

## **Emanuel Dimas de Melo Pimenta**

### **Bio complete**

**2010 06**

Emanuel Dimas de Melo Pimenta was born in São Paulo, Brazil, in 1957. He is internationally recognized architect, urban planner, music composer, photographer and writer. Despite the apparent great diversity of activities, he developed a method based on neurosciences and on the Theory of Thought that characterizes all his works and which he called “logical traps”. His father was an important engineer and inventor who left more than two hundred patents and created the second worldwide largest production of industrial clocks of the 20<sup>th</sup> century. Since his childhood, Emanuel Pimenta regularly traveled between Brazil and Europe, especially to Portugal and Switzerland. He has both Brazilian and Portuguese nationalities. His grandmother was Italian and he considers himself also Italian. He is against the present concept of nationalities. In the beginning of 1986 he was invited by John Cage to collaborate with him and Merce Cunningham in New York City. This collaboration continued until Merce Cunningham’s disappearance in 2009. In 1986 he moved to Lisbon, Portugal, with his wife Luciana – who is architect and historian. There, in 1987, he met the Swiss art philosopher René Berger and immediately started collaborating with him in Switzerland, where he fixed residence in 2003. That collaboration continued until the philosopher’s death in 2008. In the end of 1980s he met the Italian Baroness Lucrezia De Domizio Durini, who had worked with Joseph Beuys along more than fourteen years, and started an intense collaboration with her in Italy until 2005. In the end of 1980s the legendary scientist John Archibald Wheeler indicated him as member at the New York Academy of Sciences. Since the 1990s he also established a home in New York City. His long curriculum reveals a coherent and intense life dedicated to art and culture, in different parts of the world.

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## Institutional

### After 2003

- Member of the Editorial Advisory Board of the Technoetic Arts – Journal of Speculative Research, directed by Roy Ascott, Intellect Publishing, Bristol, England.

### After 2000

- Member of the Editorial Advisory Board of the architecture virtual center VITRUVIUS, Brazil.

### 2008

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- Co-founder, with Alberto del Genio and Maria Graff, of the HOLOTOPIA Music, Art, Science and Philosophy Academy, in the Amalfi Coast, Italy.

### 2007-2008

- Promoted, along with David Wilk and Graves Kiely, the twinning of the cities of Weston, Connecticut, in the United States, and Trancoso, in Portugal. The twinning was officiated by both cities in 2008.

### 2000-2006

- Member of the Editorial Advisory Board of the art and science magazine FORMA, in Tokyo, Japan.

### 2006

- Founder of the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

## 2000-2005

- Editorial Director of the art and culture magazine RISK Arte Oggi, Milan, Italy.

## 1990-2000

- Member of the Editorial Board of the art and culture magazine RISK Arte Oggi, Milan, Italy.

## 2002

- His works are included in the Chronology of Western Classical Music, 1901-2000, by Charles J. Hall. Routledge, New York and London.

## 1997

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- His works are included in the All Music Guide, The Experts' Guide to the Best Cds, Albums and Tapes, by Michael Erlewine, Vladimir Bogdanov, Chris Woodstra and Stephen Thomas Erlewine (editors). Miller Freeman Books, San Francisco, United States.

## 1993-2010

- Member of the Jury of BES Ernesto de Sousa Fellowship, Luso American Foundation, Calouste Gulbenkian Foundation, with Phil Niblock, Isabel Alves and Rui Eduardo Paes among others. Lisbon, Portugal.

## 1994

- Founding member of the EMF Electronic Music Foundation, created by Joel Chadabe in Albany and New York City.

### 1993

- Advisor for the Council of Europe on Architecture and Urbanism. Strasbourg, France. Advisor for diagnosis, recycling, restoration and re-animation projects for cities and buildings in Europe.

### 1992

- Brief association with Philip Johnson and John Burgee in New York, for the development of a large urban project in Lisbon. Lisbon, Portugal.
- Starts as Architect Advisor at DACON – World Bank Group. Washington DC, United States.

### 1990

- His works are included in the UNIVERSALISENCYCLOPEDIA (Britannica Encyclopedia). Paris, France; in an article written by the philosopher Daniel Charles.
- His works are included in the SLONINSKY BAKER'S DICTIONARY OF MUSIC (Berkeley University). Berkeley, United States.

## **AWARDS**

1994

- LAC MAGGIORE PRIX by UNESCO, AICA (International Association of Art Critics), the Regional Government of Lombardia (Milan, Italy), the Council of Europe, and AIVAC International Association of Video Art and Culture, in Locarno, Switzerland.

1993

- Selected as one of the 30 most important multimedia artists by UNESCO Prize 1993 – for the Promotion of the Arts. Paris, France.
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1986

- APCA AWARD by the Brazilian Association of Art Critics (AICA - International Association of Art Critics – São Paulo Section). São Paulo, Brazil.

1977

- MARKETING PROMINENCE AWARD by the Brazilian Association of Marketing.

## **ASSOCIATION MEMBERSHIPS**

- \* Member of the Propaganda Association of Sao Paulo (APP), Brazil. Started in 1977.
  - \* Member of the Engineering, Architecture and Agronomy Council of Brazil (CREA), Sao Paulo Section, Brazil. Since 1983.
  - \* Member of the Institute of Architects of Brazil (IAB - UIA), Sao Paulo Section, Brazil. Started in 1981.
  - \* Member of the International Society for Contemporary Music (ISCM), Brazilian Section. Sao Paulo, Brazil. Started in 1981.
  - \* Member of the Association of Portuguese Architects (AAP - UIA), Lisbon, Portugal. Since 1986.
  - \* Member of the International Association of Architects UIA, Portuguese and Brazilian Sections. Started in 1981.
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- \* Member of the Sao Paulo Propaganda Union. Sao Paulo, Brazil. Started in 1976.
  - \* Member of the Sao Paulo Writer's Union, Sao Paulo, Brazil. Started in 1977.
  - \* Inscribed in the Press Room of the Portuguese Ministry of Social Communication. Palacio Foz, Restauradores, Lisbon, Portugal. 1987-1992.
  - \* Founding member, member of the Advisory Council and Vice President of the CEB "Brazilian Managers Association", Brazilian Embassy in Lisbon. Lisbon, Portugal. 1989-1994.
  - \* Founding member and chairman for architecture and music of the International Society for the Interdisciplinary Study of Symmetry, ISIS Symmetry (Hungarian Academy of Sciences). Budapest, Hungary - Lisbon, Portugal. Started in 1989.
  - \* Member of ISAST - Leonardo International Society for Arts, Science and Technology. Berkeley, California, United States. Started in 1990.
  - \* Founding member of the International Symmetry Association. Budapest, Hungary. Started in 2005.

- \* Member of ExtroArt Foundation, in Palermo, Sicily, Italy.
- \* Active member of the New York Academy of Sciences, New York, United States. Since 1992.
- \* Active member of the American Association for the Advancement of Science. Washington DC, United States. Since 1992.
- \* Inscribed in DACON as advisor – World Bank Group, Washington DC, US. Since 1990.
- \* Member of the SACD - Société des Auteurs et Compositeurs Dramatiques, Paris, France. Since 1991.
- \* Member of the board of the European Environmental Tribunal, in Brussels, Belgium until 1995 and later in London, England.
- \* Member of the Electronic Music Foundation, since its foundation in 1994.
- \* ~~Advisor of the AIVAC Association Internationale pour la Vidéo Art et la Culture, Locarno, Switzerland. Since 1989.~~
- \* Member of the ASMP – American Society of Media Photographers, since 2005.
- \* Member of the Council of the APMP Association for the Promotion of Multimedia and of the Digital Society, in Lisbon, Portugal, since 2010.
- \* Co-founder of the Academy of Juridical Letters of Sao Joao del-Rei and Tiradentes; and curator of the Oscar Araripe Foundation, in Tiradentes, Minas Gerais.
- \* Ambassador for the newZonia digital project, since 2008.



## ACADEMIC LIFE

### UNIVERSITY

1980-1985

Architecture (Licentiate, five years)\*  
Faculty of Architecture and Urbanism  
Braz Cubas University  
São Paulo, Brazil  
Licentiate with honor.  
(his thesis is sent to the University Library)

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Urban Planning (Licentiate, five years)\*  
Faculty of Architecture and Urbanism  
Braz Cubas University  
São Paulo, Brazil  
Licentiate with honor.  
(his thesis is sent to the University Library)

*\* Advised by Professor Eduardo Kneese de Mello and Professor Eduardo Corona.*

Architecture (equivalence)  
Faculty of Architecture (Licentiate, five years)  
Universidade Tecnica de Lisboa  
Lisbon, Portugal  
1986

## **NON-ENROLED UNDERGRADUATE STUDIES**

1976-1977

Communication and Marketing

Escola Superior de Propaganda e Marketing, ESPM

São Paulo, Brazil (not completed)

## **POST GRADUATION**

1986-1987

- MA Master on Art History (not concluded) at the Universidade Nova de Lisboa. He was admitted with maximum value to the course. His specialization was on Medieval and Modern periods.

1992-1993

- M.B.A. - Master on Business Administration Course (not completed) at the European University. Lisbon, Portugal. The course included the follow disciplines, which were, among others, succesfully completed:
  - Managerial Economics
  - Cost Accounting
  - International Marketing
  - Marketing Management
  - Corporate Finance
  - Business Policy
  - Organizational Behaviour

## **NON-ENROLED POST-GRADUATE STUDIES**

1984

SEMIOTICS: CINEMA, RADIO, TELEVISION AND AUDIO VISUAL SYSTEMS

(for PhD in Semiotics – Charles Sanders Peirce)

PUC - Universidade Católica de São Paulo

São Paulo, Brazil

With Professor Decio Pignatari

1983

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SEMIOTICS AND COMMUNICATION

(for PhD in Semiotics – Charles Sanders Peirce)

PUC - Universidade Católica de São Paulo

São Paulo, Brazil

With Professor Decio Pignatari

INTERSEMIOTIC SYSTEMS

(for PhD in Semiotics – Charles Sanders Peirce)

PUC - Universidade Católica de São Paulo

São Paulo, Brazil

With Professor Hans Joachim Koellreutter, general direction by Haroldo de Campos

## **SPECIALISATION COURSES**

### After 1985

- Specialisation on COMPUTER GRAPHICS (ARCHITECTURE AND DESIGN), AutoCAD 2.5-9-10-11-13-14, 2000 and others, AutoARCH, AutoFLIX, AutoSHADE, ANIMATOR, 3DStudio 2-3-4-5 and MAX, Cyberspace Developer Kit, DQ232, +Videomaker, CALAB, CAD-CAM systems, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Morpheus, digital movie edition, Corel Draw, Adobe Lightroom, Paint Shop Pro, PageMaker etc.
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### After 1981

- Specialisation on COMPUTER SYSTEMS FOR MUSIC (DIGITAL MUSIC), sampling and digital systems, performance signal processors etc. Roland S.50, Korg DSS1, Yamaha SPX90, Korg A1 etc.; various MIDI systems, Steinberg Pro-24, WaveLab, CUBASE, AVALON, Cool Edit, Magix, Dynamo, Hyperprism and several others.

### After 1972

- Specialisation on COMPUTER SYSTEMS, DOS 3-4-5-6-6.1-6.2, Ventura, Lotus123, QBasic, Basic, Excel, html, vrm1, vrm2, LINGO etc.

### 1990 – 1992

- Studies LISP language (Computer language).

## 1986

- LITERARY CULTURE OF PORTUGAL. At the Portuguese Studies Department – Faculty of Philosophy, Sociology and Human Sciences of USP University of São Paulo. São Paulo University City, Brazil.

## 1982-1986

- Studies FORTRAM, COBOL and C++ (Computer language).

## 1985

- URBAN PLANNING AND ARCHITECTURE: URBANISM 2 - CITIES OF THE FUTURE. Workshops, lectures and master classes by Oscar Niemeyer, Roberto Burle Marx, Eduardo Kneese de Mello and Aziz Ab’Saber (Brazil); Charles Moore and Lisa Peattie (United States); Kenzo Tange and Akiko Fujita (Japan); Liu Kaiji (China); Yona Friedman (Israel); Henri Lefèbvre (France); Peter Cook, ARCHIGRAM and Brian Goodey (England); Stanislaw Jankowski and Jakub Wujek (Poland); Marco Cavallotti and Roberto Sambonet (Italy) among others. Anhembi Congress Hall. São Paulo, Brazil.
- MUSICAL STUDIO TECHNICS, master classes by the German Composer Holger Czukai (Karlheinz Stockhausen). Goethe Institute of São Paulo and Brooklyn Paulista Musical Conservatory. São Paulo, Brazil.

## 1984

- BASIC COURSE OF JAPANESE LANGUAGE (HIRAGANA, KATAGANA - KANJI). Japan Foundation in São Paulo. São Paulo, Brazil. (not completed)

## 1983

- SOLAR ENERGY AND ARCHITECTURE – solar energy techniques and technologies applied to architectural projects and spatial conception. Brazilian Association of Solar Energy. São Paulo, Brazil.

## 1983

- AESTHETICS by the German Composer Hans Joachim Koellreutter (pupil of Paul Hindemith, Hermann Scherchen and Marcel Moyse. Former President of the Goethe Institute in Brazil, India and Japan. Professor of Federal University of São Paulo, Rio de Janeiro, Belo Horizonte and Parana). Curitiba Cultural Foundation. Curitiba, Parana. Brazil.
  - COLLECTIVE MUSIC COMPOSITION by the German Composer Hans Joachim Koellreutter. Curitiba Cultural Foundation. Curitiba, Parana. Brazil.
  - UPDATING AND IMPROVING OF COUNTERPOINT (16<sup>th</sup> and 18<sup>th</sup> Centuries) HARMONY AND MUSIC ANALYSIS (JOSQUIN DES PREZ, J.S.BACH, BEETHOVEN AND SCHUBERT) by the Composer Hans Joachim Koellreutter. Petrópolis, Rio de Janeiro, Brazil.
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## 1981-1983

- COUNTERPOINT (15<sup>th</sup> and 16<sup>th</sup> Century) by the Composer Hans Joachim Koellreutter. Paulista Faculty of Art. São Paulo, Brazil.
- PERCEPTION, MUSICAL COMPOSITION (ATONALISM, DODECAPHONISM, SERIALISM, INTEGRAL SERIALISM, PLANIMETRY, METHODOLOGY, ORGANIZATIONAL AND ZEN AESTHETICAL TECHNIQS) by the Composer Hans Joachim Koellreutter. Paulista Faculty of Art. São Paulo, Brazil.
- Specialisation on SEMIOTICS (CHARLES SANDERS PEIRCE) under the guidance of Professor Roti Nielba Turin (Federal University of Parana, Federal University of São Paulo). São Paulo, Brazil.
- FUNCTIONAL HARMONY (PALESTRINA, J.S.BACH, BEETHOVEN, SCHUBERT) by the Composer Hans Joachim Koellreutter. Paulista Faculty of Art. São Paulo, Brazil.

- HISTORY OF THE MUSIC OF THE 20<sup>th</sup> CENTURY by the Composer Hans Joachim Koellreutter. Paulista Faculty of Art. São Paulo, Brazil.
- AESTHETICS by the Composer Hans Joachim Koellreutter. Paulista Faculty of Art. São Paulo, Brazil.
- TRANSVERSAL FLUTE improvement, with the German Composer and Flutist Hans Joachim Koellreutter. Koellreutter was pupil of Marcel Moyse and colleague of Jean Pierre Rampal. São Paulo, Brazil.

## 1982

- Research on MEGASTRUCTURES and URBAN PLANNING under the orientation of the Architect Eduardo Corona (USP University of São Paulo). Braz Cubas University. São Paulo, Brazil.
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- Research on JAPANESE ORIENTAL GARDENS – composition techniques, especially on Japanese and Zen gardens, under the orientation of the Architect Eduardo Corona (USP University of São Paulo). Braz Cubas University. São Paulo, Brazil.
  - FASCIST ARCHITECTURE by Professor Riccardo Mariani (Geneva University, Milano University). MASP Assis Chateaubriand Modern Art Museum of São Paulo. São Paulo, Brazil.
  - NEW MUSIC OF THE 1970s by the Composer Conrado Silva (pupil of Karlheim Stockhausen and Olivier Messiaen. Professor of the Federal University of Parana, University of São Paulo and etc.). Goethe Institute of São Paulo. São Paulo, Brazil.

## 1981

- URBAN PLANNING 2. Workshops, courses and masterclasses oriented by Eduardo Kneese de Mello, Oswaldo Bratke and Fabio Penteadó among others. Congress Hall of the University of São Paulo. São Paulo University City, Brazil.

- ARCHITECTURE AND COLOR. Workshops and courses oriented by Oscar Niemeyer, Rosa Grena Kliass, Mauricio Nogueira Lima, Gabriel Borba and Mauricio Friedman among others. Congress Hall of the University of São Paulo. São Paulo University City, Brazil.
- Research on TRADITIONAL JAPANESE ARCHITECTURE – including Ikebana, haiku and tanka compositional techniques, under the orientation of the Architect Eduardo Corona (USP University of São Paulo). Braz Cubas University. São Paulo, Brazil.
- NUCLEAR ENERGY – nuclear energy processing and social impact. Under the guidance of Prof. Dr. Mario Schemberg, Prof. Dr. Jose Rosemberg and Professor Franco Montoro among others. Faculty of Engineering of the Mackenzie University. São Paulo, Brazil.
- BRAZILIAN LITERATURE - MODERNISM FROM 1917 TO 1922 – Brazilian Modern Art Week of 1922 and its impact; by Professor Doctor Tele Ancona Lopes. Casa Brasileira Museum - University of São Paulo. São Paulo, Brazil.
- GENERAL PANORAMA OF THE HISTORY OF THE MUSIC – from the Middle Ages to the 20<sup>th</sup> century; by Professor Maria de Lourdes Sekeff. PRO-ART Foundation, MASP Assis Chateaubriand Modern Art Museum of São Paulo. São Paulo, Brazil.

## 1980-1981

- Specialization on SOPRANO, ALTO and PICCOLO TRANSVERSAL FLUTES following the French School (Marcel Moyse, Jean Pierre Rampal) with the Flautist Professor Demetrio Silva Lima (São Paulo Symphony Orchestra, Burt Bacharach Orchestra, Faculty of Music of the University of São Paulo etc.). São Paulo, Brazil.
- Assistant to the Architect Eduardo Kneese de Mello to some of his lectures in São Paulo, Brazil.



- HISTORY OF CONTEMPORARY MUSIC – 20<sup>th</sup> century, with the Conductors Jose Zula de Oliveira and Marilena de Oliveira (Federal University of São Paulo, Municipal Theater of São Paulo). São Paulo, Brazil.
  - HISTORY OF MUSICAL NOTATIONS (from the 11<sup>th</sup> to the 20<sup>th</sup> Century), with the Conductors Jose Zula de Oliveira and Marilena de Oliveira (Federal University of São Paulo, Municipal Theater of São Paulo). São Paulo, Brazil.
  - MUSICAL THEORY with the Conductors Jose Zula de Oliveira and Marilena de Oliveira (Federal University of São Paulo, Municipal Theater of São Paulo). São Paulo, Brazil.
  - MUSICOLOGY with the Conductors Jose Zula de Oliveira and Marilena de Oliveira (Federal University of São Paulo, Municipal Theater of São Paulo). São Paulo, Brazil.
  - MUSICAL PERCEPTION with the Conductors Jose Zula de Oliveira and Marilena de Oliveira (Federal University of São Paulo, Municipal Theater of São Paulo). São Paulo, Brazil.
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## 1980

- THE EVOLUTION OF ARCHITECTURE IN BRAZIL and MODERN ARCHITECTURE (HISTORY OF BRAZILIAN ARCHITECTURE 1550-1980) by the Architect Eduardo Kneese de Mello. Casa Brasileira Museum. University of São Paulo. São Paulo, Brazil.
- MUSICAL PSYCHOLOGY and MUSIC THERAPY with Professor Maria de Lourdes Sekeff. PRO-ART Foundation. Assis Chateaubriand Modern Art Museum of São Paulo. São Paulo, Brazil.
- INTRODUCTION TO PSYCHOANALYSIS (Freudian School) by Professor Dr. Flavio Gikovate. São Paulo, Brazil.

