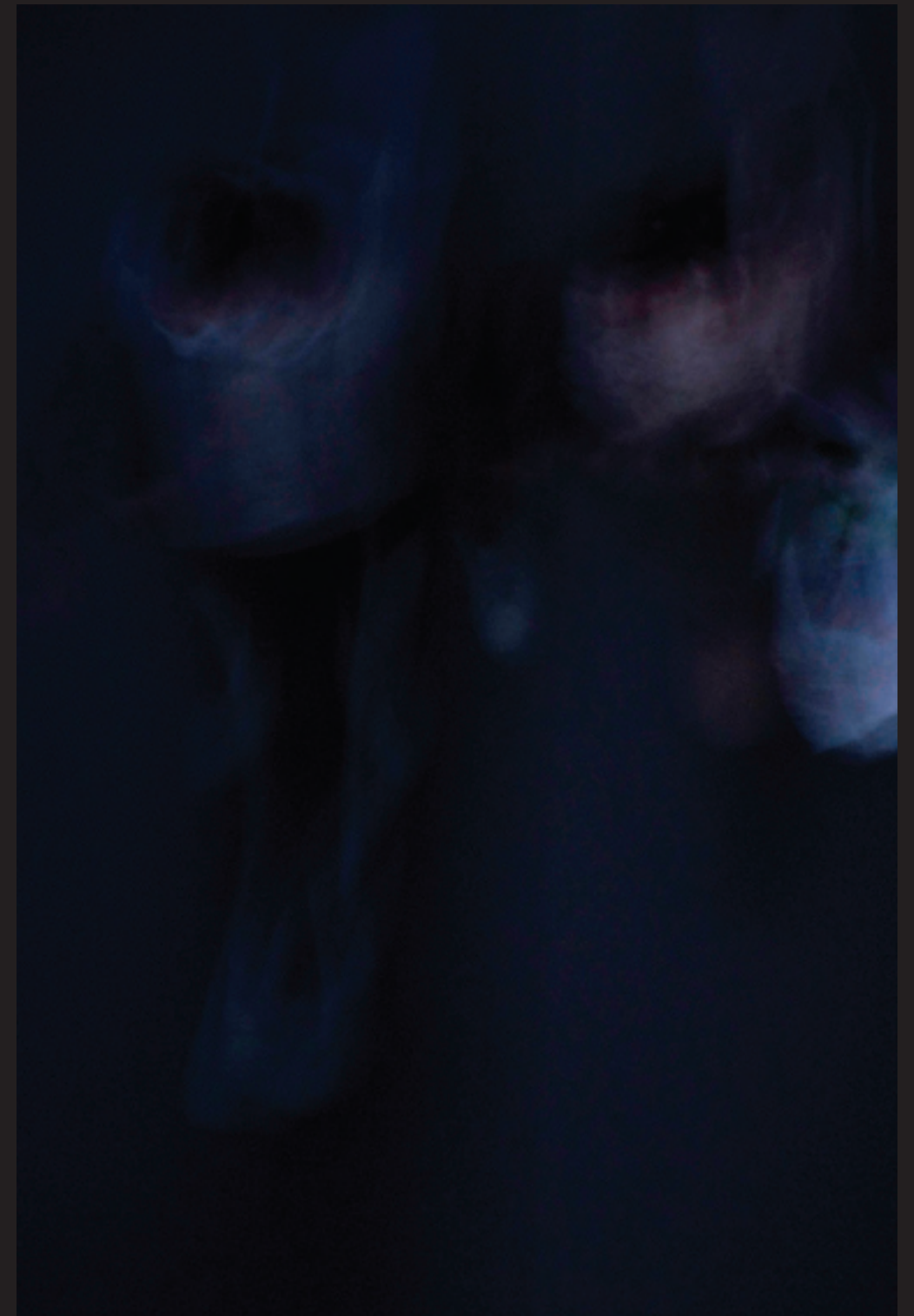
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emanuel dimas de melo pimenta
