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title: JOSEPH BEUYS

author: Emanuel Dimas de Melo Pimenta

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Joseph Beuys

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Joseph Beuys is a great representation of the dematerialization of the material culture.

More than a symbol, a process.

Virtus.

More than a man, he transcended himself into his own artworks to become pure idea and action. A metamorphosis started in his very first drawings, when line is no longer a clear frontier, but notable index of gravitational fields. When I think on Beuys, I remember James Joyce: «the West shall shake the East awake... while ye have the night for morn...».

Or, following Laotze, as the use of clay in moulding pitchers comes from the hollow of its absence, also Beuys' energy is in the hollow of his absence.

And Cage's *silence* – showing by the opposite our own daily acts, while artworks.

Beuys turned himself into an intense critic of culture, in its deeper sense.

A hurricane.

In all senses – eyes, ears, tact, smell, taste, all feelings, all reason, all emotion and nothing – the West shaking East while we have the night for morning.