### 1979

- Travel to South Amazonian forests, State of Para, to research time and space conception among Tapirape and Karaja Indian tribes. The travel was made together with an independent group of post-graduate researchers, from the areas of sociology, geography and philosophy, mainly from PUC Pontifical Catholic University of São Paulo, Brazil.
- Travel to the United States for a marketing research on the area of time equipment production, in Florida, California, Ohio, North Caroline and Georgia, for DIMEP Time Records Co.

### 1977

- Studies ALTO SAXOPHONE, self tuition.

### 1976 - 1979.

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- Studies literary composition and creative writing under the orientation of the poet, journalist and writer Jorge Medauar. In São Paulo, Brazil.

### 1977

- Studies DRAWING TECHNICS FOR ILLUSTRATION AND ADVERTISING with Professor Manoel Victor. Panamericana Art School. São Paulo, Brazil. (not completed)
- Studies PRINCIPLES OF ELECTRONIC MUSIC under the orientation of the Composer Joao Eduardo Canonico. São Paulo, Brazil.
- Studies TENOR SAXOPHONE and CLARINET, self-tuition.

### 1976-1977

- Studies THEORY OF MUSIC with the Composer Joao Eduardo Canonico. São Paulo, Brazil.

- Studies SOPRANO TRANSVERSAL FLUTE (Italian Technique) with the flautist and conductor Luis Celso Rizzo. São Paulo, Brazil. (private tuition)

1975-1976.

- Studies ELECTRONICS and ELECTROTECHNICS at the Technical School Eduardo Prado. São Paulo, Brazil. (not completed)

1974-1977

- Studies TECHNICS OF PHOTOGRAPHIC STUDIO and LABORATORIAL PROCESSING IN PHOTOGRAPHY (Ektachrome E3, E4 and Black & White processes) under the orientation of the photographers Alberto Ghiurghi and Antonio Jacob. São Paulo, Brazil.

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1973-1974

- Studies HISTORY OF THEATER and TECHNIQUES OF CORPORAL EXPRESSION with the actors Claudio Correia e Castro and Esther Goes. At the APIE São Paulo Association for Studies Improvement - Jocquey Club College. São Paulo, Brazil.
- INTRODUCTION TO ELECTRONICS and ELECTROTECHNICS. São Paulo, Brazil.

1973

- Studies CONCRETE PAINTING, ABSTRACT EXPRESSIONISM and CINETIC ART under the orientation of the Argentinean concrete painter Reginald Clark. São Paulo, Brazil.

## PROFESSIONAL LIFE

### 2006-2010

- Creates and directs the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Co-found the music, art, science and philosophy Academy Holotopia, together with Dr. Alberto del Genio, at Punta Campanella, Amalfi Coast, Italy.

### 1980-2010

- Invited professor and lecturer in several institutions around the world, like the Universities of New York, Georgetown, São Paulo, Tsukuba, Coimbra, Lisbon and Lausanne among others; as well as in institutions like the Technion Institute of Technology in Haifa, Israel, the Calouste Gulbenkian Foundation in Lisbon, Portugal, or the Monte Verità Foundation, in Ascona, Locarno, Switzerland among others.
- Composer of erudite contemporary music with concerts all over the world, also together with Merce Cunningham and Jonathon Appels among others.
- Architect, especially for experimental and theoretical projects, with activity in several countries.

### 1986-2010

- Commissioned composer for Merce Cunningham at the Merce Cunningham Dance Company in New York City, starting with John Cage in 1986, and later working with Takehisa Kosugi after 1992, with performances in several countries.

### 1975-2010

- Photographer on architecture, photo artworks, abstract and portraits, with several exhibitions and publications around the world.

## 2010

- Member of the jury at SIGraDi 2010 – From Modern to Digital: the Challenges of a Transition, Mackenzie University of São Paulo and MIT Massachusetts Institute of Technology, in Bogotá, Colombia.

## 2009

- Member of the Jury at SIGraDi 2009 – From Modern to Digital: the Challenges of a Transition, Mackenzie University of São Paulo and MIT Massachusetts Institute of Technology, in São Paulo, Brazil.

## 2003

- Member of the Jury of the Seventh Iberoamerican Congress of Digital Graphics, at the faculty of architecture, urban planning and design of the Universidad Nacional de Rosario, Rosario, Argentina.
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## 2002

- Member of the Jury of the Sixth Iberoamerican Congress of Digital Graphics, at the faculty of architecture and urban planning of the Universidad Central de Venezuela, Caracas, Venezuela.

## 1999

- Member of the Jury of the Third Iberoamerican Congress of Digital Graphics, at the faculty of architecture of the Universidad de la República, Montevideo, Uruguay.

## 1998

- Member of the Jury of the Second Iberoamerican Seminary of Digital Graphics, at the faculty of architecture, design and urban planning of the National University of Mar del Plata, Argentina.

### 1997

- Member of the Jury of the First Iberoamerican Seminary of Digital Graphics, at the faculty of architecture, design and urban planning of the University of Buenos Aires, Centro CAO – Creación Asistida por Ordenador, Argentina.

### 1993-2005

- Editorial Editor of the contemporary art and culture magazine RISK Arte Oggi, Milan, Italy.

### 1991-2005

- Writer for the contemporary art and culture magazine RISK Arte Oggi, Milan, Italy.

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### 1993

- Advisor FISEA 1993 – Fourth International Symposium on Electronic Art, Minneapolis, United States.
- Writer for the architecture and engineering magazine Arte e Construção, in Lisbon, Portugal.

### 1988-1992

- Founder and director of the company ApliCad – for the importation, distribution and fabrication of computers specially designed for three-dimensional software applied to architecture and urban planning projects, in Lisbon, Portugal.

### 1988-1993

- Writer for the magazine of architecture and urban planning Projeto, São Paulo, Brazil.

### 1986-1993

- Director of the company Unitram, in Lisbon, Portugal.
- Director of the company Saudinam, in Lisbon, Portugal.

### 1986

- Starts his atelier of architecture and urban planning Emanuel Dimas de Melo Pimenta Associated Architects in Lisbon, Portugal.
- Founder of the company Unitram – oriented to computer aided architectural projects, in Lisbon, Portugal.
- Founder of the company Saudinam – oriented to the development of architectural projects, in Lisbon, Portugal.
- Project Strategies Advisor, using Semiotic principles, in Lisbon, Portugal.

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### 1986-1990

- Writer for the newspaper O Estado de São Paulo, São Paulo, Brazil.

### 1985-1989

- Writer for the music magazine Som Três, directed by Maurício Kubrusly, São Paulo, Brazil.

### 1985-1986

- Writer for the newspaper Folha de São Paulo, São Paulo, Brazil.

### 1981-1984

- Monitor and assistant to Professor Roti Nielba Turin on the disciplines of Semiotics, Theory of Information and Theory of Communication, at the Braz Cubas University, Faculty of Architecture and Urban Planning, in São Paulo, Brazil.

### 1980-1985

- Radio producer of contemporary music program at USP University of São Paulo FM Radio, with Décio Pignatari and Fernando Zarif.

### 1980-1985

- Director of DIMEP Farm (around 3,150 hectares), near Botucatu, São Paulo, Brazil.

### 1980

- Stops working on marketing and advertising.
- Creates his architecture atelier Emanuel Dimas de Melo Pimenta Associated Architects, in São Paulo, Brazil.

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### 1976-1981

- Freelance photographer for advertising.

### 1976-1980

- Creative writer activity, for advertising, institutional texts and press communication.
- Copydesk.
- Art Director.
- Director and curator of the Museum of Clocks and Watches Professor Dimas de Melo Pimenta, in São Paulo, Brazil.

### 1976

- He is promoted to chief of department at the marketing, communication and advertising sector of DIMEP Clocks and Time Systems Co. in São Paulo Brazil.
- Co-director and co-producer of documentary film with Jean Manzon.



1975

- Starts working at the marketing, communication and advertising sector of DIMEP Clocks and Time Systems Co. in São Paulo, Brazil.

1972

- Starts working at DIMEP Clocks and Time Systems Co. in São Paulo, Brazil.

## **PUBLISHED PAPERS**

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2008

- MONDO: Literature and Democracy (reduced version) – communication, aesthetics, philosophy and Sociology. Technoetic Arts 6.2. Intellect Journals, London.

2007

- Hidden Beings – aesthetics and cognition. Cenobio, year LVI, number 1, Locarno, Switzerland.
- LIGHT, the Memory of António Carlos Manso Pinheiro. Estampa Editorial and APEL Publisher and Booksellers Portuguese Association, Lisbon, Portugal.
- Winged: the lyre and the bow: Roti Nielba Turin. Preface to Classes: an Introduction to the Study of Languages. Annablume Publishers, São Paulo, Brazil.

## 2006

- MIND, Scarlet Ocean – cognition and aesthetics. Technoetic Arts 6.2. Intellect Journals, London, 2008; Arts, Sciences and Technology Foundation – Observatory, Trancoso, Portugal.
  - PINDORAMA, ON REGINA VATER AND WILLIAM LUNDBERG. ASA Art and Technology, London.
  - The Space of Freedom – architecture, philosophy and aesthetics. Order of Architects of Portugal (UIA), Azores, Portugal.
  - JOHN CAGE – The Koan of Non Violence. La Casa Encendida. Madrid, Spain.
  - The World of Perplexity – cognition, environment and aesthetics. Arts, Sciences and Technology Foundation – Observatory, Trancoso, Portugal.
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## 2005

- THE ART OF THE PLACE – art, aesthetics, cognition. The Space of Nature Centre, Bolognano, Italy.
- THE PLACE – art, aesthetics, cognition. The Space of Nature Centre, Bolognano, Italy.
- Very brief analysis of the 2004 European Constitutional Treaty. Lisbon, Portugal. ASA Art and Technology, London.

## 2004

- KIRKOS: A Dialogue Between Marcel Duchamp and Josqin des Prés - music and neurology. ASA Art and Technology, Naples, Italy.

2003

- URANUS: Renzo Tieri – art, aesthetics, cognition. RISK Arte Oggi. Bolognano, Italy.

2001

- JOHN CAGE: The Human Sounds of the City – music, aesthetics and cognition. San Marino National Gallery. San Marino.
- JOHN CAGE: Two Words – music, aesthetics and cognition. Carrara Galeria Comunale. Carrara, Italy.
- JOSEPH BEUYS: The Doors of Perception – art, aesthetics and cognition. Trento, Italy.
- SIGRIDO LEVENTHAL. São Paulo, Brazil.

- 
- THOUGHT AS DESIGN – theory of architecture and neuro-imaging. Arrabida University. Arrabida, Portugal.

2000

- FIAT LUX – architecture, aesthetics and cognition. RISK Arte Oggi. Milan, Italy.
- Joseph Beuys. RISK Arte Oggi. Milan, Italy.
- Omar Galliani. RISK Arte Oggi. Milan, Italy.
- THE UNEXPECTED AND THE CONTINUOUS – aesthetics and cognition. Foz Palace, Lisbon, Portugal; Fine Arts National School, Lisbon, Portugal.
- VIRTUAL ARCHITECTURE: Controlled Fire – architecture, aesthetics and cognition. New Architecture Magazine. London, United Kingdom.

- MERCE CUNNINGHAM – SPIRITUAL IN PHYSICAL FORM. RISK Arte Oggi. Milan, Italy.

1999

- COLOUR – philosophy, aesthetics and cognition. RISK Arte Oggi. Milan, Italy.
- VISUAL EDUCATION – philosophy, aesthetics. RISK Arte Oggi. Milan, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE – art, philosophy, aesthetics and music. RISK Arte Oggi. Milan, Italy.

1998

- MAYA – philosophy and aesthetics. Perugia International Meeting on Joseph Beuys. Perugia, Italy.
- 

1997

- NOUS KOAN – aesthetics and cognition. RISK Arte Oggi. Milan, Italy.
- JANUS – art and aesthetics. Lisbon Cyber Art Festival. Cultural Centre of Belem. Lisbon, Portugal.
- VIRTUAL ARCHITECTURE – theory of architecture. Architecti. Lisbon, Portugal.

1996

- FROM PRE TO POST HISTORY THE EMERGENCY OF A TRANSCULTURE – aesthetics and cognition. First worldwide MBONE virtual lecture. National Scientific Computation Foundation, Lisbon, Portugal; EPFL École Polytechnique Fédérale de Lausanne, Switzerland ; l'Institut National de l'Audiovisuel, Paris, France ; Berkeley University, California, United States.

- ZERO – aesthetics and cognition. École Polytechnique Fédérale de Lausanne, Switzerland.
  - The Mutation of the Senses – philosophy and aesthetics. Lisbon Cyber Art Festival. Lisbon, Portugal.
  - Architecture and Virtual Reality – architecture and aesthetics. Setubal University, Faculty of Education. Setubal, Portugal.
  - FLASH – architecture and aesthetics. EPFL - École Polytechnique Fédérale de Lausanne, Switzerland; Beira Interior University, Covilhã, Portugal.
  - ART AND VIOLENCE – philosophy, aesthetics and cognition. Art, Education and Culture Colloquy. Calouste Gulbenkian Foundation. Lisbon, Portugal.
- 
- VIRTUAL SCENARIOS – philosophy and aesthetics. Lisbon, Portugal. ASA Art and Technology, London.
  - VIRTUAL SCENES – philosophy and aesthetics. PUCK Magazine. Paris, França.
  - Joseph Beuys: Against Nature – art and aesthetics. RISK Arte Oggi, Milan, Italy.
  - VIRTUAL REAL – architecture and aesthetics. Belem Cultural Centre. Lisbon, Portugal.

## 1995

- Cage. RISK Arte Oggi, Milan, Italy.
- Metamorphosis – aesthetics and cognition. RISK Arte Oggi, Milan, Italy.

- THE MACHINE OF THE SENSES – aesthetics and architecture. Symmetry: Natural and Artificial – Third Interdisciplinary Symmetry Congress and Exhibition of the International Society for the Interdisciplinary Study of Symmetry. Washington DC, United States.
  - VIRTUAL ENVIRONMENT – philosophy and aesthetics. International Court of the Environment, Corte Suprema di Cassazione, Roma. Una Giornata per l’Ambiente Symposium. Rome, Italy.
  - CHAOS – philosophy and aesthetics. Technical University of Lisbon, Faculty of Architecture. Environment and Life Quality Colloquy. Lisbon, Portugal.
  - KNOWLEDGE AND NATURE – architecture and aesthetics. Symmetry: Natural and Artificial. Third Interdisciplinary Symmetry Congress and Exhibition of the International Society for the Interdisciplinary Study of Symmetry. Washington DC, United States.
- 
- PHILIP GLASS. RISK Arte Oggi, Milan, Italy.
  - UTOPIA – philosophy, aesthetics and cognition. Utopia Project. Town of Cascais. Cascais, Portugal.

## 1994

- Architecture as Artwork – architecture and aesthetics. RISK Arte Oggi, Milan, Italy.
- John Cage 1985-1992. RISK Arte Oggi, Milan, Italy.
- KATACHI U SYMMETRY – Virtual Spaces, Symmetry and Revolution. Tsukuba University. Katachi U Symmetry International Symposium. International Society for the Interdisciplinary Study of Symmetry. ASA Art and Technology, London. Tsukuba, Japan.

- VIRTUAL STEPS – philosophy and aesthetics. Lisbon European Capital of Culture. Estoril, Portugal.
- VIRTUAL PLANET – architecture, urban planning, philosophy and aesthetics. Multimedia Expo 94. Sony-Autodesk. Lisbon, Portugal.
- Virtual Revolution – architecture and aesthetics. RISK Arte Oggi, Milan, Italy.

### 1993

- Virtual Architecture. RISK Arte Oggi, Milan, Italy.
  - Music, Perception and Fractals. RISK Arte Oggi, Milan, Italy.
  - ARCHITECTURE AND VIDEO ART – theory of architecture. VideoArt Festival – AICA, UNESCO and the Council of Europe. Locarno, Switzerland.
- 

### 1992

- SPACE, ARCHITECTURE AND THE UNCONSCIOUS – theory of architecture. International Society for the Interdisciplinary Study of Symmetry. Budapest, Hungary.
- ARCHITECTURE, MARKET AND CREATIVITY – theory of architecture. INSTITUTE FOR INTERNATIONAL RESEARCH (United Kingdom). Lisbon, Portugal

### 1991

- PLANNING AND GROUP STRATEGY - strategy and architecture. INSTITUTE FOR INTERNATIONAL RESEARCH (United Kingdom). Lisbon, Portugal.

1989

- LOGICAL PATTERNS – logics, art, cognition and aesthetics. Symmetry: Culture and Science Quartely of the International Society for the Interdisciplinary Study of Symmetry Budapest, Hungary.
- ROME – aesthetics. ASA Art and Technology. London, United Kingdom.

1984

- ARCHITECTURE AS ARTWORK – architecture and aesthetics. ASA Art and Technology, London.

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## **BOOKS, AUDIO COMPACT DISCS AND CD-ROMS**

### **PUBLISHED BOOKS (on paper)**

2008

JOHN CAGE - 1985-1992

Music

in John Cage - Rencontrer | Encountering

Voix Editions, Elne, France

ISLAND

In Il Gabbiano delle Isole

Dia International, Bolzano, Italy



2007

Logical Traps

Architecture, Music, Photography

(individual)

Thirty years of works - fifteen years of interviews

Preface and introductions by René Berger, Daniel Charles, Dove Bradshaw and Gonçalo Furtado.

ASA Art and Technology, London, England

2006

The Time Design Museum

Architecture

(Individual)

ASA Art and Technology, Trancoso, Portugal

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2005

AMORES - A Floating Island for Lisbon

Project for the 2020 Olympic Games

Architecture

(Individual)

ASA Art and Technology, Lisbon, Portugal

2004

The Design of the Stone and of the Metal

In the Sculpture of Thought of Marco Agostinelli

Aesthetics

(Two editions: English and Italian)

Silvana Editoriale, Milan, Italy.

Uranus: Renzo Tieri  
In The Nature of the Sculpture  
(Two editions: English and Italian)  
Silvana Editoriale, Milan, Italy.

2003

John Cage: The Silence of the Music (individual)  
Preface and introduction by Lucrezia De Domizio and Daniel Charles.  
(Two editions: English and Italian)  
Launched at MART Contemporary Art Museum of Rovereto and Trento, Italy.  
Silvana Editoriale, Milan, Italy

THE STOPPED EYE DON'T SEE  
In O Olho Começa no Olho D'Água  
Paço das Artes, São Paulo, Brazil

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2001

THE POETRY OF SCULPTURE  
In JOSEPH BEUYS - SCULPTOR OF SOULS  
(Two editions: English and Italian)  
Launched at Biennale of Venice.  
Silvana Editoriale, Milan, Italy

POETIC COSMOLOGY  
In JOSEPH BEUYS, THE IMAGE OF HUMANITY  
(Two editions: English and Italian)  
Launched at the Biennale of Venice.  
Silvana Editoriale, Milan, Italy

2000

OMAR GALLIANI

In TURNING POINT BY OMAR GALLIANI

Launched at Fine Arts Museum of Lisbon and Foz Palace, Portugal.