Paris. 2011

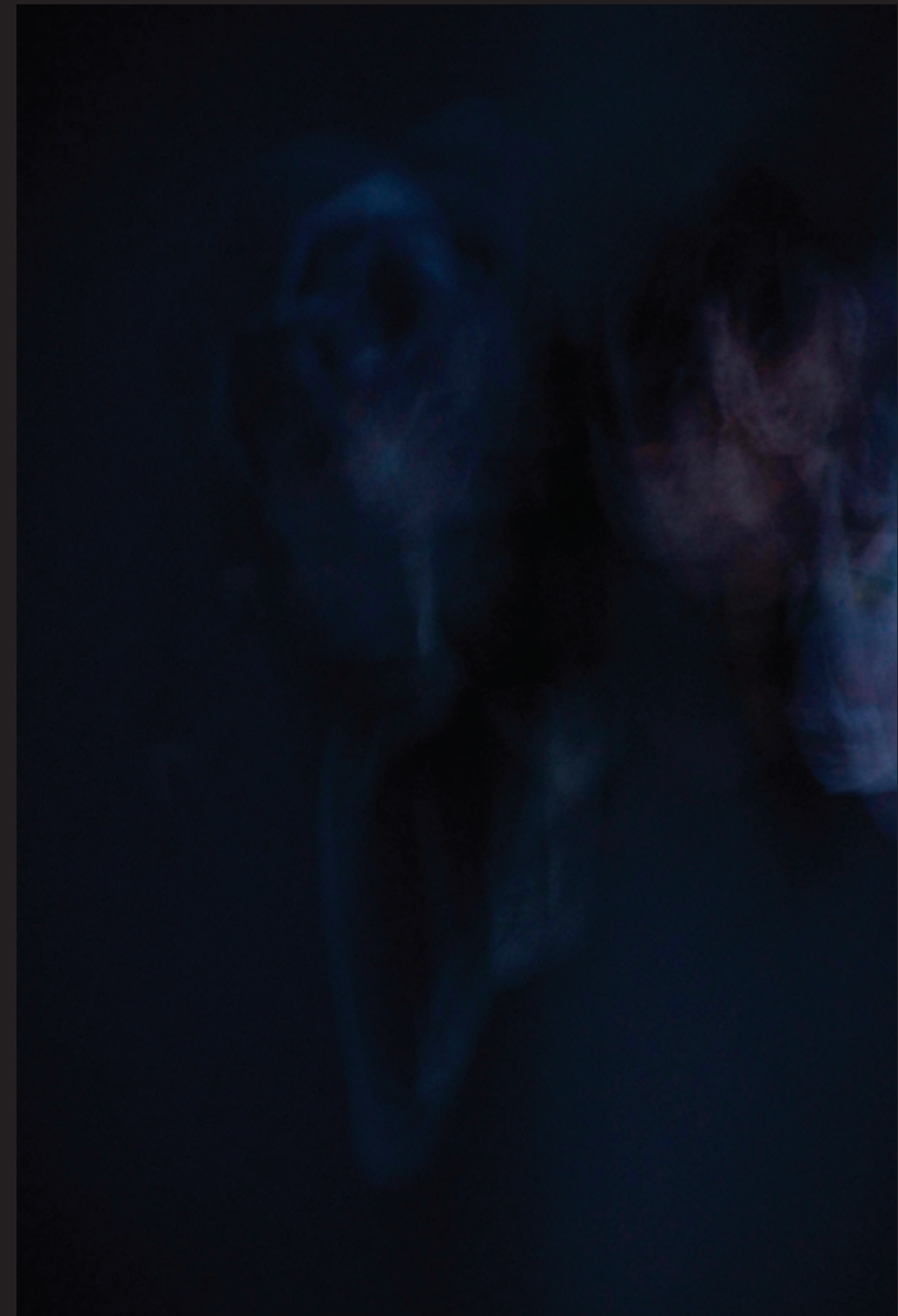
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Paris. 2011

