

J O H N

T W O

emanuel

2

dimas

0

W

de

C A G E

O R D S

melo

0

pimenta

1

lecture at
Carrara Galeria Comunale
Carrara, Italy, 2001
John Cage - Two words
Emanuel Dimas de Melo Pimenta

title: JOHN CAGE - TWO WORDS
author: Emanuel Dimas de Melo Pimenta
year: 2001

John Cage, music
publisher: ASA Art and Technology UK Limited
© Emanuel Dimas de Melo Pimenta
© ASA Art and Technology

www.asa-art.com
www.emanuelpimenta.net

All Rights Reserved. No, text, picture, image or part of this publication may be used for commercial purposes or related to any commercial use, by any means, electronic or mechanical, including photocopy, any kind of print, recording or any other information storage and retrieval system, without prior permission in writing from the publisher. In case of permitted use, the name of the author and photographer must be always included.

Two words. John Cage. Great person. Simple. What is the nature of experimental art? Matter. Breaking the rules. Never more. Brilliant. Imagine. Light. Magic. Mind. Music. Silence. No beginning coming from today. Art should come from nothing. What is the nature of an experimental end? Stones. Respect. He was born in 1912. California. Was married. Chicago. New York. The old friend: Merce Cunningham. Music and dance. Revolution. Music is only sound. Order where there is no intention. Freedom. Paris. Italy. Japan. John was a marvellous cooker. Wine. No sugar. Nature while process. John Cage. Simple. Brilliant. Mind. Mysterious. Music. Silence. No beginning or end. Stones. Respect. He was born in 1912. California. Later Chicago and New York. Merce Cunningham and dance. Revolution. Music and Sanskrit. English. All languages. Cinema while light. Letters and

space. Silence. Strength that comes from today. Art should come from nothing. *Hic et nunc*. What is the nature of experimental art? Action. Breaking rules. Never more. Imagine action. Going back to the beginning. Such a history would be relevant. Everything can be music. Everywhere. Every time. Your eyes. The length in time is free. Always is a beautiful day. Peace. Inside. Interpenetrations. No need for any agreement. Transition. Changing everything? Many pleasant hours in the woods. Walking. With Thoreau. And Joyce. Becoming an occasion for license. Imagination. Going back to beginning. This history can be relevant. To our eyes. When time is free and there is no violence. Transparency used for future measurements. Future. Vague suggestion. Sound. Not making it. Power in the air. Political. Silence. No power. Asymmetry of probability. Texture. Life. John.