Il Clavicembalo, Milan, Italy

1999

THE FUTURE OF THE MUSIC OF THE FUTURE

Theory of music

In MUSIC AND NEW TECHNOLOGIES

L'Angelot, Barcelona, Spain

TELEANTHROPOS (individual)

The Dematerialization of the Material Culture

Preface and introduction by René Berger and Lucrezia De Domizio.

Theory of architecture.

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Launched at the Portuguese Order of Architects (UIA)

Estampa Editorial, Lisbon, Portugal

1997

BUBY DURINI

In L'OBBIETTIVO DELL'ARTE DI BUBY DURINI

Launched at the Triennial of Milan.

Il Clavicembalo, Milan, Italy

1993

HOW MANY SENSES DO WE NEED?

in ART AND TECHNOLOGY

theory of architecture

Calouste Gulbenkian Foundation

Lisbon, Portugal

1991

VIRTUAL ARCHITECTURE (individual)  
virtual environments and architecture (1981-1991)  
architecture and virtual reality  
ASA Art and Technology  
London, England

1985

TAPAS - ARCHITECTURE AND THE UNCONSCIOUS  
(individual)  
the impermanence of things and ideas (1981-1985)  
theory of architecture  
launched at the Museum of Image and Sound of São Paulo.  
PROJETO Editions, Sao Paulo, Brazil

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1980

MAREZIA (1975-1976)  
(individual)  
Poetry  
MG Editions, Sao Paulo, Brazil

LAGOA DA CANOA (1974-1975)  
(individual)  
Stories

Launched at the Biennale of São Paulo, Biennial Foundadion, São Paulo, Brazil.  
MG Editions, Sao Paulo, Brazil

- *Graphic designer for the visual poem/book titled "VOCOGRAMAS" by Decio Pignatari for the Mexican magazine "Plural" (Octavio Paz). Published in 1985 by the Federal University of Salvador, Bahia, Brazil.*

- *Virtual Music Drawings for the book ALDO RODA - THE THOUGHT TAKES SHAPE* by Lucrezia De Domizio Durini. *Il Clavicembalo, Milan, Italy, 1998.*
- *Works published in 1992 by the IBM THOMAS J. WATSON RESEARCH CENTER of New York, in the book "Mazes for the Mind: Computers and the Unexpected" by Clifford Pickover. New York, United States.*

## **EBOOKS (electronic)**

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(all individual)

2010

TIME ZERO

Philosophy, ontology of time

ASA Art and Technology

HANS JOACHIM KOELLREUTTER – The Musical Revolutions of a Zen Master – 95

Years

Biography, aesthetics and philosophy

ASA Art and Technology

2008

LOW POWER SOCIETY

Philosophy, sociology, aesthetics and cognition.

ASA Art and Technology, London.

2007

SYMMETRY AND THOUGHT

Philosophy, theory of mind, semiotics, neurology, aesthetics

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London.

(considered the first text on mirror neurons and aesthetics)

2006

MIND, Scarlet Ocean

Neurology, philosophy and aesthetics

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

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WORLD OF PERPLEXITY

Philosophy and aesthetics

European Environmental Tribunal, London, England

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

MONDO, Literature and Democracy

Georgetown University, United States

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

ON FRIENDSHIP

On Caius Tullius Cicero's work

Poetry

ASA Art and Technology, London, England

2005

RAWWAR

New Music Festival of Lisbon, Portugal

ASA Art and Technology, London, England

2004

ON NATURE

created after Ralph Waldo Emerson's texts

poetry

ASA Art and Technology, London, England

2003

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WAR

poetry

ASA Art and Technology, London, England

2002

ART AND ZEN

Philosophy, art and aesthetics

ASA Art and Technology, London, England

2001

JOSEPH BEUYS – OLIVESTONE

Joseph Beuys, philosophy, art and aesthetics

ASA Art and Technology, London, England

2000

FIAT LUX

Philosophy, architecture, aesthetics and cognition

ASA Art and Technology, London, England

crowdknowspear

poetry

based on Walt Whitman's Leaves of Grass

ASA Art and Technology, London, England

1998

MAIMONIDES

Symmetry: Order and Disorder

**Fourth Interdisciplinary Symmetry Congress**

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International Society for the Interdisciplinary Study of  
Symmetry

Technion Institute of Technology, Haifa, Israel

ASA Art and Technology, London, England

VIRTUAL ARCHITECTURE – Controlled Fire

Architecture and aesthetics

ASA Art and Technology, London, England

1995

ARCHITECTURE INSIDE NETWORK SPACE

Architecture and aesthetics

Pedro Nunes Seminary

Arrabida University, Portugal

ASA Art and Technology, London, England



NATURE, ARTIFACTS AND SENSORIAL PERCEPTION

Philosophy and aesthetics

21<sup>st</sup> Century Art Seminary

Pontifical Catholic University, Department of Semiotics

São Paulo, Brazil

MAC Contemporary Art Museum

University of São Paulo

ASA Art and Technology, London, England

TELEANTHROPOS

Philosophy and aesthetics

ASA Art and Technology, London, England

THE TOY

Philosophy and aesthetics

Child Education Institute

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Calouste Gulbenkian Foundation, Lisbon, Portugal

Coimbra University

ASA Art and Technology, London, England

1993

ART AND SCIENCE

Aesthetics and cognition

ASA Art and Technology, London, England

1988

SPACE ZERO

architecture, aesthetics

ASA Art and Technology, London, England

1983

BRIEF HISTORY OF TIME DESIGN

Design, aesthetics and cognition

ASA Art and Technology, London, England

## **eBOOKS ON PHOTOGRAPHY**

(all individual)

2008

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HOLLOWEEN

Photographic Essay on the Halloween

New York, United States

ASA Art and Technology, London, England

FIVE SEASONS

Photographic Essay on the Central Park, New York City

New York, United States

ASA Art and Technology, London, England

SOULS

Photographic Essay 1973-2008, more than two hundred portraits of personalities in diverse countries, like John Cage, Merce Cunningham, Ornette Coleman, Mario Merz, Pierre Levy, René Berger, Arthur Loeb, Phill Niblock, William Anastasi, Dove Bradshaw, Marcia Grostein, Arjun Appadurai, Daniel Charles and Katsuhiko Yamaguchi among others.

ASA Art and Technology, London, England

2007

BRISSAGO

Photographic Essay on Brissago Island, Switzerland

ASA Art and Technology, London, England

TRANCOSO MARKET

Photographic Essay on the Trancoso Market

Trancoso, Portugal

ASA Art and Technology, London, England

NEW YORK

Photographic Essay on New York

New York, United States

ASA Art and Technology, London, England

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2004

NAPOLI

Photographic Essay on Naples

Dedicated to Alberto del Genio

Naples, Italy

ASA Art and Technology, London, England

2003

AMALFI

Photographic Essay on Amalfi

Amalfi, Italy

ASA Art and Technology, London, England

2002

CASACIELO

Photographic essay on Mario Bottinelli Montandon's artwork

Bolognano, Italy

ASA Art and Technology, London, England

SARAJEVO

Photographic Essay on Sarajevo

Bosnia, Sarajevo

ASA Art and Technology, London, England

1979

RAIN FOREST

Photographic essay made in the South Amazonian Forest  
including Tapirape and Karaja tribes

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Central Brazil, South Amazonian Forests

ASA Art and Technology, London, England

## MUSIC COMPACT DISCS

2008

THE ISLAND

Audio Compact Disc

DIA International, Bolzano, Italy

2006

ABELL2218

Audio Compact Disc

CMC-118

ASA Art and Technology, London, United Kingdom

ZYKLUS

Audio Compact Disc

CMC-116

ASA Art and Technology, London, United Kingdom

DEEP OCEAN

Audio Compact Disc

CMC-116

ASA Art and Technology, London, United Kingdom

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2004

YARNAM

Audio Compact Disc

CMC-115

ASA Art and Technology, London, United Kingdom

Diary of Seychelles

Original Soundtrack for the film Joseph Beuys - Diary of Seychelles

Audio Compact Disc

CMC-114

ASA Art and Technology, London, United Kingdom

Dr. Jekyll and Mr. X

Audio Compact Disc

CMC-113

ASA Art and Technology, London, United Kingdom

KIRKOS - A Dialogue Between Marcel Duchamp and Josqin des Prés

Audio Compact Disc

CMC-112

ASA Art and Technology, London, United Kingdom

2003

18/6 - The Silence of the Music

Audio Compact Disc

Concert for MART Contemporary Art Museum of Rovereto and Trento, Italy

CMC-111

ASA Art and Technology, London, United Kingdom

Music for John

Audio Compact Disc

Concert for MART Contemporary Art Museum of Rovereto and Trento, Italy

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CMC-110

ASA Art and Technology, London, United Kingdom

Music for Merce Cunningham

Audio Compact Disc

The Concerts for Merce Cunningham, includes the concert at the Lincoln Center, New York City, in 2002, with Takehisa Kosugi and Christian Wolff

CMC-109

ASA Art and Technology, London, United Kingdom

2001

DARK CENTRAL PARK

Audio Compact Disc

Concert for Ars Electronica, Austria

CMC-108

ASA Art and Technology, London, United Kingdom

HLMRPHSS

Audio Compact Disc

Concert at the MEIAC Museum of Contemporary Art, Spain

Compact Disc

ASA Art and Technology, London, United Kingdom

SMALL ELECTROACOUSTIC PIECE #6

Audio Compact Disc

in EXPLORATORY MUSIC FROM PORTUGAL

Calouste Gulbenkian Foundation, London

TURNING POINT

Audio Compact Disc

CMC-106

ASA Art and Technology, London, United Kingdom

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1999

OLIVESTONE

Audio Compact Disc

Original Soundtrack for the film Joseph Beuys - Olivestone

CMC-105

ASA Art and Technology, London, United Kingdom

PESSOA

Audio Compact Disc

CMC-104

ASA Art and Technology, London, United Kingdom

1998

DIFESA DELLA NATURA

Audio Compact Disc

Original Soundtrack of the film Joseph Beuys - Difesa della Natura

CMC-103

ASA Art and Technology, London, United Kingdom

BOOK ONE

Audio Compact Disc

Book One Concert

Compact Disc

ASA Art and Technology, London, United Kingdom

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1997

WARE

Audio Compact Disc

in WAY OUT

AnAnAnA - HHH001

AnAnAnA, Lisbon, Portugal

L'OBBIETTIVO DELL'ARTE DI BUBY DURINI

Audio Compact Disc

Andromeda Concert

CMCX-201

ASA Art and Technology, London, United Kingdom

Il Clavicembalo, Milan, Italy



1996

ARES

Audio Compact Disc

Ares Concert

CMC-101

ASA Art and Technology, London, United Kingdom

1993

THE GREAT NEW WORLD IN ENVIRONMENT AND ACCELERATION

Audio Compact Disc

Eyes and Ears (1993)

V2 Organisation, Rotterdam, the Netherlands

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1992

INTRA-UTERINE SOUNDS

Intra-Uterine Sounds (1990)

Cassette Tape

EPITAPES, Ohio, United States

1989

DIGITAL MUSIC

Audio Compact Disc

Rings (1989)

Rozart (1989)

Structure 2 (1988)

Short Waves 1985 (1985)

MODE Records - MODE 21, New York, United States

1987

MUSIC FOR 144 VOICES

Music for 144 Voices (1987)

Source (1987)

Cassette Tape

EPITAPES, Ohio, United States

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## CD-ROMS

2001

NOTATIONS

Theory of Music – music and virtual reality

CDC101

With preface and introduction by René Berger and Eduardo Reck Miranda.

ASA Art and Technology, London, United Kingdom

SOULS

Photography 1973-2001

Portraits of one hundred and fifty personages in different countries in the last twenty five years of the twenty century.

CDC102

Introduction by Lucrezia De Domizio.

ASA Art and Technology, London, United Kingdom

1997

VIRTUAL ARCHITECTURE

For the exhibition Virtual Architecture in Lisbon

Trans-Formers #1

With works by Emanuel Pimenta (Brazil-Portugal), Archimation (Germany), Frédéric Nantois (France), Fiona Meadows (France), Katsuhito Atake (Japan), Mark Lawton (United States), Ammar Eloueini (France), Akio Hizume (Japan), Dennis Holloway (United States), Marcos Novak (Venezuela), Stephen Perrella (United States) and Lars Spuybroek (Netherlands).  
ASA Art and Technology, London, United Kingdom

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Published articles

**Som Très Music Magazine – Sao Paulo, Brazil**

Kitsch Music (1985)

Music and Dance (1986)

Music, the Film (1986)

Japan: the inverted mirror of the West (1986)

Varèse: The Future of the Music (1986)

Ircamboulez: 10 years! (1986)

Pirates (1986)

Perception is the Fifth Dimension (1987)

Comédie Française, on Stockhausen (1987)

Mirrors (1987)

In memory of an angel (1987)

Godard (1988)

Utopia (1988)

Cage (1988)  
Boulez (1988)  
America & Europe Inc. (1988)  
The latest from Cage (1988)  
Music to Dream (1988)  
Hiroito (1988)  
Wagner: When the past becomes future (1988)  
RIP Hayman: music from dreams (1988)  
Chaos (1989)

### **Folha de São Paulo Newspaper – Sao Paulo, Brazil**

Two Mystics: Boulez and Stockhausen (1985)  
Kitsch (1985)  
The monotony that provokes emotion (1985)  
Minimal (1986)

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LaMonte Young: the eternal sound (1986)  
Terry Riley: inventor of improvisation (1986)  
Steve Reich and John Adams (1986)

### **O Estado de Sao Paulo Newspaper – Sao Paulo, Brazil**

Carlos Nogueira: the multilevelled space of painting (1986)  
Connections of the visual and the acoustic (1988)  
The fall of Usher's house (1988)  
Information Networks against Bureaucracy (1989)  
Markus Stockhausen (1989)  
Can Sounds (1989)  
Rozart Mix (1989)  
Underground Networks (1989)  
Luxe (1989)  
Independent Saloon (1989)  
Opera Kitsch Opera (1989)

Academies (1989)  
Steve Reich (1989)  
Terry Riley and Luciano Berio (1989)  
In the Space (1989)  
Boulez (1989)  
60s Classics (1989)  
Socrates (1989)  
Utopia (1989)  
How to improve the world (1989)  
Dreamsounds (1989)  
Aging (1990)  
Visual Sounds (1990)  
Europe (1990)  
Interchange (1990)

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### **Projeto, Architecture Magazine – Sao Paulo, Brazil**

Lisbon under Fire (1988)  
Space, Architecture and the Unconscious (1989)  
Le Corbusier, the Raven (1989)  
Inventions (1989)  
Louvre (1989)  
Eric Mendelsohn (1989)  
The Man and the Crowd (1991)  
Belem Cultural Centre (1991)  
Tadao Ando (1993)  
The Death of the Cities (1993)

### **O Expresso Newspaper, Lisbon, Portugal**

Terry Riley (1989)

## **Arte & Construção, Architecture Magazine, Lisbon, Portugal**

Tadao Ando (1993)

The Death of the Cities (1993)

## **A Capital Newspaper, Lisbon, Portugal**

Walden 3 (1995)

## **Gazeta Mercantil Newspaper, Sao Paulo, Brazil**

Virtual Revolution (1994)

Economic or Technological Revolution? (1994)

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## **RISK Arte Oggi, Art and Culture Magazine, Milan, Italy**

Regards as Ever (or Religion) (1993)

1985-1992 John Cage (1994)

1985-1992 John Cage II (1994)

Architecture as an Artwork (1994)

Metamorphosis (1995)

Cage (1995)

Merce Cunningham – the time of transformation (1995)

Against Nature (1996)

Cosmic Architect (1996)

Virtual Colour (1999)

Virtual Light (2000)

Joseph Beuys (2001)

## ARCHITECTURAL PROJECTS

**year:** 2006-2007

**project:** The Time Capsule

**area:** 1,000 sq meters

**client:** Town of Trancoso

**local:** Trancoso, Portugal

**year:** 2006-2008

**project:** Time Design Museum

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**area:** 2,000 sq meters

**client:** Town of Trancoso

**local:** Trancoso, Portugal

**year:** 2005

**project:** Amores Floating Island

**area:** na

**client:** Great Estuary Project

**local:** Lisbon, Portugal

*obs. Originally a project for the 2020 Olympic Games Portuguese Candidature.*

**year:** 2005

**project:** Floating Cultural Center

**area:** na

**client:** experimental

**local:** Locarno, Switzerland

**year:** 2002/2003

**project:** Open Contemporary Museum

**area:** 900,000 sq meters

**client:** Baroness Lucrezia De Domizio Durini

**local:** Bolognano, Italy

*obs. Advising for the creation of the first open air contemporary museum, transforming a medieval village in Italy into a contemporary art museum and cultural centre.*

**year:** 2002/2003

**project:** Cultural Centre Abruzzo

**area:** 20,000 sq meters

**client:** Baroness Lucrezia De Domizio Durini

**local:** Abruzzo Natural Park, Italy

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**year:** 2001/2002

**project:** Mayer Park

**area:** 50,000 sq meters

**client:** experimental project

**local:** Lisbon, Portugal

**year:** 1997/2000

**project:** Urban System for Sao Paulo, Brazil

**area:** 900,000 sq meters

**estimated area of construction:** cerca de 300,000 sq meters

**client:** Francisco Ramos Grupo de Empreendimentos

**local:** Sao Paulo, Brazil

*obs. The project, for which were created the Preliminary Studies, are for a Shopping Center, a Business Center, Theatres, Sport Stadiums, Club, Sport Centers, Hotels, Housing and a small Hospital.*



**year:** 1994/1997

**project:** Machine of the Senses Cultural Centre

**client:** Il Clavicembalo Cultural Institute

**local:** Milan, Italy

*obs. Project for a deprogrammable building constituted by different constructions in different countries of the world.*

**year:** 1995/1996

**project:** Sede Symmetrion Institute

**area:** 15,000 sq meters

**estimated area of construction:** 8,000 sq meters

**client:** Hungarian Academy of Sciences (ISIS Symmetry)

**local:** Budapest, Hungria

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**year:** 1993/1996

**project:** Torres Novas Science and Technology Nucleous

**area:** 120,000 sq meters

**volume:** 50,000 m<sup>3</sup>

**client:** Câmara Municipal de Torres Novas, European Community

**local:** Torres Novas, Portugal

**year:** 1993

**project:** Restaurant (EXPO 98)

**area:** 400 sq meters

**volume:** 1,200 m<sup>3</sup>

**client:** Sr<sup>a</sup> M.L.Penalva

**local:** Lisbon, Portugal

**year:** 1993

**project:** Renault Offices (Insulana)

**area:** 1,000 sq meters

**volume:** 1,700 m3

**client:** Insulana Veículos Lda

**local:** Lisbon, Portugal

**year:** 1992

**project:** Residence Cascais 2

**area:** 150 sq meters

**client:** MADIS SA

**local:** Cascais, Portugal

**year:** 1992

**project:** Main Offices Renault Portugal

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**area:** 12,000 sq meters

**volume:** 70,000 m3

**client:** Renault de Portugal SA

**local:** Lisbon, Portugal

**year:** 1992

**project:** Renault AutoMaxi

**area:** 500 sq meters

**client:** AutoMaxi Renault de Portugal

**local:** Lisbon, Portugal

**year:** 1992

**project:** Medical Center

**area:** 50 sq meters

**client:** Dr.Aarão Serruya

**local:** Lisbon, Portugal

**year:** 1992

**project:** Campo de Ourique Restaurant

**area:** 150 sq meters

**volume:** 375 m3

**client:** Dr.Paulo Antunes

**local:** Lisbon, Portugal

**year:** 1992

**project:** AutoMaxi Renault (Project 2)

**area:** 2,000 sq meters

**volume:** 7,500 m3

**client:** AutoMaxi Renault de Portugal

**local:** Lisbon, Portugal

**year:** 1991-92

**project:** Solar da Marina Buildings (management and construction)

**area:** 5,000 sq meters

**client:** Saudinam - Tecnologia e Administração SA

**local:** Lisbon, Portugal

**year:** 1991

**project:** Office center

**area:** 100 sq meters

**client:** Unitram Ltda

**local:** Lisbon, Portugal

**year:** 1991

**project:** AutoMaxi Renault

**area:** 2,000 sq meters

**volume:** 7,500 m3

**client:** AutoMaxi Renault de Portugal

**local:** Lisbon, Portugal

**year:** 1991

**project:** Festival Center

**area:** 30,000 sq meters

**client:** In-Mont SA

**local:** Lisbon, Portugal

**year:** 1991

**project:** Elvas Shopping Center

**area:** 35,000 sq meters

**client:** In-Mont SA

**local:** Lisbon, Portugal

**year:** 1991

**project:** Residence Cerqueira

**area:** 600 sq meters

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**client:** Mrs. and Mr. Henrique Cerqueira