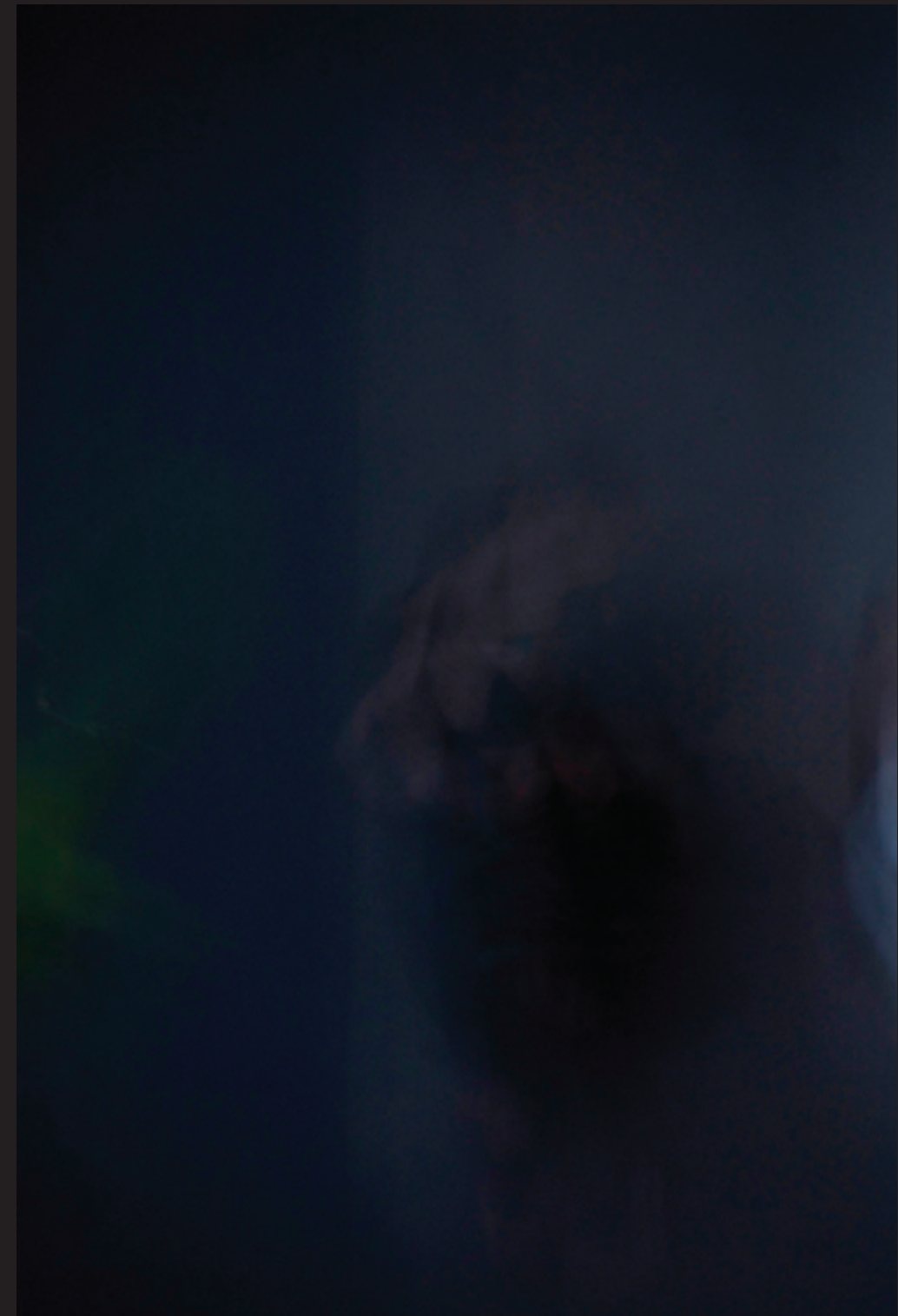
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emanuel dimas de melo pimenta