**local:** Cascais, Portugal

**year:** 1990-1991

**project:** Pedralvas Shopping Center

**area:** 20,000 sq meters

**volume:** 70,000 m<sup>3</sup>

**client:** Fafer SA

**local:** Lisbon, Portugal

**year:** 1991

**project:** Office center

**area:** 150 sq meters

**client:** Aplicad SA

**local:** Lisbon, Portugal

**year:** 1990

**project:** Mega-structure (exhibition)

**area:** 500,000 sq meters

**invitation:** A+U

**local:** Tokyo, Japan

**year:** 1989

**project:** Residence Soares de Oliveira

**area:** 500 sq meters

**client:** Embaixador Soares de Oliveira

**local:** Cascais, Portugal

**year:** 1989

**project:** Residence Cobre

**area:** 300 sq meters

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**client:** Saudinam Tecnologia e Administração SA

**local:** Cascais, Portugal

**year:** 1989

**project:** Residence A .Juso 1

**area:** 250 sq meters

**client:** Saudinam Tecnologia e Administração SA

**local:** Estoril, Portugal

**year:** 1989

**project:** Residence A.Juso 2

**area:** 250 sq meters

**client:** Saudinam Tecnologia e Administração SA

**local:** Estoril, Portugal

**year:** 1989

**project:** Ponte Honshu-Shikoku (exhibition)

**extension:** 800 sq meters

**local:** Tokyo, Japan

**year:** 1988

**project:** Dimep Building (project 2)

**area:** 500 sq meters

**client:** Dimep SA

**local:** Lisbon, Portugal

**year:** 1988

**project:** Residence Derani

**area:** 150 sq meters

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**client:** Dr. Álvaro Derani

**local:** Estoril, Portugal

**year:** 1988

**project:** Color Planning for Lisbon (exhibition)

**area:** 300,000 sq meters

**promoter:** Design Center of Stuttgart

**local:** Stuttgart, Alemanha

**year:** 1988

**project:** Public Square (exhibition)

**area:** 2,500 sq meters

**promotor:** AGAI AV

**local:** Geneve, Switzerland

**year:** 1988

**project:** Residence Villar

**area:** 300 sq meters

**client:** Mrs. and Mr. António Villar

**local:** Estoril, Portugal

**year:** 1987

**project:** Dimep Building (project 1)

**area:** 600 sq meters

**client:** Dimep SA

**local:** Lisbon, Portugal

**year:** 1986

**project:** Brazil-Portugal Trade Fair

**area:** 200 sq meters

**client:** Dimep SA

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**local:** Lisbon, Portugal

**year:** 1985

**project:** PUC Theatre- Pontifícia Universidade Católica  
Preliminary Studies

**area:** 1,000 sq meters

**invitation:** Pontifícia Universidade Católica

**local:** Sao Paulo, Brazil

**year:** 1985

**project:** SESC Rio Cultural Center  
Preliminary Studies

**area:** 6,800 sq meters

**competition:** SESC Rio

**local:** Rio de Janeiro, Brazil

**year:** 1985

**project:** Residence Vianna

**area:** 500 sq meters

**local:** Sao Paulo, Brazil

**year:** 1985

**project:** Residence Maragni

**area:** 600 sq meters

**client:** Mrs. and Mr. Ricardo Maragni

**local:** Sao Paulo, Brazil

**year:** 1985

**project:** Diadora Pavillion - Fenit

Anhembi

**area:** 200 sq meters

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**client:** Diadora SA

**local:** Sao Paulo, Brazil

**year:** 1985

**project:** Residence Bandeira de Mello

Restauration

**area:** 500 sq meters

**client:** Mrs. Cecília Bandeira de Mello

**local:** Botucatu, Brazil

**year:** 1984

**project:** Urban Lanscape

(graphic treatment for empty walls)

**area:** 200,000 sq meters

**client:** Prefeitura de Sao Paulo

**local:** Sao Paulo, Brazil



**year:** 1983

**project:** Residence Tavares

**area:** 400 sq meters

**client:** Mrs. and Mr. Tavares

**local:** Sao Paulo, Brazil

**year:** 1981-1982

**project:** Mega-structure (exhibition)

New Towns (new urban nucleus)

**area:** 2,500,000 sq meters

**promotor:** FIHUAT, Holanda

**local:** Lisbon, Portugal

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## ART PROJECTS

Often, Emanuel Pimenta's projects include music, photography, literature and artworks in a complex interrelated structure. Like in his opera DANTE, for example, each project generates music, movies, books but also photography, gigantic engravings, prints, drawings and so on. The list below shows some of the projects that generated artworks, virtual music scores and also exhibitions between 1980 and 2010.

2010

- Exhibition (collective), Art after Science, also with Suzanne Anker; Oron Catts; Harold Cohen; Eduardo Kac; Leonel Moura; Patrícia Noronha and Ken Rinaldo at Robotarium Art Center, in Lisbon, Portugal.

## 2009

- Exhibition (collective), also with Joseph Beuys, John Cage, Mario Merz and Sol Lewitt among others, at Zone Contemporary Art, in New York City.
- Exhibition (collective) INSIDE, also with Eduardo Kac, Leonel Moura and others at the Cordoaria Nacional, Lisbon, Portugal.
- ARCHETIME, curated by Doru Paul, in New York City.
- CANTO 6409 at Cannes International Film Festival, Cannes, France.

## 2008

- DANTE, electronic opera (movie) – Abstracta International Film Festival, Rome, Italy.
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- DANTE, electronic opera (movie) – International Film Festival of Cairo, Egypt.
  - DANTE, electronic opera (movie) – International Film Festival of Canada, Montreal.
  - Deep Ocean Project at Ressel Contemporary Art Gallery. New York City, United States.
  - Streaming Museum, New York City – Art and Nature I Exhibition, Nina Colosi curator. New York City, United States.
  - Streaming Museum, New York City – Art and Nature II Exhibition, Nina Colosi curator. New York City, United States.
  - Exhibition Nel Segno della Solidarietà 3, promoted by the City of Fabriano, curated by Vittoria Urbano Giuli and Lucrezia De Domizio, Fabriano, Italy.

- Music for Marcia Grostein's video art Bullfight Democracy, New York, United States.

## 2007

- Leonardo in Locarno Project. Official music and art project of the City of Locarno for the celebration of five hundred years of the castle of Locarno, designed by Leonardo da Vinci. Locarno, Switzerland.
- Difesa della Natura Project (collective), curated by Lucrezia De Domizio, at the Biennale of Venice.
- Exhibition at FILE Electronic Language International Festival, in São Paulo, Brazil.
- Music for Marcia Grostein's video art Historia, New York, United States.

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## 2006

- Erdos Project, at the International Symmetry Meeting by the International Symmetry Association, in Budapest, Hungary.

## 2005

- ENVIRONMENT FOUR, photographic exhibition, Biennale of Venice, representing the Pavilion of Sarajevo, Bosnia. Venice, Italy.
- Zyklus Project, curated by Lorenzo Bianda. In Locarno, Switzerland.
- RAWWAR Project, at New Music International Festival. Lisbon, Portugal.
- Deep Ocean Project at EPFL Ecole Polytechnique Fédérale de Lausanne, Lausanne, Switzerland.
- Special limited edition of offset printing to celebrate René Berger's ninetieth anniversary.

- Participates in the RIMBAUD Art Project, Paris, curated by Matteo Licitra.

## 2004

- Photo poster added to the collection of the Withney Museum of New York, New York City.
- Exhibition at Punta Campanella Tower (permanent), Holotopia Academy, Amalfi Coast, Italy.
- ABELL2218 Project at Experimental Intermedia Foundation, New York City.
- YARNAM Project – at the ISA International Symmetry Association, Budapest.
- Exhibition DIFESA DELLA NATURA – Joseph Beuys, together with Mario Bagnoli, Mario Bottinelli Montandon and Renzo Tieri among others, curated by Lucrezia De Domizio, at the Ascona Cantonal Museum, Ascona, Locarno, Switzerland.
- DIFESA DELLA NATURA Project at Campo Nomada Primaveraile, curated by Lucrezia De Domizio and Franco Lafranca, Ticino, Switzerland.
- Special edition of limited lithography in memory of Joseph Beuys, Ascona – Locarno, Switzerland.

## 2003

- Kirkos – A Dialogue Between Marcel Duchamp and Josqin des Près installation at San Marcelino Church, Naples, Italy.
- Mr. Jekyll and Mr. X Project, at Holotopia International Contemporary Music and Art Festival, with Phill Niblock, Marcos Novak, Aldo Roda and Massimo Donà among others. Amalfi Coast, Italy.

- YARNAM Project – curated by Fabio Cavallucci, with digital graphics work on Man Ray, at Contemporary Art Galeria Civica of Trento, Italy.
  - YARNAM Project at the INETI - National Institute of Engineering and Industrial Technology Laboratories. Lisbon, Portugal.
  - YARNAM Project – at the Experimental Intermedia Foundation, New York City.
  - SETI Project – at the International Underground Film Festival, Lausanne, Switzerland.
  - SETI Project – at the Experimental Intermedia Foundation, New York City.
  - The Silence of the Music Exhibition, at MART Contemporary and Modern Art Museum of Rovereto and Trento. Exhibition for the inauguration of the international section of the museum, curated by Lucrezia De Domizio. Rovereto, Italy.
- 
- The Spirituality of Art in the 21<sup>st</sup> Century Exhibition – the Conflict of Languages, curated by Lucrezia De Domizio, at the Staurós Museum of Sacred Contemporary Art, San Gabrielle, Gran Sasso Island, Italy.

## 2002

- Difesa della Natura Project exhibition (collective), at Campo Nomada Primaverile, curated by Lucrezia De Domizio and Franco Lafranca, Ticino, Switzerland.
- Exhibition (colective) at the Cantonal Museum of Ascona (Locarno) – Difesa della Natura, Switzerland.
- Engravings for Difesa della Natura Project Exhibition, curated by Lucrezia De Domizio and Franco Lafranca, Locarno, Switzerland.
- His artworks are included in the ARS AEVI Contemporary Art Museum collection, Sarajevo, Bosnia.

- Celebrating John Cage, at Tatintsian Contemporary Art Gallery, New York City.

## 2001

- SMEI Exhibition at the Contemporary Art Galeria Civica of Trento, Italy. Curated by Marco Cavallucci. Trento, Italy.
- Artists and Wine exhibition (collective), together with Michelangelo Pistoletto, Marco Bagnoli, Renzo Tieri and Mario Bottinelli Montandon among others, curated by Lucrezia De Domizio, at Biennale of Venice, Italy.
- SOULS Exhibition at the Contemporary Art Galeria Civica of Carrara. Carrara, Italy.
- SOULS Exhibition at the Contemporary Art Center of San Marino. San Marino.
- FIVE Project at Durini Palace Church, in Bolognano, Italy.

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- Permanent exhibition at Durini Palace, curated by Lucrezia De Domizio, Bolognano, Italy.

## 2000

- DARK CENTRAL PARK Project for ARS ELECTRONICA, Linz, Austria.
- HLMRPHSS Project and exhibition at the MEIAC - Contemporary Art Museum, in Badajoz, Spain.
- ex post factum, collective music and visual art project with Peter Zummo, Bruce Gremo, Loyez Deniel, Tamara Lai, Fast Forward, Tom Hamilton, Joseph Brenner and Maria Bonomi. New York City.
- FILE Electronic Language International Festival – São Paulo and Rio de Janeiro, Brazil.

- POST-ULU Exhibition, at the Artists Village in Singapore, with Rainer Geburzyk, Alan Oei, Ida Lee Mei Ling, Jeremy Hiah Buang Hoe, Lee Wen and Miho Shimizu among others. Singapore.

## 1999

- OLIVESTONE Project, curated by Lucrezia De Domizio, at Durini Palace Church, in Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE Project, digital systems installation curated by Lucrezia De Domizio, at Durini Palace Church, in Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE Project, curated by Fabio Cavallucci at the TUSCIA ELECTA - Chianti Biennale of Contemporary Art – TO THE IMMATERIAL, in Florence, Italy.
- 4<sup>th</sup> International Festival for Architecture in Video NEW MEDIA, CINEMA AND INNOVATION: FROM RECONSTRUCTION TO SUSTANABILITY. Florence, Italy.

## 1998

- MICROCOSMOS with Merce Cunningham and Takehisa Kosugi at the Chatellet Theatre in Paris. Paris, France.
- Exhibition (collective) at the MAC Contemporary Art Museum of São Paulo, University City, curated by Gilbertto Prado.
- Exhibition at Technion Institute of Technology, Haifa, Israel

## 1997

- RINGS Project, with the choreographer Michael Cole. New York City.
- BOOK ONE Project at the Sala do Risco Gallery. Lisbon, Portugal.

- VIRTUAL ART Project, at the Cyber Art Festival, Belem Cultural Center. Lisbon. Portugal. Curated by La Cité des Arts et des Nouvelles Technologies de Montréal (Canadá) Ginette Major Hervé Fischer.
- JANUS, FACT 86-98, in the JUKE BOX PROJECT, curated by Jerome Joy. Nice, France.
- Habitation exhibition, curated by Jerome Joy, Lausanne, Switzerland.
- Exhibition DIFESA DELLA NATURA – Joseph Beuys, curated by Lucrezia De Domizio, at Rocca Paolina, Perugia, Italy.
- Participates in the Rhizome Tell a Mouse Project, created and directed by Tamara Lai. The Project ended in 2008.

## 1996

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- JANUS Project, at the Cyber Art Festival, Belem Cultural Center. Lisbon. Portugal. Curated by La Cité des Arts et des Nouvelles Technologies de Montréal (Canadá) Ginette Major Hervé Fischer.
- International Film Festival of New York (video art), New York City.
- Participates in the IMAGINA Video Art and Electronic Art of Monte Carlo, in Monaco.

## 1995

- Exhibition at the Symmetrion Institute, the Hungarian Academy of Sciences and the International Society for the Interdisciplinary Study of Symmetry at the Palace of Arts. Budapest, Hungary.
- VideoArt Festival of Locarno – AICA, AIVAC, Council of Europe and UNESCO, with René Berger, Edgar Morin, Fred Forest, David Mardell, Katsuhiko Yamaguchi and Francesco Mariotti among others. Locarno, Switzerland.



- Exhibition at Symmetry: Natural and Artificial, by the Symmetrion Institute, the Hungarian Academy of Sciences and the International Society for the Interdisciplinary Study of Symmetry, with Arthur Loeb, Dénes Nagy, Gyorgy Darvas, Charles Perry, Guiseppe Caglioti, Robert Connely, John Conway, Jean Dhrombres and Konstantin V. Frolov among others. Washington DC, United States.
- Symmetrion Building exhibition, by Symmetrion Institute, Hungarian Academy of Sciences, at the Eotvos University Campus. Budapest, Hungary.
- Video art at UTOPIA PROJECT 1995 – Camara Municipal de Cascais; Portuguese Association of Architects – with René Thom and Philip Stark among others. Lisbon, Portugal.
- Video art at ATLANTIC Festival, Faculty of Sciences and Technology of the University of Lisbon, with Marcel-Li among others. Lisbon, Portugal.
- Creates the Earth's Collection VIRTUAL MUSEUM – one of the first virtual museums on photography of the world, at the RCCN Scientific Network of National Computational, in Lisbon, Portugal.

## 1994

- Exhibition at KATACHI U SYMMETRY, by Symmetrion Institute, Hungarian Academy of Sciences and Tsukuba University, with Prince Takahito Mikasa, Zvi Hecker, Dénes Nagy, Giuseppe Caglioti, Tohru Ogawa, Alan McKay, Shoko Tejima and Christophe Charles among others. Tsukuba Scientific City, Japan.
- Video art at FIRST MULTIMEDIA EXPO by SONY International, Autodesk and Micrograph Computer Systems. Lisbon, Portugal.

- Video art at the FIRST EUROVIDEOFEST, sponsored by UNESCO, the Council of Europe, AIVAC International Association of Video Art and Culture and the Calouste Gulbenkian Foundation of Lisbon. The First Eurovideofest was the fusion of IMAGINA FESTIVAL (Monte Carlo), ARS ELECTRONICA FESTIVAL (Linz), EUROVISIONI (Roma) and LOCARNO VIDEOART FESTIVAL (Locarno). With the participation of René Berger, Xavier Comtesse, Philippe Quéau, Pierre Levy and David Mardell among others. Lisbon, Portugal.
- Video art at VideoArt Festival of Locarno, by AIVAC, AICA, COUNCIL OF EUROPE and UNESCO, together with René Berger, Pierre Levy, Fred Forest, David Mardell, Xavier Comtesse and Francesco Mariotti among others. Locarno, Switzerland.
- Exhibition Ideas for a Place, by EXPO'98 Portugal Committee. Lisbon, Portugal.

## 1993

- WOIKSED – virtual planet, exhibition at ARTRONIC and Locarno VideoArt Festivals. Locarno, Switzerland. AICA and UNESCO International Prize.
- Exhibition SYMMETRION PAVILLION invited, EXPO'96 World Exhibition Committee. Budapest, Hungary.
- Video art at VideoArt Festival of Locarno, by AIVAC, AICA, Council of Europe and UNESCO, with René Berger, Daniel Charles, Madeleine Gobeil, David Mardell and Phillippe Queau (IMAGINA) among others. Locarno, Switzerland.
- His photos are added to the Bibliothèque Nationale de Paris' Colletion. Paris, France.
- ONE Project at The Great New World in Environment and Acceleration Exhibition by V2 Organization, sponsored by the Dutch Provence of Noord-Brabant. Rotterdam, Netherlands.
- NEW REALITIES EXHIBITION at the Museum für Gestaltung Zurich. Works added to the collection. Zurich, Switzerland.

- DIS-SYMMETRY EXHIBITION at the National Gallery of Hungary. Organized by SYMMETRION and ISIS SYMETRY - International Society for the Interdisciplinary Study of Symmetry, Hungarian Academy of Sciences. Budapest, Hungary.
- Advisor for the FISEA 1993 – 4<sup>th</sup> INTERNATIONAL ELECTRONIC ART Exhibition. Minneapolis, United States.

## 1992

- Exhibition at Art and Mathematics International Meeting, University of New York at Albany, with Arthur Loeb, Istvan Hargittai and Dénes Nagy among others. Albany, United States.
- Works included in the CYBER ART MUSEUM's collection of Seattle. Seattle, United States.
- Video art at VideoArt Festival of Locarno, by AICA, AIVAC, Council of Europe and UNESCO, with Rene Berger, Daniel Charles, Madeleine Gobeil, David Mardell and Phillippe Queau (IMAGINA) among others. Locarno, Switzerland.
- Takes part at the New Realities Exhibition, Museum für Gestaltung, Zurich, Switzerland; and also in Hamburg, Germany.