Paris. 2011

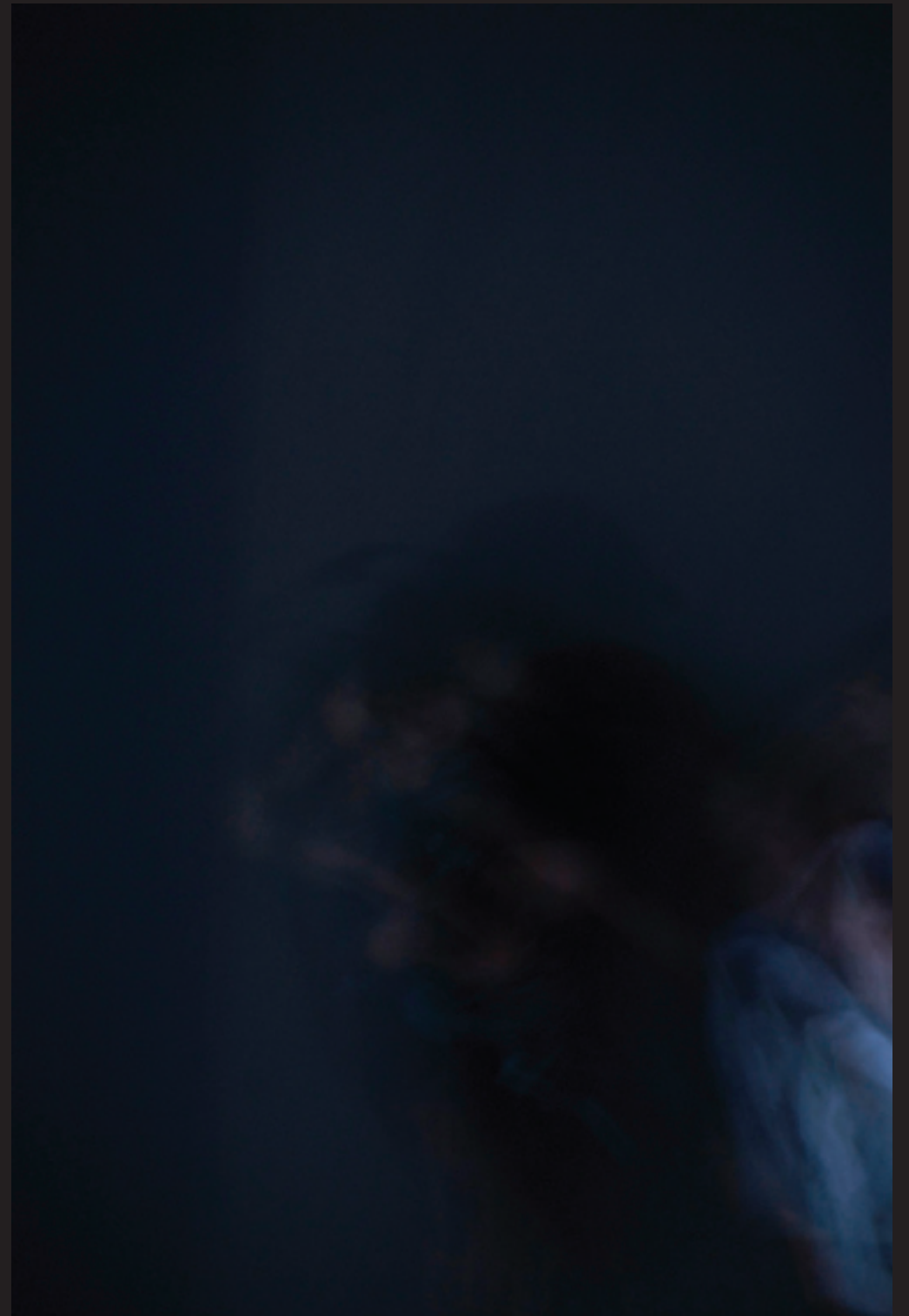
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Paris. 2011

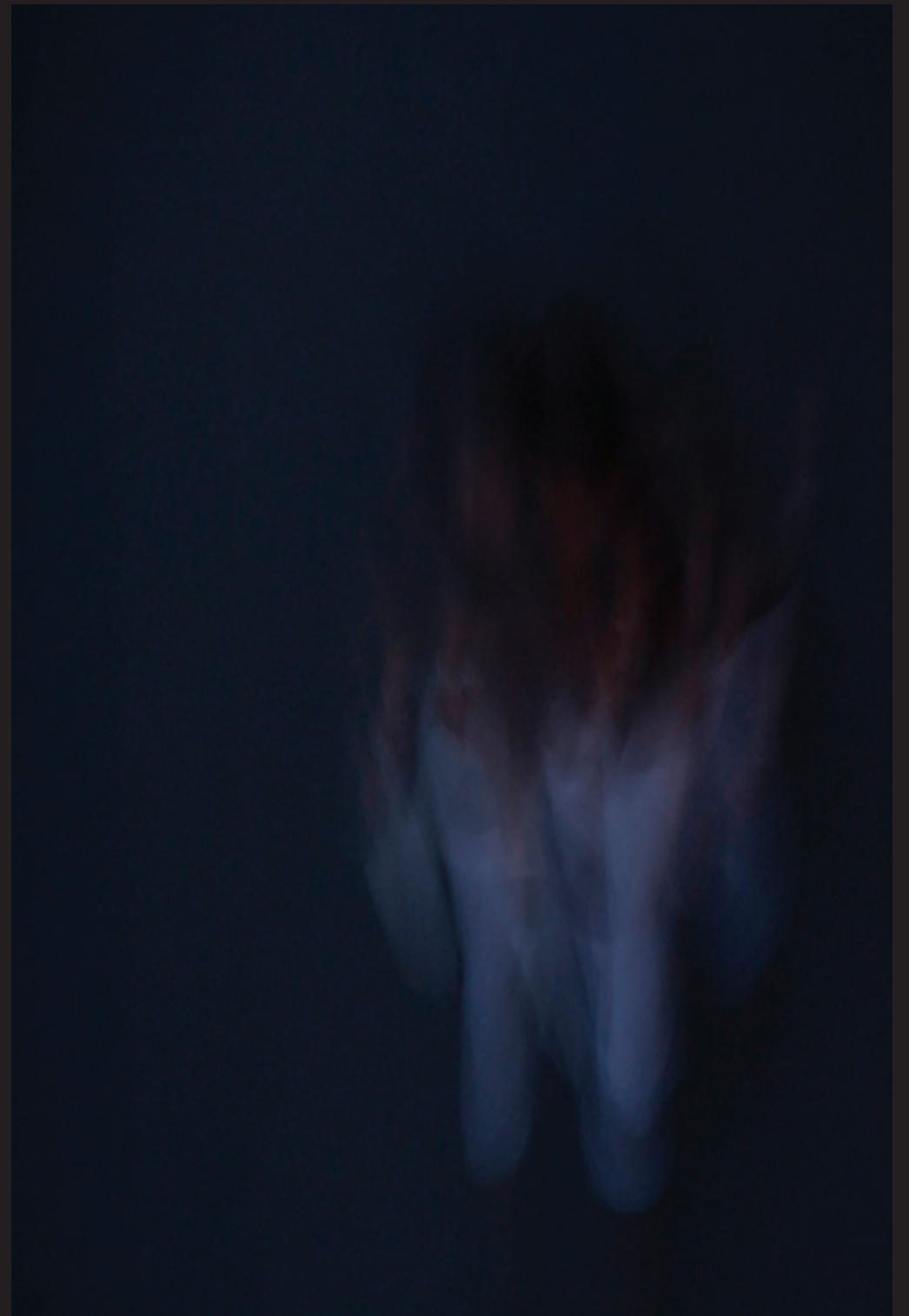
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