## 1991

- Video art at VideoArt Festival of Locarno, by AICA, AIVAC, Council of Europe and UNESCO, with Rene Berger, Daniel Charles, Madeleine Gobeil, David Mardell, Mario Botta, Francisco Mariotti and Nan June Paik among others. Locarno, Switzerland.

## 1989

- ROZART Project in Rozart Mix by John Cage, at the Grand Ballroom of the Pierre Hotel in New York City. Directed by Alvin Lucier, with Brian Eno, Laurie Anderson, Bobby McFerrin, Robert Ashley, David Bowie, Don Cherry, Ian Anderson, Peter Gabriel, Alan Ginsberg, the Kronos Quartet, Meredith Monk, Pauline Oliveros, Nam June Paik, Susan Sontag, David Tudor and John Zorn among others. New York, United States.

## 1987

- wHALLtz installation and art exhibition at the Calouste Gulbenkian Foundation, ACARTE Modern Art Museum. Lisbon, Portugal.
- Reflection on the Form exhibition by AGAI – Geneva, Switzerland.
- ~~Bridges of the Future Exhibition, by A+U, for the inauguration of the Honshu-Shikoku Bridge. Tokyo, Japan.~~
- 4<sup>th</sup> World Biennial of Architecture INTERARCH 87 Exhibition, Sofia, Bulgaria.
- 3<sup>rd</sup> International Colour Design Prize Exhibition, by FARB Design International EV. Design Center of Stuttgart, Germany.

## 1985

- Exhibition at the 15<sup>th</sup> WORLD CONGRESS OF ARCHITECTURE, by the INTERNATIONAL UNION OF ARCHITECTS (UIA) through the BRAZILIAN INSTITUTE OF ARCHITECTS (IAB). Cairo, Egypt.

## 1984

- YUGEN, with Fernando Zarif. At the São Paulo Cultural Center. São Paulo, Brazil.

- Graphical and Digital Music Scores Retrospective Exhibition (1980-1984) at São Paulo Cultural Center. São Paulo Brazil.
  - EEM Electronic Environmental Music Project, installation and exhibition at the São Paulo Cultural Center. São Paulo, Brazil.
  - Panorama – electroacoustic and electronic music for television. Cultura Radio and Television Network. São Paulo, Brazil.
  - Exhibition at the International New Music Festival, by ISCM International Society for Contemporary Music (Brazilian Section). With Jorge Peixinho (Portugal), Paul Mounsey (England), Hans Joachim Koellreutter (Brazil-Germany), Conrado Silva and Claudio Santoro (Brazil) among others. São Paulo Cultural Center. São Paulo, Brazil.
  - Twenty TV Sets and a Priest Installation (homage to Joseph Beuys), with Fernando Zarif. São Paulo Museum of Image and Sound. São Paulo, Brazil.
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- A BAO AQ Project at the 1<sup>st</sup> Brazilian Contemporary Music Meeting, concert and exhibition, by the ISCM – International Society for Contemporary Music (Brazilian Section) with Hans Joachim Koellreutter, Jocy de Oliveira (Olivier Messiaen, Nadia Boulanger and Igor Strawinsky), Conrado Silva, Leon Ferrari (sculptor) and John Boudler among others. At SESC São Paulo Cultural Center. São Paulo, Brazil.

## 1983

- Exhibition at the 1<sup>st</sup> Electroacoustic Music Meeting, by ISCM – International Society for Contemporary Music (Brazilian Section) with Jocy de Oliveira, Conrado Silva, Ayrton Pinto (Boston Symphony Orchestra), Anna Kieffer, Rodolfo Coelho de Souza and Beatriz Roman among others. At Mario de Andrade Municipal Library of São Paulo. São Paulo, Brazil.
- Art direction, design and production of the VOCOGRAMAS by Decio Pignatari, for Octavio Paz Plural Project at Mexico City. Federal University of Salvador. Salvador, Brazil.

- Landscapes Exhibition, with Carlos Nogueira. Lisbon, Portugal.
- Triton installation, at Anhembi Congress Hall. São Paulo, Brazil.
- Exhibition at the INTERNATIONAL CONGRESS OF ARCHITECTURE AND URBAN PLANNING Exhibition by FIHUAT - Federation Internationale pour l'Habitation, l'Urbanisme et l'Amenagement des Territoires, in Lisbon, Portugal.
- PERFORMANCE IN TWO MOVEMENTS with Fernando Zarif, at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- PLANIMETRIC GRAPHICAL SCORES Exhibition at Curitiba Cultural Foundation, Curitiba Cultural Center. Curitiba, Brazil.

## 1982

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- Ectoplasmatic Flert Performance, with Fernando Zarif, at Carbono 14 Cultural Center, São Paulo, Brazil.

## 1981

- FIRST OPEN BOOK LITERARY Exhibition with Mario Quintana, Jorge Medauar and Ferreira Gullar among others. At the Mario de Andrade Municipal Library of São Paulo. São Paulo, Brazil.

## 1979

- FOREST PEOPLE, photographic exhibition on Amazonian peoples, Veredas Cultural Center. São Paulo, Brazil.
- TIME MACHINES, photographic exhibition, Veredas Cultural Center. São Paulo, Brazil.

1978

- NEW WRITERS MEETING, by the BRAZILIAN ASSOCIATION OF WRITERS with Ligia Fagundes Teles, Jorge Medauar and Ignacio de Loyola Brandao among others. São Paulo, Brazil.

## Curatorship

Since 1976, Emanuel Pimenta has been curator and director of exhibitions and art projects in different countries.

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### Curatorship and art direction

2009-2010

- Curator invited by the Oscar Araripe Foundation, in the city of Tiradentes, Minas Gerais.

2008

- Director of the HOLOTOPIA Art, Science and Philosophy Academy. Amalfi Coast, Italy.

2007

- Curator of the exhibition by the American artist Dove Bradshaw at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

- Director of the Art and Science International Meeting Orez Symmetry, by the Arts, Sciences and Technology Foundation – Observatory, in collaboration with the International Symmetry Association, from Budapest, Hungary. With Ren]e Berger, Gyorgy Darvas, Yulia Wasserchuck, Cheryl Akner-Kohler, Arjana Kajfes, Giorgio Alberti and Antonio Cerveira Pinto among others. Trancoso, Portugal.
- Director of the Art and Science International Meeting The Spirit of Discovery 2, with Giorgio Alberti, Carmen Pardo, Arjana Kajfes, Cheryl Akner-Kohler and Pedro Marijuan among others. Trancoso, Portugal.

## 2006

- Curator of the exhibition by the British artist Josephine Coy at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the performance by the Polish artist Monika Weiss inside the medieval castle of Trancoso, at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the installation by the Swiss artist Francesco Mariotti at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the exhibition by the American artist Dove Bradshaw at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the exhibition by the Swiss artist Francesco Mariotti at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Director of the International Meeting for the European Environmental Tribunal The Origins of the Future, with René Berger, Lester Brown, Roy Ascott, Arjun Appadurai and Joseph Brenner among others. Trancoso, Portugal.
- Director of the International Art and Science Meeting The Spirit of Discovery, with René Berger, Dove Bradhsaw, Francesco Mariotti, Antonio Cerveira Pinto, Marcos Novak and Giorgio Alberti among others. Trancoso, Portugal.



## 2005

- Director of the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

## 2003

- Co-founder and director of the First World Forum of Art and Culture, with Lucrezia De Domizio, Marco Bagnoli, Saverio Monno, Dove Bradshaw and Mario Bottinelli Montandon among others . Bolognano, Italy.
- Creator and director of the Contemporary Art and Music Festival HOLOTOPIA, Amalfi Coast, Italy.

## 2002

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- Curator of the Celebrating Cage 2002, collective art event to celebrate the ten years of John Cage disappearance, with William Anastasi, Dove Bradshaw, Peter Zummo, Denardo Coleman, Bernie Mix, Richard Mauro, Jo Locandro and Joseph Baptista at the Tatintsian Contemporary Art Gallery, in New York City.

## 2001

- Director of the International Art and Science Meeting The Design of Thought, with Roy Ascott, William Anastasi, Daniel Charles, Roman Verostko, Roti Nielba Turin and Joseph Brenner among others, at Arrabida University, Portugal.

## 2000

- Curator of the international contemporary art project ex post factum, with Fast Forward, Bruce Gremmo, Tom Hamilton, Peter Zummo, Maria Bonomi, Tamara Lai, Joseph Brenner and Loiez Deniel, in New York City.

## 1999-2000

- Curator of the Virtual Architecture Section at the International Biennale of São Paulo, with works by Katsuhito Atake (Japan), Ammar Eloueini (France), Philippe Gregoire (France), Akio Hizume (Japan), Dennis Holloway (United States), Mark Lawton (United States), Illiona Lénárd (France), Eduardo Lopes (Brazil), Stéphane Maupin (France), Fiona Meadows (France), Frédéric Nantois (France), Marcos Novak (Venezuela), Kas Oosterhuis (Germany), Stephen Perrella (United States), Claire Petetin (France), Paula Püschel (Brazil), Silvio dos Santos (Brazil) and Lars Spuybroek (Netherlands) and Emanuel Pimenta. Biennial Foundation, São Paulo, Brazil.

## 1997

- Curator of the Virtual Architecture Exhibition at the Belem Cultural Center, with works by Archimation (Germany), Frédéric Nantois (France), Fiona Meadows (France), Katsuhito Atake (Japan), Mark Lawton (United States), Ammar Eloueini (France), Akio Hizume (Japan), Dennis Holloway (United States), Marcos Novak (Venezuela), Stephen Perrella (United States) and Lars Spuybroek (Netherlands) and also his works. Belem Cultural Center, Lisbon, Portugal.

## 1994

- Co-founder and director with Rinaldo Bianda and René Berger of the FIRST EUROVIDEOFEST, sponsored by UNESCO, the Council of Europe, AIVAC International Association of Video Art and Culture and the Calouste Gulbenkian Foundation of Lisbon. The First Eurovideofest was the fusion of IMAGINA FESTIVAL (Monte Carlo), ARS ELECTRONICA FESTIVAL (Linz), EUROVISIONI (Roma) and LOCARNO VIDEOART FESTIVAL (Locarno). With the participation of René Berger, Xavier Comtesse, Philippe Quéau, Pierre Levy and David Mardell among others. Lisbon, Portugal.
- Director and curator of the ART AND SCIENCE LOOKING INTO THE 3<sup>rd</sup> MILENIUM International Meeting, with René Berger, Basarab Nicolescu, André-Yves Portnoff, Roger Coleman, Philippe Quéau and Laura Kuhn among others at the Calouste Gulbenkian Foundation. Lisbon, Portugal.

## 1983

- Curator of the Planimetry – Graphical Music Scores Exhibition at the Curitiba Cultural Center, with works by John Cage, Karheinz Stockhausen, Iannis Xenakis and Hans Joachim Koellreutter among others. Curitiba Cultural Foundation, Curitiba, Brazil.

## 1976 to 1980

- Curator of the Museum of the Clocks and Watches Professor Dimas de Melo Pimenta. The museum counted with more than two thousand pieces from 1500 to the 20<sup>th</sup> century. In São Paulo, Brazil.

## Emanuel Pimenta's visual artworks and photos in collections

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### Institutions:

- Whitney Museum, New York City, United States
- Bibliothèque Nationale de Paris, France
- Cyber Art Museum, Seattle, United States
- ARS AEVI Contemporary Art Museum of Sarajevo, Bosnia
- MART Modern and Contemporary Art Museum of Rovereto and Trento, Italy
- Museum für Gestaltung, Zurich, Switzerland
- Streaming Museum, New York City, United States
- Manuel Carmo Foundation, New York-Lisbon, Portugal
- John Cage Trust, New York City, United States
- Merce Cunningham Foundation, New York City, United States
- René Berger Trust, EPFL, Lausanne, Switzerland
- Holotopia Academy, Punta Campanella, Amalfi Coast, Italy
- RCCN National Scientific Computing Network, Lisbon, Portugal
- V2 Organisation, Rotterdam, the Netherlands
- MEIAC Museo Extremeño e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

Private Collections:

- Ornette Coleman Collection, New York City, United States
- William Anastasi and Dove Bradshaw Collection, New York, United States
- Marcia Grostein Collection, New York, United States
- Paul Goldberg Collection, New York, United States
- Graves Kiely Collection, Weston, United States
- Giorgio Alberti Collection, Locarno, Switzerland
- Lorenzo Bianda Collection, Locarno, Switzerland
- Jacqueline and Daniel Charles Collection, Nice, France
- Lucrezia De Domizio Durini Collection, Italy
- Alberto del Genio Collection, Naples, Italy
- Paola and Aldo Roda Collection, Florence, Italy
- Maria Bonomi Collection, São Paulo, Brazil
- Durval de Noronha Collection, São Paulo, Brazil
- Jorge Pires Miguel Collection, Lisbon, Portugal
- Luís Valadas Fernandes Collection, Lisbon, Portugal

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- Leonel Moura Collection, Lisbon, Portugal
- Conceição and António Montez Collection, Lisbon, Portugal
- Linda and Howard Karshan Collection, London, England
- Marcos and Tania Derani Collection, São Paulo, Brazil
- Margarida Ruas Collection, Lisbon, Portugal
- Renzo Tieri Collection, Bolognano, Italy
- Carlos Campos de Morais Collection, Lisbon, Portugal
- Marianela Mirpuri Collection, Lisbon, Portugal
- Bjorn Reesle Collection, New York City, United States
- Jeffrey Borovsky Collection, New York City, United States
- Roman Verostko Collection, Minneapolis, United States
- Rosemarie Castoro, New York City, United States
- Irones and Maria Paula Collection, New York City, United States
- Julio Sarmiento Collection, Trancoso, Portugal
- Maurizio Barbetti Collection, Italy
- Patrick Quillier Collection, Nice, France
- Fred Jordan Collection, São Paulo, Brazil

- Luís Eloy Azevedo and Ana Teixeira da Silva Collection, Lisbon, Portugal
- Dino Viani Collection, Chieti, Pescara, Italy
- Francesco Mariotti, Zurich, Switzerland
- Ferruccio Fata Collection, Tremiti Islands, Italy

Visual artworks and photos were presented at:

Biennales:

- Biennale of Venice, Venice, Italy
- Biennale of São Paulo, São Paulo, Brazil
- Biennale of Chianti, Florence, Italy
- International Biennale of Architecture, Sofia, Bulgaria

Museums:

- MASP Modern Art Museum of São Paulo, Brazil
- MAC Contemporary Art Museum of São Paulo, São Paulo, Brazil
- Museum of Image and Sound, São Paulo, Brazil
- Streaming Museum, New York, Buenos Aires, Tokyo, London etc
- Palace of Arts Museum, Budapest, Hungary
- San Marino National Museum, San Marino
- Marc Chagall Museum, Nice, France
- Museo Cantonale di Ascona, Switzerland
- Staurós Museum of Sacred Contemporary Art, San Gabrielle, Gran Sasso Island, Italy
- National Gallery Museum, Budapest, Hungary
- MEIAC – Contemporary Art Museum of Badajoz, Spain
- Cordoaria Nacional Museum, Lisbon, Portugal
- National Gallery Museum, Budapest, Hungary

### Contemporary Art Galleries:

- Contemporary Art Galeria Civica, Trento, Italy
- Tatintsian Contemporary Art Gallery, New York City, United States
- Reesle Contemporary Art Gallery, New York, United States
- ZONE Contemporary Art Museum, New York City, United States
- Galeria Civica di Arte Contemporanea, Carrara, Italy
- Diferença Contemporary Art Gallery, Lisbon, Portugal
- Aula do Risco Contemporary Art Gallery, Lisbon, Portugal
- Robotarium, Lisbon, Portugal
- Artists Village, Singapore

### Foundations and Institutions:

- Experimental Intermedia Foundation, New York City, United States
- AIVAC Association Internationale pour la Vidéo Art et la Culture, Locarno, Switzerland
- V2 Organisation, Rotterdam, the Netherlands
- Calouste Gulbenkian Foundation, Lisbon, Portugal

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- Holotopia Academy, Punta Campanella, Amalfi Coast, Italy
- INETI - National Institute of Engineering and Industrial Technology Laboratories, Lisbon, Portugal
- Technion Institute of Technology, Haifa, Israel
- RCCN National Scientific Computing Network, Lisbon, Portugal
- Municipal Library of São Paulo, São Paulo, Brazil

### Cultural Centers:

- CCB Belem Cultural Center, Lisbon, Portugal
- Curitiba Cultural Center, Curitiba, Brazil
- Carbono 14 Cultural Center, São Paulo, Brazil
- SESC Cultural Center, São Paulo, Brazil
- São Paulo Cultural Center, São Paulo, Brazil

### Festivals:

- Abstracta Festival, Rome, Italy
- New Music International Festival, Lisbon, Portugal

- Holotopia Festival, Amalfi Coast, Italy
- International Underground Film Festival, Lausanne, Switzerland
- New Media Festival, Florence, Italy
- Cyber Art Festival, Lisbon, Portugal
- International Symmetry Association exhibition, Budapest, Hungary
- International Society for the Interdisciplinary Study of Symmetry exhibitions, Washington DC, Tokyo, Haifa, Budapest etc.
- ARCHETIME, New York City, United States
- Juke Box Project, Nice, France
- Habitation Project, Lausanne, Switzerland

Others:

- Casa della Musica, Bolognano, Italy
- A+U Exhibitions, Tokyo, Japan
- AGAI Exhibition, Geneva, Switzerland
- Piazza della Rotonda, Locarno, Switzerland
- Cantina Zacagnini, Bolognano, Italy
- Campo Nomada Primaveraile, Locarno, Switzerland
- Palace Durini, Bolognano, Italy

## MAIN CONCERTS AND WORLD PREMIÈRES

### 2010

- FIFTEEN STONES, at the Museum of Electricity, in Lisbon, Portugal.
- GAMES 3, at the Cadavre Exquis Project, directed by Miguel Azguime, Miso Music. World Première at the Institute Franco Portugais, in Lisbon, Portugal.

### 2009

- Improvisation, with Larry Polansky, LaMonte Young, Pauline Oliveros, Christian Wolff and Takehisa Kosugi, at the Merce Cunningham Memorial, Park Avenue Armory Hall, New York City.
- CANTO 6409 – world première at the Cannes International Film Festival, with movie by Dino Viani, in Cannes, France.
- CANTO 6409, at Babylon Cinema Theater, with movie by Dino Viani, in Berlin, Germany.
- LEPTON, digital concert at Archetime Project, curated by Olga Ast and Doru Paul, in New York City.
- Kepler's Vestiges, with Audrey Riley (cello), Klankleur Festival, Amsterdam, the Netherlands.

### 2008

- DEEP OCEAN, digital. Performance at Björn Ressle Contemporary Art Gallery, in New York City.



- DANTE, electronic opera. World première of the movie at the Abstracta International Film Festival, in Rome, Italy.

## 2007

- LEONARDO, digital. Complex network music for a seven day performance. World première in the city of Locarno, in several places like the castle, the Piazza Grande and the Municipal Lybrary among others, as the official event to celebrate the five hundred years of the castle of the city, which was projected by Leonardo da Vinci.
  - GHED, viola solo. World première with Maurizio Barbetti at Santa Maria Church, in Trancoso, Portugal.
  - KEPLER'S VESTIGES, violoncello solo. World première with Audrey Riley at Santa Maria Church, in Trancoso, Portugal
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## 2006

- ERDOS, digital. World première at the International Symmetry Meeting, in Budapest, Hungary.

## 2005

- MONDO, piano solo. World première at RISK Arte Oggi, Milan, Italy.
- DEEP OCEAN, digital. World première at EPFL Ecole Polytechnique Federale de Lausanne. Lausanne, Switzerland.
- ZYKLUS, digital. World première at the Rotonda Square of the City of Locarno. A fifteen-day concert, with around three hundred thousand people. Locarno, Switzerland.

- RAWWAR, digital. World première at the New Music Festival of Lisbon, Portugal.
- WAR, digital. World première at the New Music Festival of Lisbon, Portugal.
- THE DIARY OF SEYCHELLES, digital. World première at the Durini Palace Church, in Bolognano, Italy.

## 2004

- DR: JEKYLL AND MR. X, digital. World première at the Holotopia Contemporary Music and Art Festival, Amalfi Coast, Italy.
  - ABELL2218, digital. World première at the Experimental Intermedia Foundation, in New York City.
  - YARNAM, digital. Performance at the International Symmetry Meeting, Budapest, Hungary.
- 
- DIFESA DELLA NATURA, digital. Performance at Zacagnini Cantina, Bolognano, Italy.
  - FIFTEEN STONES, piano solo. World première at Monte Verita Foundation, Ascona, Locarno. Switzerland.
  - YARNAM, digital. Performance at INETI National Institute of Engineering and Information Technology, in Lisbon, Portugal.
  - CLOUDS, acoustic. World première at Campo Nomade Primaveraile, Ticino, Switzerland.
  - CLOUDS, acoustic. Performance at Granular Institute, Lisbon, Portugal.
  - MONDO, at Lucrezia De Domizio loft, in Milan, Italy, followed by improvisation with Massimo Donà.

## 2003

- BHLEG, digital. World première at the Experimental Intermedia Foundation, New York City.
  - KIRKOS – A DIALOGUE BETWEEN MARCEL DUCHAMP AND JOSQIN DES PRÈS, digital. World première at San Marcelino Church, Naples, Italy.
  - SETI, digital. Music for extraterrestrial sounds. World première at the Lausanne International Underground Film Festival. Lausanne, Switzerland.
  - ATWE, composition co-created with the composer Eduardo Reck Miranda, for transversal flute and brain, at the First World Forum of Art and Culture. In Bolognano, Italy.
  - 18/6, digital. World première at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
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- MESOSTIC, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
  - SUN, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
  - CAGE, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
  - CONCERT FOR FROGS AND CRICKETS, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
  - YARNAM, digital. Performance at the Experimental Intermedia Foundation, New York City.

- ACQUA, with the poet Aldo Roda, produced by Lucrezia De Domizio, Out Off Theater, Milan, Italy.

## 2002

- MESOSTIC, digital. World première at the San Marino castle. San Marino.
- SUN, digital. World première at the San Marino castle. San Marino.
- CAGE, digital. World première at the San Marino castle. San Marino.
- CONCERT FOR FROGS AND CRICKETS (1984), digital. World première at the San Marino castle. San Marino.
- SMEI, digital. World première at the Contemporary Art Galeria Civica of Trento, Italy.

- 
- WALKING, piano solo. World première at the Academy of Carrara, Italy.
  - WALKING, piano solo. Performance at the Municipal Theater of Trento, Italy.
  - DIFESA DELLA NATURA, digital. Performance at Campo Nomade Primaveraile, Ticino, Switzerland.
  - PLEUK, digital. World première in Bolognano, Italy – the music was performed with high power sound system, penetrating in several villages in the region.

## 2001

- Five, digital. World première at the Durini's Palace Church, in Bolognano, Italy.
- YARNAM, digital. World première at the Contemporary Art Galeria Civica of Trento, Italy.

- YARNAM, digital. Performed at the Durini's Palace Church, in Bolognano, Italy.

## 2000

- ex post factum, collaborative composition with Bruce Gremo, Tom Hamilton, Fast Forward and Peter Zummo. World première through Internet. New York City.
- X, digital. World première at the Fine Arts Museum in Lisbon, Portugal.
- HLMPHSS, acoustic. World première at the MEIAC Contemporary Art Museum, in Badajoz, Spain.

## 1999

- OLIVESTONE, acoustic and digital. World première at the Durini Palace Church, in Bolognano, Italy.

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- VOGLIO VEDERE LE MIE MONTAGNE, digital concert. World première at the Durini's Palace Church, in Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE, acoustic. Concert with Casalincontrada orchestra, world première inside the borough of Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE, acoustic. Concert with large orchestra, San Cacciano Orchestra, inside the castle of Barberino, International Biennale of Chianti, Florence, Italy.
- INTERIOR FOLDS #4, viola solo. World première with Mauricio Barbetti (viola) at RISK Arte Oggi, Milan, Italy.

## 1998

- REEL-HAM, with Jonathon Appels and the Appels Dance Company in the Camoes Theatre at the Universal Exhibition EXPO 98, representing the United States, in Lisbon, Portugal.

- DIFESA DELLA NATURA, world première at the Durini Palace Church, in Bolognano, Italy.
- FACTORY 86-88, digital. World première at Habitation Project, directed by Jerome Joy, in Nice, France.

## 1997

- JANUS TWO, digital. World première at the Cyber Art Festival, Lisbon, Portugal.
- BOOK ONE, world première at the Sala do Risco Theatre, in Lisbon, Portugal.
- Andromeda, digital concert. World première at the Triennale of Milan. Milan, Italy.

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## 1996

- ARES, virtual concert worldwide transmitted in real time through Internet.
- PESSOA, digital. World première at Diferença Contemporary Art Gallery, in Lisbon. Portugal.

## 1995

- MICROCOSMOS - World Première with Takehisa Kosugi for Merce Cunningham, Montpellier Danse Festival. Le Corum Opera. Montpellier, France. (see bellow for concerts with Merce Cunningham)

## 1994

- VAC, world première at the MAFRA IMPERIAL PALACE, later also performed at MAM MODERN ART MUSEUM of São Paulo, Brazil, among others. Lisbon, Portugal and São Paulo, Brazil.

### 1993

- REEL-HAM, with Jonathon Appels and the Appels Dance Company, in the Municipal Theatre of Sarajevo, Bosnia.
- AR, world première at the International Biennial of Contemporary Music. Rio de Janeiro, Brazil.

### 1992

- RUBINSTEIN 1992, digital. The concert works on sound particles from Arthur Rubinstein's performances. The sound particles were organized by four virtual bacteria. World première at the University of New York, Albany

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### 1991

- GRAVITATIONALSOUNDS, world première with David Tudor for Merce Cunningham, at the City Center Theatre, Lincoln Center, New York City. (see below for concerts with Merce Cunningham)

### 1990

- CONSTELLATIONS (four marimbas version) world première at The Kitchen, with the MANHATTAN QUARTET and the percussionist MICHAEL PUGLIESE. New York City.
- REEL-HAM, world première with Jonathon Appels and the Appels Dance Company, in New York City.

## 1989

- ROZART at Rozart-Mix by John Cage, performed at the Grand Ballroom of the Pierre Hotel in New York City. Directed by Alvin Lucier, with Brian Eno, Laurie Anderson, Bobby McFerrin, Robert Ashley, David Bowie, Don Cherry, Ian Anderson, Peter Gabriel, Alan Ginsberg, the Kronos Quartet, Meredith Monk, Pauline Oliveros, Nam June Paik, Susan Sontag, David Tudor and John Zorn among others. New York, United States.

## 1987

- wHALLtz – world première at the Modern Art Museum of the Calouste Gulbenkian Foundation. Lisbon, Portugal.
- Sun, world première at Diferença Contemporary Art Gallery. Lisbon, Portugal.

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- RIM, world première at Diferença Contemporary Art Gallery, in Lisbon, Portugal.
- YORI, world première at Diferença Contemporary Art Gallery, in Lisbon, Portugal.
- ShortWaves 1985 with John Cage and David Tudor, for Merce Cunningham at the City Center Theater, Lincoln Center, New York City. (see below for concerts with Merce Cunningham)
- SBb(r), electroacoustic. World première at the City Center Theater, Lincoln Center, New York City. (see below for concerts with Merce Cunningham)

## 1986

- THREE DANCES – world première at MASP Modern Art Museum Assis Chateaubriand of São Paulo. São Paulo, Brazil.



## 1985

- THE SEA, world première at the 18<sup>th</sup> International Biennale of São Paulo. The 18<sup>th</sup> International Biennale of São Paulo had also the participation of John Cage, Jonathan Borofsky, Bruce Nauman, Frank Stella, Teophil Mayer, Sandro Chia, Nan June Paik, Francesco Clemente and Conrado Silva among others. Biennial Foundation of São Paulo. São Paulo, Brazil. APCA (AICA) Prize.
  - THE SEA, concert at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
  - ShortWaves 1985, world première at the Ibirapuera Park Concert, in São Paulo, Brazil.
  - CONCERT FOR TWO AND A PIANO, acoustic. World première at the Sao Paulo Cultural Center, Sao Paulo, Brazil.
- 
- PANORAMA, electronic. Experimental electronic music commissioned by the Cultura Television Network, Padre Anchieta Foundation, Sao Paulo, Brazil.

## 1984

- FRANKENSTERN, electronic opera, at MASP Modern Art Museum of São Paulo Assis Chateaubriand, with Decio Pignatari (libretto), Fernando Zarif (stage design), Anna Kieffer (mezzo-soprano), Magali Mussi (mezzo-soprano) and Aimar Santinho (piano). São Paulo, Brazil.
- SPACES. Electronic Environmental Music Project, world première at the São Paulo Cultural Centre. São Paulo, Brazil.
- CONCERT FOR VIOLINS AND MAGNETIC TAPE. Electroacoustic. For two string ensembles, three sopranos, and magnetic tape. World première at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, Brazil.

- International New Music Festival, by ISCM International Society for Contemporary Music (Brazilian Section) performing the overture. With Jorge Peixinho (Portugal), Paul Mounsey (England), Hans Joachim Koellreutter (Brazil-Germany), Conrado Silva and Claudio Santoro (Brazil) among others. São Paulo Cultural Center. São Paulo, Brazil.
  - Twenty TV Sets and a Priest Concert (homage to Joseph Beuys), with Fernando Zarif. São Paulo Museum of Image and Sound. São Paulo, Brazil.
  - A BAO AQ Project at the 1<sup>st</sup> Brazilian Contemporary Music Meeting, concert and exhibition, by the ISCM – International Society for Contemporary Music (Brazilian Section) with Hans Joachim Koellreutter, Jocy de Oliveira (Olivier Messiaen, Nadia Boulanger and Igor Strawinsky), Conrado Silva, Leon Ferrari (sculptor) and John Boudler among others. At SESC São Paulo Cultural Centre. São Paulo, Brazil.
  - ON RAVEL, music for digital systems, at the São Paulo Cultural Centre. São Paulo, Brazil.
- 
- SEVEN SMALL ELECTROACUSTIC PIECES world première at USP University of São Paulo FM Radio Station, São Paulo, Brazil.
  - QUARTET 2. For piano, flute, clarinet and cello. World première at MASP Museum of Modern Art of Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil.
  - QUARTET 1. For bass clarinet, tenor and soprano saxophones, and soprano transversal flute. World première at MASP Museum of Modern Art of Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil.
  - SONG 1, acoustic. For mezzo-soprano and acoustic bass. World première with the mezzo soprano Magali Mussi at MASP Museum of Modern Art of São Paulo Assis Chateaubriand. São Paulo, Brazil.

## 1983

- ANIMATIONS. Kitsch music for cartoons. World première at the Theatre of the Mario de Andrade Municipal Library of Sao Paulo. 1<sup>st</sup> Electroacoustic Music Meeting, concert and exhibition, by the ISCM – International Society for Contemporary Music (Brazilian Section) with Jocy de Oliveira, Conrado Silva, Ayrton Pinto (Boston Symphony Orchestra), Anna Kieffer, Rodolfo Coelho de Souza and Beatriz Roman among others. At Mario de Andrade Municipal Library of São Paulo. São Paulo, Brazil.
  - MUSIC II, with Fernando Zarif, Decio Pignatari, Magali Mussi (mezzo-soprano) and Aimar Santinho (piano), at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
  - MUSIC I, with Fernando Zarif, Decio Pignatari, Magali Mussi (mezzo-soprano) and Aimar Santinho (piano), at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- 
- SPHERES at the International Festival of Contemporary Music of Canada, by ISCM – International Society for Contemporary Music. Montreal, Canada.
  - CONCERT FOR COMPUTER AND LARGE ORCHESTRA, world première at MASP Modern Art Museum of São Paulo Assis Chateaubriand, with musicians of the Tatui Symphony Orchestra. São Paulo, Brazil.
  - VOICE AND BASS Project, world première at MASP Modern Art Museum of São Paulo Assis Chateaubriand, with the mezzo-soprano Magali Mussi. São Paulo, Brazil.
  - CONCERT FOR STRINGS AND MAGNETIC TAPE, world première at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
  - UNTITLED 1983, electroacoustic (with digital systems). For synthesizers, magnetic tape, pieces of metal, ensemble, dwarfs, disc jockeys and a computer controlled by heart beats. Dedicated to Hans Joachim Koellreutter. World première at the SESC Theatre, Sao Paulo, Brazil

## 1982

- EMPTY, for magnetic tape, chorus, percussion and keyboards. World première at Lira Paulistana Theatre and MIS Museum of the Image and Sound of São Paulo. São Paulo, Brazil.
  - CANTOS, world première in the context of the WEJKÇWE Project at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
  - SPHERES 4. World première at the 7<sup>th</sup> INTERNATIONAL CONTEST OF ELECTRONIC MUSIC, in Tokyo, Japan.
  - CONCERT FOR COMPUTER AND LARGE ENSEMBLE, acoustic (with digital systems). World première at MASP Museum of Modern of São Paulo Art Chateaubriand, São Paulo, 1982.
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## 1981

- EMIEDRIC. World première at the 6<sup>th</sup> INTERNATIONAL CONTEST OF ELECTRONIC MUSIC in Tokyo, Japan.

## Concerts with Merce Cunningham

However the music by Emanuel Pimenta continues being used by Merce Cunningham – even after his disappearance, at the Legacy Project 2010-2013 – the list bellow is very restrict, showing only the period between 1987 to 1998, and 2001.

(ShortWaves 1985 and SBb(r) in Fabrications)

1987

Mar 3-8

City Center Theatre, Lincoln Center

New York, NY

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Mar 23

Pittsburg Memorial Auditorium

Pittsburg, KS

Mar 25

Hoch Auditorium

Lawrence, KS

Mar 27,28

Kiel Opera House

St. Louis, MO

Mar 31

Kimball Recital Hall

Lincoln, NE

Apr 4

Lehman College Center  
Bronx, NY

Apr 10-12

Royce Hall, UCLA  
Los Angeles, CA

Apr 14

Campbell Hall, UCSB  
Santa Barbara, CA

Apr 17,18

Spreckels Auditorium  
San Diego, CA

Apr 24,25

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Zellerbach Hall, UCB  
Berkeley, CA

Apr 27

Lincoln Hall  
Portland, OR

Apr 30-May 2

Meany Hall  
Seattle, WA

May 13-16

Alabama Halle  
Munich, Germany

May 19-31

Théâtre de la Ville  
Paris, France

Jun 5-7

Gaillard Auditorium, Spoleto Festival  
Charleston, SC

Jun 25-28

Sun Plaza  
Tokyo, Japan

Jun 30

Kyoto Kaikan Dai-ni Hall  
Kyoto, Japan

Jul 2

Osaka Kosei Nenkin Kaikan Dai-Hall  
Osaka, Japan

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Jul 4

Kanagawa Kenritsu  
Yokohama, Japan

Jul 6

Seitoku Gakuen  
Matsudo, Japan

Jul 19

Royal Albert Hall  
London, England

Jul 21- Aug 1

Sadler's Wells Theatre  
London, England

Aug 18-22

Jacob's Pillow

Lee, MA

Sep 6

Japan America Theater

Los Angeles, CA

Sep 12,13

Teatro Zandonai

Rovereto, Italy

Sep 16-18, 20

Arts Centre deSingel

Antwerp, Belgium

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Sep 19

Arts Centre deSingel

Antwerp, Belgium

Oct 5

New York State Theater (Dancing for Life)

New York, NY

Oct 9,10

Grand Central Terminal

New York, NY

Oct 16

Philadelphia Museum of Art

Philadelphia, PA



Oct 23

McFarlin Auditorium, SMU  
Dallas, TX

1988

Feb 20

Alumnae Hall, Wellesley College  
Wellesley, MA

Mar 1-27

Joyce Theater  
New York, NY

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Apr 8,9

Teatro Sergio Cardoso  
São Paulo, Brazil

Apr 11,12

Teatro Municipal  
Rio de Janeiro, Brazil

Apr 15

Palacio das Artes  
Belo Horizonte, Brazil

Jun 16-19

Freie Volksbühne  
Berlin, Germany

Jun 22

Buhnen der Stadt Bielefeld  
Bielefeld, Germany

Jun 23

Stadthalle Neuss  
Neuss, Germany

Jun 24

Forum Leverkusen  
Leverkusen, Germany

Jul 1

Theater der Stadt Duisburg  
Duisburg, Germany

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Jul 3

Opernhaus Köln  
Cologne, Germany

Jul 9,10

World Financial Center  
New York, NY

Jul 21-23

Page Auditorium, Duke University (ADF)  
Durham, NC

Jul 30-Aug 4

Palais des Pâpes  
Avignon, France

Aug 22-27

Saratoga Performing Arts Center  
Saratoga Springs, NY

Oct 6-8

John Hancock Hall  
Boston, MA

Oct 14,15

Stanford University Memorial Auditorium  
Palo Alto, CA

Oct 18,19

Armstrong Auditorium  
Colorado Springs, CO

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Nov 1

University Theater  
Missoula, MT

Nov 4

Civic Center  
Helena, MT

Nov 6

Alberta Bair Theater  
Billings, MT

Nov 18,19

Opera de Toulon  
Toulon, France

Nov 22,23

Maison de la Culture  
Grenoble, France

Nov 24

Maison de la Culture  
Grenoble, France

Nov 29

Théâtre Municipal  
Caen, France

Dec 1,2

Maison de la Culture  
Le Havre, France

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Dec 3

Maison de la Culture  
Le Havre, France

Dec 6

Centre Cultures et des Congres  
Brest, France

Dec 7

Centre Cultures et des Congres  
Brest, France

Dec 20-23

Théâtre de la Ville  
Paris, France

1989

Jan 20

Cullen Theater  
Houston, TX

Jan 24

Lila Cockrell Theater  
San Antonio, TX

Jan 27,28

Bass Concert Hall, University of Texas  
Austin, TX

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Feb 17-18

Northrop Auditorium, University of Minnesota  
Minneapolis, MN

Feb 28-Mar 5, Mar 7-12

City Center Theater, Lincoln Center  
New York, NY

Mar 16-19

Leicester Festival  
Leicester, England

Apr 1,2

Fine Arts Complex, Arizona University  
Tempe, AZ

May 2-7

Eisenhower Theatre, Kennedy Center  
Washington, DC

May 12

Tilles Center for the Performing Arts  
Brookville, NY

Jul 11,12

Parco Rignon di Torino  
Torino, Italy

Jul 19

Théâtre Antique  
Arles, France

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Jul 23

Théâtre Antique  
Arles, France

Jul 26

Palais des Congres et de la Culture  
Cannes, France

Sep 22-24

Zellerbach Hall, UCB  
Berkeley, CA

Sep 27

Allen Theatre, Texas Tech University  
Lubbock, TX

Oct 31

Sadler's Wells Theatre  
London, England

Nov 1-4,6-11, Nov 17

Opéra Comique  
Paris, France

Nov 21

Graf-Zeppelin-Haus  
Friedrichshafen, Germany

Nov 25

Jahrhunderthalle Hoechst  
Frankfurt, Germany

Nov 28

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Arsenal  
Metz, France

1990

Jan 31

Kimball Recital Hall  
Lincoln, NE

Feb 3,4

Madison Civic Center  
Madison, WI

Feb 16,17

Mershon Auditorium  
Columbus, OH

Feb 20

University of Massachusetts  
Amherst, MA

Feb 22

Roberts Auditorium  
Providence, RI

Feb 25

Flynn Theater, University of Vermont  
Burlington, VT

Feb 28

Hopkins Center  
Hanover, NH

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Mar 13-18

City Center Theater, Lincoln Center  
New York, NY

Mar 20-25, Apr 14-16

Het Muziektheater  
Amsterdam, Holland

Apr 19,20

Teatro Ponchielli  
Cremona, Italy

Apr 21

Teatro Comunale di Modena  
Modena, Italy



Apr 24

Teatro Petruzzelli

Bari, Italy

Apr 27-29

Teatro Municipale Romolo Valli

Reggio Emilia, Italy

May 2

Teatro Comunale

Ferrara, Italy

Jun 13

MC93, Théâtre de Bobigny

Bobigny, France

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Jun 17-18

Teatro Perez Galdos

Las Palmas Canary Islands

Jun 21-22

La Orotava-Teatro Teobaldo Power

Tenerife, Canary Islands

Jun 28-29

Florence Dance Festival

Florence, Italy

Aug 18

Damrosch Park, Lincoln Center Outdoors

New York, NY

Sep 17-19

Biennale de Lyon, Th. Villeurbanne  
Lyon, France

Sep 21

Le Cargo, Maison de la Culture  
Grenoble, France

Sep 26-30, Oct 2-6

Théâtre de la Ville, Festival d'Automne  
Paris, France

Nov 2,3

Siri Fort Auditorium  
New Delhi, India

Nov 8,9

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Rabindra Sadan  
Calcutta, India