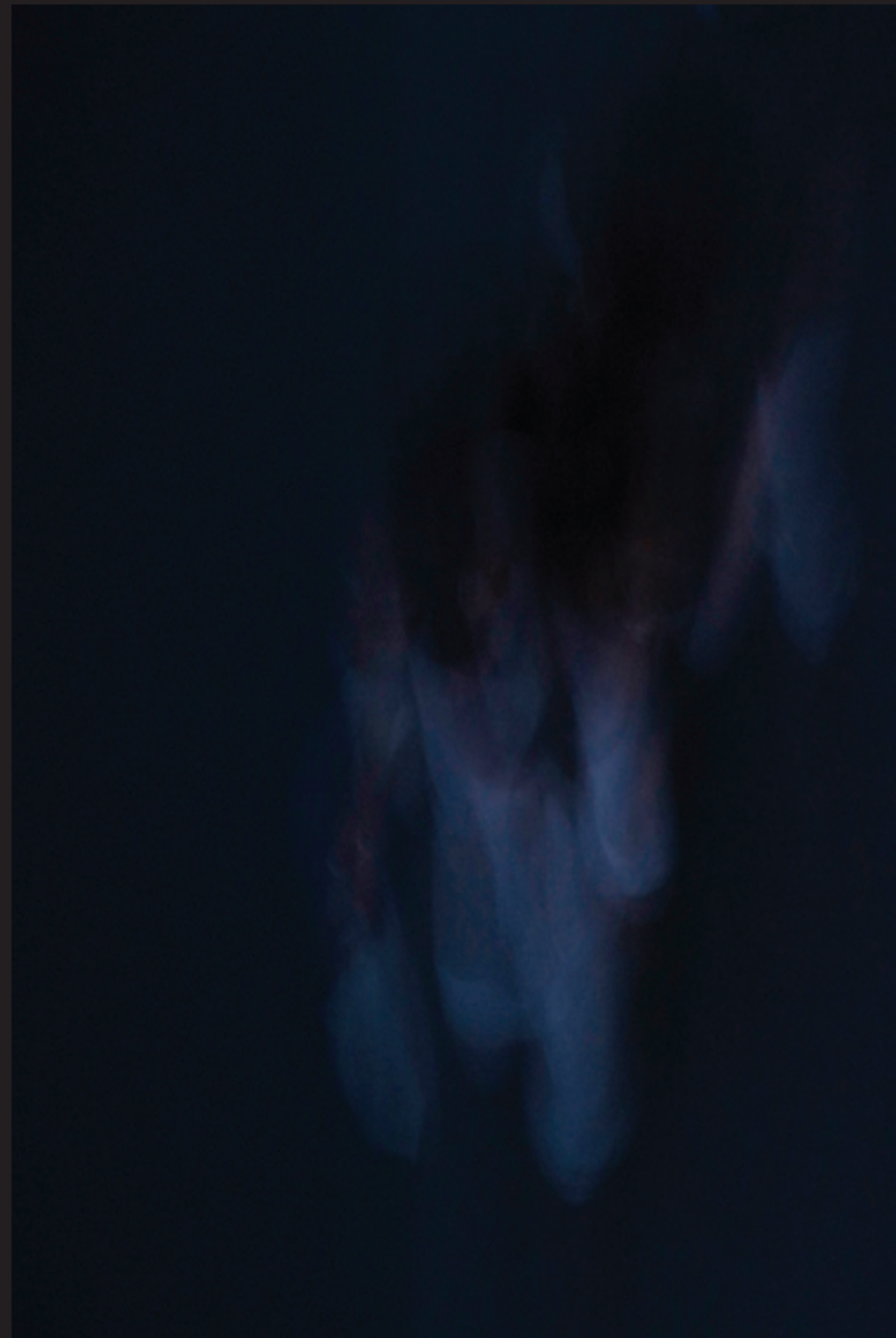
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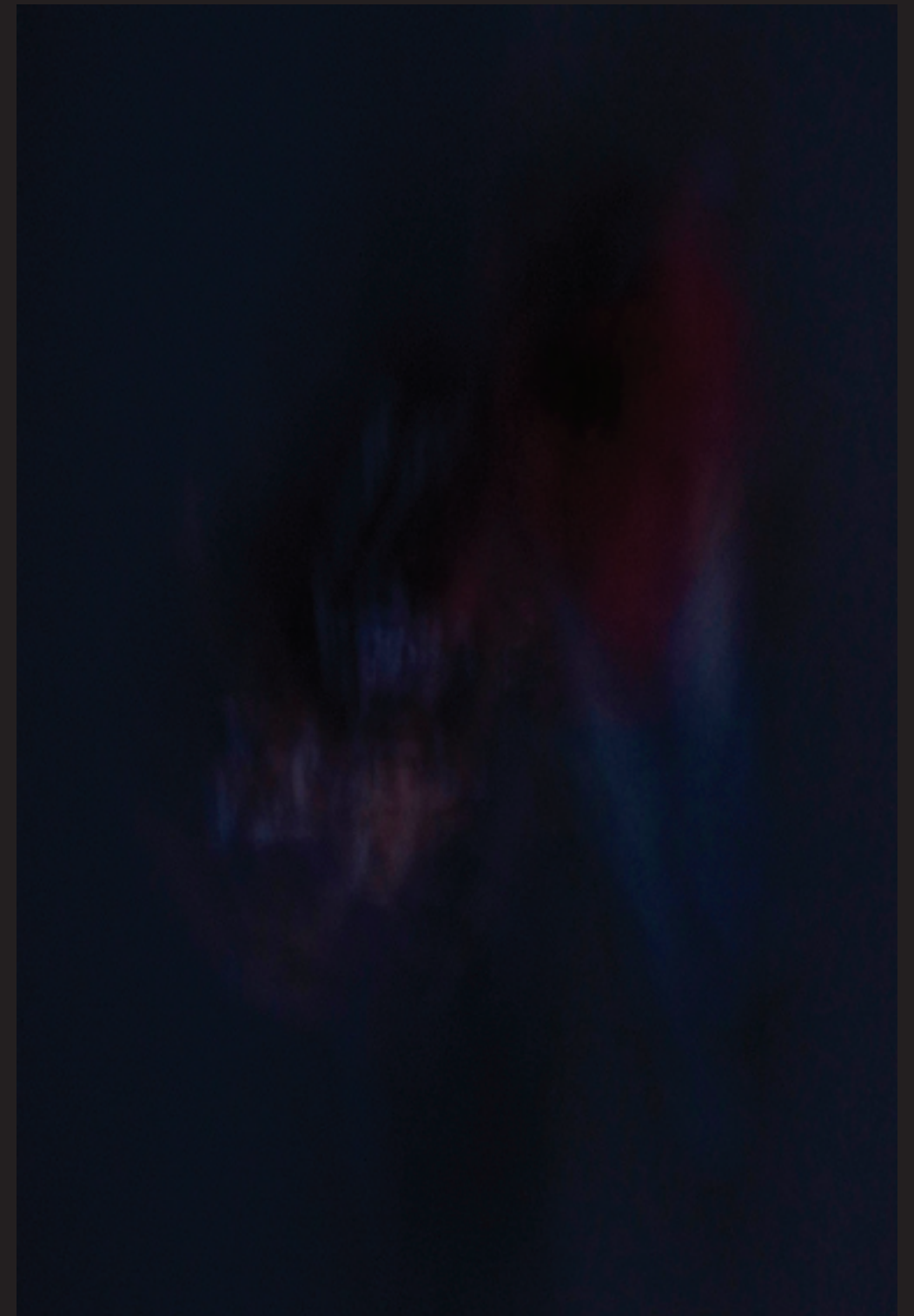