Nov 13,14

Ravindra Kalakshetra  
Bangalore, India

Nov 17,18

Homi Bhabha Auditorium  
Bombay, India

Dec 4-8

Harbourfront  
Toronto, Canada

## Gravitational Sounds, in Trackers

1991

Mar 12-17

City Center Theater, Lincoln Center  
New York, NY

Mar 19-24, Apr 4

Dansens Hus  
Stockholm, Sweden

Apr 5-7

Dansens Hus  
Stockholm, Sweden

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May 9-10

Royce Hall, UCLA  
Los Angeles, CA

Jun 14-15

Donau Festival  
Krems, Austria

Jun 20-25

Teater 11, Joyce/Cage Festival  
Zürich, Switzerland

Jul 17-19

Teatro Miguel de Cervantes  
Málaga, Spain

Sep 10-21

Théâtre de la Ville, Festival d'Automne  
Paris, France

Nov 6-9

Teatro Albeniz, Festival de Otoño  
Madrid, Spain

Nov 12

Théâtre de Colombes  
Colombes, France

Nov 14

Centre Municipal d'Animation  
Champigny-sur-Marne

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Nov 16,17

Théâtre de l'Agora (Hexagone)  
Evry, France

Nov 19

Théâtre des Arts (Louvrais)  
Pontoise, France

Nov 21

Espace Jacques Prévert  
Aulnay-sous-Bois, France

Nov 23

La Coupole  
Combs-La-Ville, France

Nov 26,27

Odyssud

Blagnac, France

1992

Jan 31- Feb 1

Bass Concert Hall, University of Texas

Austin, TX

Feb 28-29

Anchorage Performing Arts Center

Anchorage, AK

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Mar 17-22

City Center Theater, Lincoln Center

New York, NY

Mar 24-29, May 2, 3

Zellerbach Hall, UCB

Berkeley, CA

Sep 11

Le Nouveau Conservatoire de la Musique de la Ville de Luxembourg

Luxembourg City

Sep 12,13

Théâtre Municipal

Esch-sur-Alzette

Sep 17-20

Frankfurt Opera House  
Frankfurt, Germany

Oct 1

Dresden Semperoper  
Dresden, Germany

Oct 3

Staattheater Cottbus  
Cottbus, Germany  
Clermont-Ferrand  
Clermont-Ferrand, France

Oct 9, 10

Danse Musique Théâtre  
Nîmes, France

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Oct 13-17

deSingel  
Antwerp, Belgium

Oct 20,21

The Derngate Theater  
Northampton, England

Oct 23-25

Queen Elizabeth Hall, Southbank Centre  
London, England

Nov 17-21

Opéra Garnier, Festival d'Automne  
Paris, France

Nov 24

Hippodrome de Douai  
Douai, France

Nov 28,29,30

Cinerama Theater  
Tel Aviv, Israel

Dec 2

Bineanei Haooma  
Jerusalem, Israel

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1993

Feb 16

Redwing College  
Redwing, MN

Feb 18

Moorhead College  
Moorhead, MN

Feb 20

Target Sports Center  
Minneapolis, MN

Feb 26-27

Northrop Auditorium, University of Minnesota  
Minneapolis, MN

Mar 9-14

City Center Theater, Lincoln Center  
New York, NY

Mar 16-21, Apr 3

Pickard Theater, Bowdoin College  
Brunswick, ME

Jul 6-10

Ted Shawn Theatre, Jacob's Pillow  
Lee, MA

Jul 15-17

Page Auditorium, Duke University  
Durham, NC

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Jul 23-24

Amphithéâtre, Festival de Chateaufallon  
Chateaufallon, France

Aug 25-27

Berliner Staatsoper Unter Den Linden  
Berlin, Germany

Oct 25

Joyce Theater  
New York, NY



1994

Jan 7-10, Jan 12-13

Shinjuku Bunka Center

Tokyo, Japan

Jan 15

Kagawa-ken Kenmin Hall, Takamatsu

Takamatsu, Japan

Jan 18

Osaka Kosei Nenkin Kaikan

Osaka, Japan

Jan 20

Kyoto Kaikan Dai-ni Hall

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Kyoto, Japan

Feb 26

Wisconsin Union Theater

Madison, WI

Mar 8-13

City Center Theater, Lincoln Center

New York, NY

Mar 15-20, May 6,7

Zellerbach Hall, UCB

Berkeley, CA

May 18-21

Cirque Royale

Brussels, Belgium

Jun 1-5

Grande Auditorio Gulbenkian  
Lisbon, Portugal

Jun 27-30

Het Muziektheater  
Amsterdam, Holland

Jul 15

Central Park Summer Stage  
New York, NY

Jul 27,29-30

Volkstheater  
Vienna, Austria

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Aug 27-28

Playhouse Theatre  
Edinburgh, Scotland

Sep 13-18

Joyce Theater  
New York, NY

Sep 24

Benedum Center  
Pittsburgh, PA

Oct 7-8

Théâtre de Gironde  
St. Médard, France

Oct 11-13

deSingel

Antwerp, Belgium

Oct 14,15; Oct 28-30

Teatro Sesc Pompéia

São Paulo, Brazil

Nov 21-23

Maison de la Danse

Lyon, France

Nov 26,27

Theater im Pfalzbau

Ludwigshafen, Germany

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Dec 2,3

La Filature

Mulhouse, France

Dec 6

le Bel Image Théâtre

Valence, France

Dec 9,10

Théâtre de Nîmes

Nîmes, France

Dec 13

Théâtre du Jeu de Paume

Aix-en-Provence, France

Dec 15-18

Théâtre du Merlan

Marseille, France

## **MICROCOSMOS, in Windows**

1995

Feb 4

Lafayette College

Easton, PA

Mar 7-12

City Center Theater, Lincoln Center

New York, NY

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Mar 14-18, Apr 13-16

National Theater

Taipei, Taiwan

Jun 4

Variety Arts Theatre

Los Angeles, CA

Jun 23,24

Opéra Berlioz/Le Corum

Montpellier, France

Jun 27

Esplanade

Montpellier, France

Jul 1

Aldébaran/Baillargues  
Montpellier, France

Jul 5,6

Théâtre Municipal de Luxembourg  
Luxembourg

Jul 28-30

Teatro La Fenice  
Venice, Italy

Aug 2-5

Palais Royal  
Paris, France

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Sep 27

Miller Theatre, Columbia University  
New York, NY

Oct 5-7

Théâtre Les Gémeaux  
Sceaux, France

Oct 10

Théâtre de Cherbourg  
Cherbourg, France

Oct 13,14

Centre d'Art Contemporain d'Orleans  
Orleans, France

Oct 17

La Ferme du Buisson  
Noisiel, France

Oct 20

Théâtre Municipal d'Albi  
Albi, France

Oct 24-26

Riverside Studios  
London, England

Oct 28,29

Sadler's Wells Theatre  
London, England

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Dec 12

Cankarjev Dom  
Ljubljana, Slovenia

Dec 14

Merce Cunningham Studio  
New York, NY

1996

Jan 17

Carver Community Cultural Center  
San Antonio, TX

Jan 20

Cullen Theater  
Houston, TX

Jan 31

University of Texas  
Austin, TX

Feb 6-11

Joyce Theater  
New York, NY

Mar 18

Sylvia & Danny Kaye Playhouse  
New York, NY

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Apr 19, 20

Harmon Arena  
Berkeley, CA  
University of California

May 2-4

Meany Theater  
Seattle, WA  
University of Washington

Jun 2

Theater im Forum  
Ludwigsburg, Germany

Jun 4

Opernhaus  
Dusseldorf, Germany

Jun 5

Schauspielhaus  
Cologne, Germany

Jun 6

Aalto-Theater  
Essen, Germany

Jun 8

Forum  
Leverkusen, Germany

Jun 19

North Carolina Museum of Art  
Raleigh, NC

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Jun 20-22

American Dance Festival  
Durham, NC

Jun 27-29

Teatro ai Parchi  
Nervi, Italy

Jun 15-17

Val de l'Arc  
Aix-en-Provence, France

Jul 18

Théâtre de Verdure  
Aix-en-Provence, France  
au Jas de Bouffan



Jul 30, 31

Lincoln Center Festival '96

New York, NY

Aug 1-4, Aug 9-11

Det Kongelige Theater (Nye Scene)

Copenhagen, Denmark

Sept 13-15

Relais Culturel Chateau Rouge

Annemasse, France

Oct 20

Merce Cunningham Studio

New York, NY

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Oct 22-24

Eisenhower Theater, Kennedy Center

Washington DC

Oct 26,27

Virginia Museum of Fine Arts

Richmond, VA

Nov 9

University at Stony Brook

Stony Brook, NY

Nov 19-23

Theatre de la Ville

Paris, France

Nov 26

Le Cargo, Maison de la Culture  
Grenoble, France

Nov 29, 30

Forum Culturel  
Le Blanc Mesnil, France

1997

Jan 14

Orange County Performing Arts Center  
Costa Mesa, CA

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Jan 18

Alex Theater  
Glendale, CA

Jan 24

Langford Auditorium  
Nashville, TN  
Vanderbilt University

Jan 28

Lied Center, University of Kansas  
Lawrence, KS

Jan 31-Feb 2

Edison Theater  
St. Louis, MO

Feb 10

Annenberg Center  
Philadelphia, PA

May 19

Brooklyn Academy of Music  
Brooklyn, NY

June 5-8

Bockenheimer Depot  
Frankfurt, Germany

June 16

Janacek Theatre  
Brno, Czech Republic

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June 19-21

Veletrizni Palac  
Prague, Czech Republic

July 1-5

Ted Shawn Theater,  
Jacob's Pillow Dance Festival  
Becket, MA

Oct 14-19

Brooklyn Academy of Music  
Brooklyn, NY

Nov 27-29

Waterfront Hall  
Belfast, Ireland

December 5

Byham Theater

Pittsburgh, PA

1998

Jan 6-11

Opera National de Paris/Palais Garnier

Paris, France

13-17, Jan 20

Dieppe Scene Nationale/Centre Jean Renoir

Dieppe, France

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Jan 29

Flynn Theatre

Burlington, VT

Feb 27-28

Theater Basel

Basel, Switzerland

Mar 3

Theatre Municipal

Roanne, France

Mar 6

La Halle aux Grains

Toulouse, France

Apr 3-4

Zellerbach Hall, University of California  
Berkeley, CA

Apr 11

Arizona State University  
Tempe, AZ

May 26-27

Hopkins Center, Dartmouth College  
Hanover, NH

Jul 16-18

American Dance Festival  
Durham, NC

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Jul 28-31/Aug 1

Jacob's Pillow Dance Festival  
Becket, MA

Aug 7

Lincoln Center Out-of-Doors  
New York, NY

Aug 8-9

Merce Cunningham Studio, Westbeth  
New York, NY

Sep 12

Walker Art Center Sculpture Garden  
Minneapolis, MN

Oct 6-10

Barbican Centre  
London, England

Oct 23-24, 26-27

Shinjuku Bunka Center  
Tokyo, Japan

Nov 4

Kyoto Kaikan Dai-Ni Hall  
Kyoto, Japan

Nov 6

Shimane Prefectural Assembly Hall  
Matsue, Japan

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Dec 5

Danspace, St Mark's in the Bowery  
New York, NY

2001

International Tour, Spring 2001

January 30 - February 5, 2001

Perth International Arts Festival  
Perth, Australia

June 20-22, 2001

Rivoli Teatro Municipal  
Porto, Portugal

June 26, 27, 29, 30, 2001

Het Muziek Theater

Amsterdam, Netherlands

July 3, 2001

Montpellier, France

American Tour, Spring 2001

April 2-8, 2001

City Center Theater, Lincoln Center

New York, NY

April 26-28, 2001

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Meaney Hall

University of Washington

Seattle, WA

May 2, 2001

Arlene Schnitzer Concert Hall

Portland, OR

May 4-5, 2001

University of California, Berkeley

Zellerbach Hall

Berkeley, CA

July 12-14, 2001

American Dance Festival

Durham, NC

July 20,21, 2001

Parrish Art Museum  
Southampton, NY

## MUSICAL COMPOSITIONS

378. XUACSAL

live stream digital and guitar

date: 2010

World première at the Second Life together with Francesco Cuoghi.

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377. title: SIHA

digital and acoustic

date: 2010

Music dedicated to the visual artist Linda Karshan.

376. title: CANTO 6409

digital

date: 2009

Music for a project in partnership with the filmmaker Dino Viani, and dedicated to the victims of the earthquake in Abruzzo, Italy. World première at the International Film Festival of Cannes.

375. title: MAT

music for viola and guitar

date: 2009

Music dedicated to Maurizio Barbetti. World première at the Zentre Kultursommer, in Oldenburg, Germany, with Maurizio Barbetti on viola and Francesco Cuoghi on guitar.



374. title: LEPTON

digital

date: 2009

373. title: REED

digital

date: 2009

Music dedicated to Merce Cunningham in his 90<sup>th</sup> anniversary.

372. title: SOUND OF BREATH

digital

date: 2008

Music dedicated to Ornette Coleman.

371. title: ISLAND

digital

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date: 2008

Music dedicated to the writer and poet Ferruccio Fata.

370. title: METAMORPHOSIS

virtual opera

date: 2008

Opera created to celebrate the proton collision experiment by CERN, with René Berger and Marcia Grostein.

Music dedicated to René Berger. In progress.

369. title: ON CIVIL DISOBEDIENCE

digital

date: 2008

368. title: FOREST SOUNDS

piano solo

date: 2008

367. title: DANTE

electronic opera

date: 2008

The first opera on Dante Alighieri in the history of music. The movie was world premiered at the Abstracta International Film Festival of Italy, in Rome.

366. title: LIQUID STREAM I

digital

date: 2008

365. title: LEONARDO

digital

date: 2007

World première performed as the official celebration of the City of Locarno for the five hundred years of the Castle of the City, projected by Leonardo da Vinci.

Music continuously performed in various parts of the city along seven days.

364. title: KEPLER'S VESTIGES

violoncello solo

date: 2007

World première performed by Audrey Riley at the International Arts and Sciences Meeting of the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

Music dedicated to Audrey Riley.

363. title: GHED

viola solo

date: 2007

World première performed by Maurizio Barbetti at the International Arts and Sciences Meeting of the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

Music dedicated to Maurizio Barbetti.

362. title: LIGHT

digital

date: 2007

Music in memory of Antonio Carlos Manso Pinheiro.

361. title: FLUX SIX

digital

date: 2006

360. title: THE SOUND OF BREATH

digital

date: 2006

Music dedicated to Ornette Coleman.

359. title: LEAF MOSAIC II

digital

date: 2006

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358. title: LEAF MOSAIC I

digital

date: 2006

357. title: ERDOS

digital

date: 2006

World Première at the International Symmetry Association Meeting, Budapest, Hungary.

356. title: HABEAS CORPUS

digital

date: 2006

Music for heart beats.

355a. title: LUOGO

date: 2005

Music for the opening of the Luogo della Natura, in Bolognano, Italy.

355. title: POLARIS

digital

date: 2005

Music for soundtrack of a movie by Stephano Odoardi.

354. title: ARRETHER

digital

date: 2005

353. title: ARRETHON

digital

date: 2005

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352. title: ZYKLUS

digital

date: 2005

World Première in Locarno, Switzerland.

Concert for fifteen days of continuous performance.

Music in memory of Rinaldo Bianda.

351. title: PLETHE

digital

date: 2005

350. title: Deep Ocean

digital

date: 2005

World Première at EPFL École Polytechnique Fédérale de Lausanne.

Music dedicated to René Berger.

349. title: RAWWAR

digital

date: 2005

World Première at the New Music Festival, Lisbon, Portugal.

348. title: WAR

digital

date: 2005

World Première at the New Music Festival, Lisbon, Portugal.

347. title: Landscape X2

digital

date: 2005

346. title: Landscape X1

digital

date: 2005

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345a. title: PENKWE

digital

date: 2005

Music for soundtrack of a movie by Cadu Salles.

345. title: ABELL2218

digital

date: 2004

World Première at the Experimental Intermedia Foundation, New York City.

Music dedicated to Phill Niblock.

344. title: KIRKOS – A Dialogue Between Marcel Duchamp and Josqin des Près

digital

date: 2004

World Première at San Marcelino Church, Naples, Italy.

343. title: Dr. Jekyll and Mr. X

digital

date: 2004

World Première at the Holotopia International Festival, Amalfi Coast, Italy.

342. title: Entr'Act

digital

date: 2004

341. title: MONDO

piano solo

date: 2004

World Première in Milan, Italy at RISK Arte Oggi.

340. title: Symphony 2

digital and acoustic

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date: 2004

339. title: Music for Kosugi

digital

date: 2004

338. title: Fifteen Stones

piano solo, score digitally created in real time

date: 2004

World Première at Monte Verita Foundation, Locarno, Switzerland.

337. title: BHLEG

digital

date: 2003

World Première at the Experimental Intermedia Foundation.

Music dedicated to Phill Niblock.

336a. title: ES

digital

date: 2003

336. title: WOD

digital and electroacoustics

date: 2003

Performed in Florence, in 2003.

335. title: ETRAW

digital and aelectroacoustics

date: 2003

Performed in Florence, in 2003.

334. title: ATWE

digital and acoustics – music for transversal flute and brain waves

date: 2003

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Music composed with Eduardo Reck Miranda (brain waves software). Performed in Bolognanao at the first World Forum of Art and Culture.

333. title: EDHEN

digital

date: 2003

332. title: 18/6

digital

date: 2003

Music performed at the MART- Contemporary Art Museum of Rovereto and Trento, in Italy.

331. title: MEET

digital

date: 2003

Music dedicated to Jonathon Appels.

330. title: DIARY OF SEYCHELLES

digital

date: 2003

Sound track for a film by Marco Agostinelli – part of the trilogy on Joseph Beuys, also with OLIVESTONE and DIFESA DELLA NATURA.

329. title: 7.14

digital

date: 2003

Sound track for a film by Stephano Odoardi.

328. title: PENKWE

digital

date: 2003

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Sound track for a film by Cadu Salles.

327. title: LAPIS

digital

date: 2003

Dedicated to Dove Bradshaw.

326. title: AK

digital

date: 2002

325. title: PLEUK

digital

date: 2002

Dedicated to William Anastasi and Dove Bradshaw. Performed in Bolognano, Italy.