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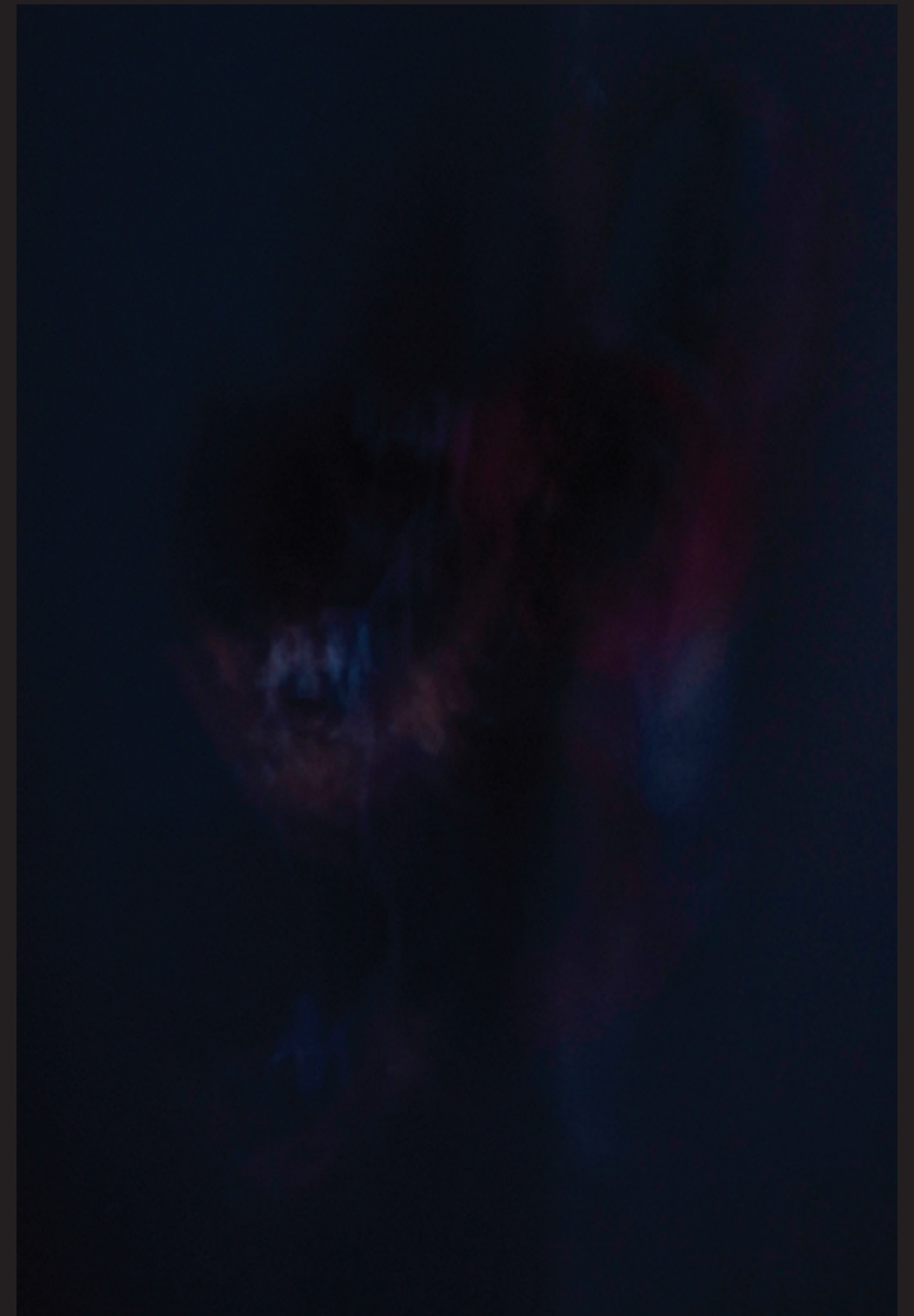
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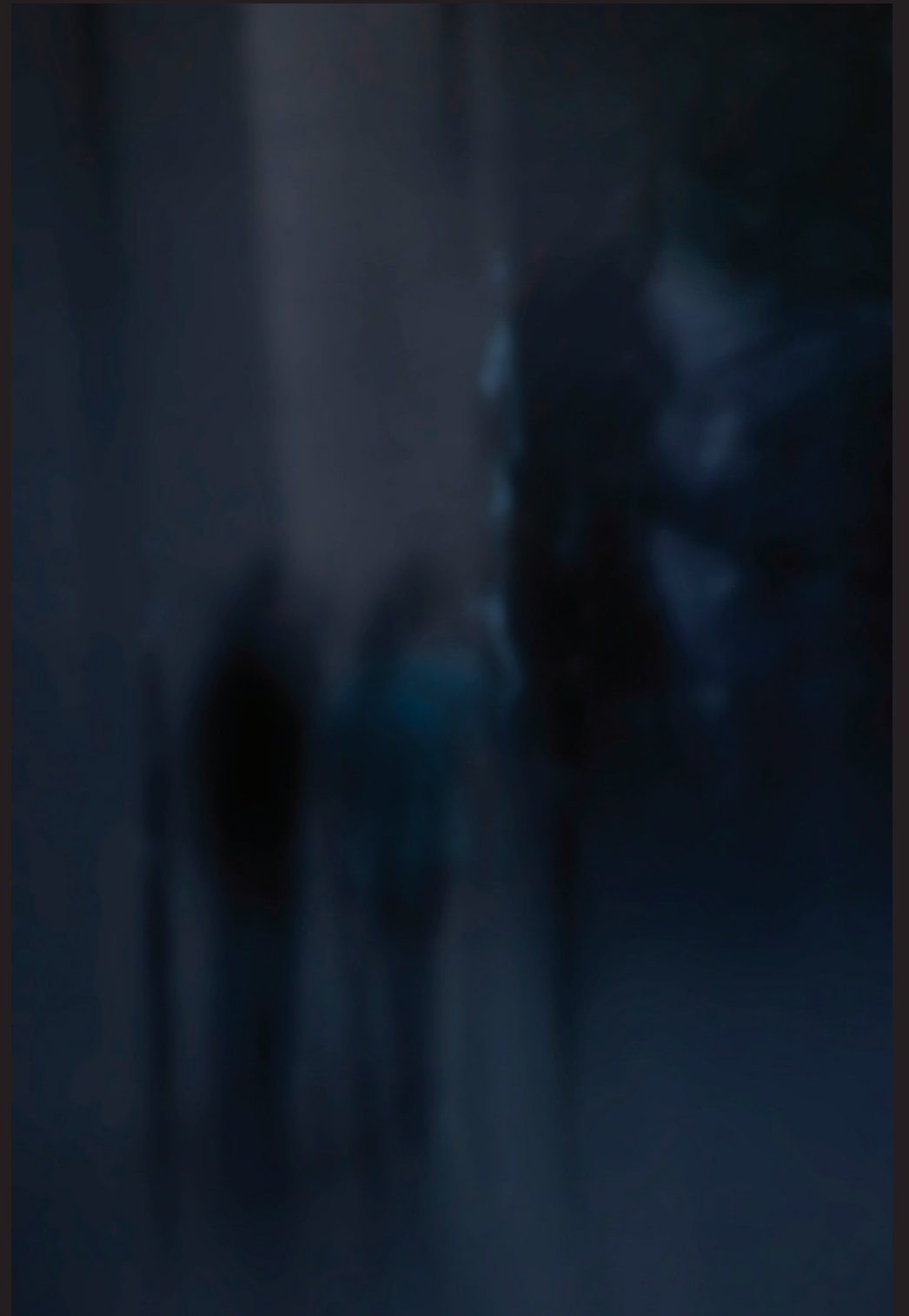
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