324. title: SETI

digital

date: 2002

Music and digital graphics. Music made with extra-terrestrial sounds. Dedicated to Francesco Mariotti.

323. Walking

for piano solo

date: 2002

Performed in Trento and Carrara, Italy.

322. title: SERPENT Four-Seven

for mezzo soprano

date: 2002

Dedicated to Dulce Cabrita.

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321. title: SERPENT Four-Six

for mezzo soprano

date: 2002

Dedicated to Dulce Cabrita.

320. title: SERPENT Four-Five

for mezzo soprano

date: 2002

Dedicated to Dulce Cabrita.

319. title: SERPENT Four-Four

for mezzo soprano

date: 2002

Dedicated to Dulce Cabrita.

318. title: SERPENT Four-Three  
for mezzo soprano  
date: 2002  
Dedicated to Dulce Cabrita.

317. title: SERPENT Four-Two  
for mezzo soprano  
date: 2002  
Dedicated to Dulce Cabrita.

316. title: SERPENT Four-One  
for mezzo soprano  
date: 2002  
Dedicated to Dulce Cabrita.

315. title: SERPENT Three  
for bass, viola and piano

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date: 2002  
Dedicated to the Opus Ensemble.

314. title: SERPENT Two  
for bass, viola and piano  
date: 2002  
Dedicated to the Opus Ensemble.

313. title: SERPENT One  
for bass, viola and piano  
date: 2002  
Dedicated to the Opus Ensemble.

312. title: FIVE  
electroacoustic and digital  
date: 2001, 2002  
Performed and exhibited in Bolognano, Italy, 2002.

311. title: YARNAM

electroacoustic and digital

date: 2001

Music and projection of computer graphics. Performed and exhibited at Trento and Bolognana in Italy; Lisbon, Portugal; and Budapest, Hungary; in 2001, 2002 and 2003. Dedicated to Ornette Coleman.

310. title: SUBWAY

electroacoustic

date: 2001

309. title: EX POST FACTUM

electroacoustic

date: 2000

Music for the ex post factum group, with Peter Zummo, Fast Forward, Bruce Gremo, Tom Hamilton, Maria Bonomi, Tamara Lai and Joseph Brenner.

308. title: First Step SEVEN

electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

307. title: First Step SIX

electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

306. title: First Step FIVE

electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

305. title: First Step FOUR

electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

304. title: First Step THREE

electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

303. title: First Step TWO

electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

302. title: First Step ONE

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electroacoustic

date: 2000

Viola solo, dedicated to Martha Mooke.

301. title: HLMPHSS

acoustic

date: 2000

Music for large ensemble, performed at Meiac, Badajoz, Spain, with the group 4 X L – a group of contemporary art directed by the visual artists Emanuele Leone and Paloma Aguirre. The musical direction was made by Emanuel Dimas de Melo Pimenta with the assistance of the visual artist João Paulo Feliciano.

300. title: AALTJE

acoustic

date: 2000

Clarinet solo. Dedicated to Graziano D'Urbano.

299. title: THE THOUGHT TAKES SHAPE ONE

opera

minutes of duration: 45

date: 2000

Opera with pieces also by the composer Leonello Tarabella. Libreto created by Lucrezia De Domizio, Baroness Durini.

298. title: KETER

digital

minutes of duration: 47

date: 2000

For MC4 Contemporary Dance.

297. title: Dark Central Park

digital

minutes of duration: 50

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date: 2000

Music composed for the Ars Electronica Competition, in Linz, Austria.

296. title: MSK 1988

digital

minutes of duration: 15

date: 2000

On MUSAK, dated of 1990.

295. title: X

digital

minutes of duration: 39'10"

date: 2000

Music dedicated to Omar Galliani, performed at the Foz Palace and the National Society of Belas Artes, in Lisbon. Published by ASA Art and Technology, ASA CMC106, London, UK.

294. title: GEMINI

acoustic

date: 1999

Piano solo.

293. title: Interior Folds FIVE

acoustic

date: 1999

Viola solo, dedicated to Maurizio Barbetti.

292. title: Interior Folds FOUR

acoustic

date: 1999

Viola solo, dedicated to Maurizio Barbetti.

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291. title: Interior Folds THREE

acoustic

date: 1999

Viola solo, dedicated to Maurizio Barbetti.

290. title: Interior Folds TWO

acoustic

date: 1999

Viola solo, dedicated to Maurizio Barbetti.

289. title: Interior Folds ONE

acoustic

date: 1999

Viola solo, dedicated to Maurizio Barbetti.

288. title: VOGLIO VEDERE LE MIE MONTAGNE ONE

digital

date: 1999

A series of pieces for computers and diverse instruments. Performed at the Durini's Palace in Bolognano; in Bolognano by the Casalincontrada Orchestra; and in Barberino, near Florence, at the Chianti Biennial of Contemporary Arts, by the San Cacciano Orchestra, all in 1999.

287. title: VOGLIO VEDERE LE MIE MONTAGNE ONE THREE

digital

date: 1999

A series of pieces for computers and diverse instruments. Performed at the Durini's Palace in Bolognano; in Bolognano by the Casalincontrada Orchestra; and in Barberino, near Florence, at the Chianti Biennial of Contemporary Arts, by the San Cacciano Orchestra, all in 1999.

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286. title: VOGLIO VEDERE LE MIE MONTAGNE ONE TWO

electroacoustic

date: 1999

A series of pieces for computers and diverse instruments. Performed at the Durini's Palace in Bolognano; in Bolognano by the Casalincontrada Orchestra; and in Barberino, near Florence, at the Chianti Biennial of Contemporary Arts, by the San Cacciano Orchestra, all in 1999.

285. title: VOGLIO VEDERE LE MIE MONTAGNE ONE

acoustic

date: 1999

A series of pieces for computers and diverse instruments. Performed at the Durini's Palace in Bolognano; in Bolognano by the Casalincontrada Orchestra; and in Barberino, near Florence, at the Chianti Biennial of Contemporary Arts, by the San Cacciano Orchestra, all in 1999.

284. title: OLIVESTONE

digital and acoustic

minutes of duration: 10'06" - SECTION FIVE

date: 1999

Original Soundtrack of the film "Olivestone - Joseph Beuys", directed by Lucrezia De Domizio and Marco Agostinelli, in Italy, 1999. Published by ASA Art and Technology, ASA CMC105, London, UK.

283. title: OLIVESTONE - SECTION ONE

digital

minutes of duration: 7'06"

date: 1999

Original Soundtrack of the film "Olivestone - Joseph Beuys", directed by Lucrezia De Domizio and Marco Agostinelli, in Italy, 1999. Published by ASA Art and Technology, ASA CMC105, London, UK.

282. title: OLIVESTONE - SOLO FLUTE THREE

acoustic

date: 1999

Transversal alto and soprano flute solos. Original Soundtrack of the film "Olivestone - Joseph Beuys", directed by Lucrezia De Domizio and Marco Agostinelli, in Italy, 1999. Published by ASA Art and Technology, ASA CMC105, London, UK.

281. title: OLIVESTONE - SOLO FLUTE TWO

acoustic

date: 1999

Transversal alto flute solo. Original Soundtrack of the film "Olivestone - Joseph Beuys", directed by Lucrezia De Domizio and Marco Agostinelli, in Italy, 1999. Published by ASA Art and Technology, ASA CMC105, London, UK.



280. title: OLIVESTONE - SOLO FLUTE ONE

acoustic

date: 1999

Transversal soprano flute solo. Original Soundtrack of the film "Olivestone - Joseph Beuys", directed by Lucrezia De Domizio and Marco Agostinelli, in Italy, 1999. Published by ASA Art and Technology, ASA CMC105, London, UK.

279. title: MIRFAK

digital

minutes of duration: 30

date: 1998

278. title: KI

acoustic - digital

date: 1998

Viola solo - score created by computers in real time, dedicated to Maurizio Barbetti.

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277. title: MAT

digital

minutes of duration: 30

date: 1998

276. title: ACT ONE

digital

minutes of duration: 25'05"

date: 1998

275. title: Factory 86-88

digital

minutes of duration: 13

date: 1998

For the project Habitation, directed by Jerome Joy, in Nice, France, 1998.

274. title: PESSOA (1998 version)

digital

minutes of duration: 20'17"

date: 1998

Published by ASA Art and Technology, ASA CMC104, London, UK.

273. title: DIFESA DELLA NATURA

digital

minutes of duration: 53

date: 1998

Original Soundtrack of the film "Joseph Beuys - Difesa della Natura", directed by Lucrezia De Domizio and Marco Agostinelli, in Italy, 1998. Published by ASA Art and Technology, ASA CMC103, London, UK.

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272. title: BOOK ONE

digital

minutes of duration: 60'12"

date: 1997

Performed in Lisbon in 1997 and published by ASA Art and Technology, ASA CMC102, London, UK.

271. title: TOTENTANZ

digital

minutes of duration: 19'49"

date: 1997

270. title: ANI

electroacoustic

date: 1997

Four violas. Dedicated to Martha Mooke.

269. title: LOX

digital

minutes of duration: 30

date: 1997

268. title: Andromeda

electroacoustic

minutes of duration: 57

date: 1997

Dedicated to Buby Durini. Performed at the Triennale di Milano, Milan, Italy, 1997. Published by ASA Art and Technology, in l'Obiettivo dell'Arte di Buby Durini, ASA CMCX201, London, UK.

267. title: JANUS TWO

digital

minutes of duration: from 25'

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date: 1997

For the Cyber Art Festival in Lisbon and the ARS Electronica Competition, in Linz, Austria.

266. title: ARES

digital

minutes of duration: 65

date: 1996

With MUON - art and nanotechnology, Ryoko Adachi and Shoko Tejima, in Tokyo, Japan. Published by ASA Art and Technology, ASA CMC101, London, UK, 1996.

265. title: PESSOA

digital

minutes of duration: 30'10"

date: 1996

published by ASA Art and Technology, ASA CMC104, London, UK, 1999.

264. title: WARE96

digital

minutes of duration: 5

date: 1996

Published by Ananana, Lisbon, Portugal.

263. title: DENSITY ONE

digital

minutes of duration: 30

date: 1995

262. title: GATE ONE

digital

minutes of duration: 30

date: 1995

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261. title: TOPAZIO

digital

minutes of duration: 30

date: 1995

260. title: RITE

digital

minutes of duration: 30

date: 1995

dedicated to Lucrezia De Domizio, Baroness Durini.

259. title: BORDERS

digital

minutes of duration: 30

date: 1995

258. title: DENSITY ONE

digital

minutes of duration: 30

date: 1995

257. title: SHORT LINKS

digital

minutes of duration: 30

date: 1995

256. title: CONTACT

digital

minutes of duration: 30

date: 1994

255. title: CHAIN

digital

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minutes of duration: 30

date: 1994

254. title: 3rd ACT

digital

minutes of duration: 30

date: 1994

253. title: QUARTET TWO

digital

minutes of duration: 30

date: 1994

252. title: GAIA

digital

minutes of duration: 30

date: 1994

251. title: VAC 1.4.9.12.

digital

minutes of duration: 30

date: 1994

dedicated to Irene Buarque.

250. title: VAC

digital

minutes of duration: 30

date: 1994

dedicated to Irene Buarque.

249. title: DUNE

digital

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minutes of duration: 30

date: 1994

248. title: RUN ON

digital

minutes of duration: 30

date: 1994

247. title: THROUGH THE LOOKING GLASS ONE+TWO

digital

minutes of duration: 60

date: 1993

created inside virtual reality. After Lewis Carroll's story "Through the Looking Glass".  
Dedicated to Merce Cunningham, John Archibald Wheeler and Rene Berger.

246. title: THROUGH THE LOOKING GLASS TWO

digital

minutes of duration: 60

date: 1993

created inside virtual reality. After Lewis's story "Through the Looking Glass". Dedicated to Merce Cunningham, John Archibald Wheeler and Rene Berger.

245. title: THROUGH THE LOOKING GLASS ONE

digital

minutes of duration: 60

date: 1993

created inside virtual reality. After Lewis's story "Through the Looking Glass". Dedicated to Merce Cunningham, John Archibald Wheeler and René Berger.

244. title: MANDALA

digital

minutes of duration: 30

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date: 1993

243. title: AR

digital

minutes of duration: 30

date: 1993

242. title: JOHN

digital

minutes of duration: 30

date: 1993

using John Cage's voice. Dedicated to Merce Cunningham.

241. title: SCENERY ONE

digital

minutes of duration: 30

date: 1993

240. title: JANUS

digital

minutes of duration: 30

date: 1993

from a Palestrina's Mass.

239. title: ARRAY

digital

minutes of duration: 30

date: 1993

238. title: WRITING ONE-TWO

digital

minutes of duration: 30

date: 1993

made on John Cage's calligraphy.

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237. title: WRITING ONE

digital

minutes of duration: 30

date: 1993

made on John Cage's calligraphy.

236. title: PULSE

digital

minutes of duration: 30

date: 1993

235. title: PHASING FOUR

digital

minutes of duration: 30

date: 1993

Piece based on fragments collected from some of Eric Satie's musical works.



234. title: MIXED AMPLIFICATION

digital

minutes of duration: 30

date: 1993

233. title: DRAG

digital

minutes of duration: 30

date: 1993

232. title: CHANGE TWO

digital

minutes of duration: 30

date: 1993

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231. title: CHANGE ONE

digital

minutes of duration: 30

date: 1993

230. title: LIMITS TWO

digital

minutes of duration: 30

date: 1993

dedicated to Laura Kuhn.

229. title: LIMITS

digital

minutes of duration: 30

date: 1993

dedicated to Laura Kuhn.

228. title: SPECULAR TWO

digital

minutes of duration: 30

date: 1992

With a decision tree created with singularities established inside a virtual environment.

227. title: SPECULAR ONE

digital

minutes of duration: 30

date: 1992

With a decision tree created with singularities established inside a virtual environment.

226. title: MICROCOSMOS

digital

minutes of duration: 30

---

date: 1992

from a morphogenetical development of a micro structure of a ferrous metal. For Merce Cunningham's Windows.

225. title: PULSAR

acoustic (with a digital version)

minutes of duration: 30

date: 1992

dedicated to Michael Pugliese. Music for percussion, from one to twenty four instruments.

224. title: WARE

digital

minutes of duration: 30

date: 1992

working on a  $1/f$ , where  $f$  is a randomic function.

223. title: SPEK

digital

minutes of duration: 30

date: 1992

Based on a mass by Palestrina. Music for voice.

222. title: CONDENSATION

digital

minutes of duration: 30

date: 1992

221. title: VOX2

digital

minutes of duration: 20

date: 1992

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220. title: VOX1

digital

minutes of duration: 4

date: 1992

219. title: VOX

digital

minutes of duration: 3

date: 1992

218. title: ARCHOS

digital

minutes of duration: 30

date: 1992

217. title: MERIDIEN

digital

minutes of duration: 30

date: 1992

dedicated to the Swiss Psychologist Jean-Jacques Ducret.

216. title: DOUBLE SERIES

acoustic

minutes of duration: 30

date: 1992

for four pianos.

215. title: SOUNDS

digital

minutes of duration: 30

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date: 1992

214. title: EXTENDED

digital

minutes of duration: 30

date: 1992

213. title: SPECTRUM

digital

minutes of duration: 30

date: 1992

212. title: MIDI

digital

minutes of duration: 30

date: 1992

211. title: MUSIC IN NINE SECTIONS

digital

minutes of duration: 30

date: 1992

210. title: FIRE FOUR

digital

minutes of duration: 30

date: 1992

209. title: SEXTET FIVE

digital

minutes of duration: 30

date: 1992

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208. title: SEXTET FOUR

digital

minutes of duration: 30

date: 1992

207. title: SEXTET THREE

digital

minutes of duration: 30

date: 1992

206. title: LE CRUP

digital

minutes of duration: 30

date: 1992

based on the Ten Sonates by Henry Purcell (1683 version).

205. title: MY FINGERS

digital

minutes of duration: 30

date: 1992

using the imprecision of fingers response to motor control. Neuro-motor imprecision date.

204. title: CYCLING GROUP

digital

minutes of duration: 30

date: 1992

203. title: FOUR JAPANESE VOICES

digital

minutes of duration: 30

date: 1992

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202. title: MIDPOINT

digital

minutes of duration: 30

date: 1992

201. title: MANTRA

digital

minutes of duration: 30

date: 1992

200. title: EAR

digital

minutes of duration: 8

date: 1992

Voice and computers. Published by V2 Organization, in World in Acceleration, Rotterdam, the Netherlands, 1992.

199. title: AMBIENT

digital

minutes of duration: 30

date: 1992

after urban sound environments collected in Europe, the United States and South America  
- collected from 1983 to 1990.

198. title: RUBINSTEIN 1992

digital

minutes of duration: 30

date: 1992

working on sound particles from Arthur Rubinstein's performances. The sound particles were organized by four virtual bacteria. Performed at the University of New York, Albany, 1992.

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197. title: MESOSTIC 2

digital

minutes of duration: 30

date: 1992

using John Cages' voice sounds from his lecture MESOSTIC. Working on the sounds of his breath. Dedicated to him. The piece was composed a few months before his death.

196. title: MUSIC IN NINE SECTIONS

digital

minutes of duration: 30

date: 1992

195. title: QED TWO

digital

minutes of duration: 30

date: 1991

194. title: QED

digital

minutes of duration: 30

date: 1991

193. title: FOUR BACTERIA

digital

minutes of duration: 30

date: 1991

Four virtual bacteria created inside virtual environments. The bacteria were created based on the decision process of the E.Coli bacterium.

192. title: JULIA

digital

minutes of duration: 30

date: 1991

Based on mathematical Julia sets principles.

---

191. title: SEXTET TWO

digital

minutes of duration: 30

date: 1991

190. title: BACTERIA FOR PIANO

digital

minutes of duration: 30

date: 1991

Using the same bacteria created for FOUR BACTERIA.

189. title: SPECTRUM

digital

minutes of duration: 30

date: 1991



188. title: MIDI

digital

minutes of duration: 30

date: 1991

187. title: MEMORY

digital

minutes of duration: 30

date: 1991

The piece uses a fragment of a composition by Claude Debussy (Jeux). The structure is based on the minimum time of sound perception for memorization (from three to five seconds). Operating in such limits, it is a music for brains because each person will react in a different way. No longer to listen to the music itself, but to our own brains. Dedicated to Daniel Charles.

186. title: BASE

acoustic and digital

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minutes of duration: 30

date: 1991

185. title: BY-PASS

digital

minutes of duration: 30

date: 1991

184. title: FUSION

digital

minutes of duration: 30

date: 1991

183. title: SEXTET

digital

minutes of duration: 30

date: 1991

182. title: LAY-MARKS

digital

minutes of duration: 30

date: 1991

181. title: BACTERIUM

digital

minutes of duration: 30

date: 1991

Four virtual bacteria created inside a virtual environment and based on the decision process of E.Coli. (see also FOUR BACTERIA and BACTERIA FOR PIANO)

180. title: ON BLACK AND WHITE

digital

minutes of duration: 30

date: 1991

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Based on a fragment from "Black and White" by Claude Debussy.

179. title: MOTION

acoustic and digital

minutes of duration: 30

date: 1991

Music for robots. Dedicated to René Berger.

178. title: CATHAY 2

digital

minutes of duration: 30

date: 1991

177. title: MEDIUM

digital

minutes of duration: 30

date: 1991

176. title: PROOF

digital

minutes of duration: 30

date: 1991

175. title: VIRTUAL SYSTEM

digital

minutes of duration: 30

date: 1991

174. title: PARALLEL CIRCUIT

digital

minutes of duration: 30

date: 1991

173. title: ORGANON

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digital

minutes of duration: 30

date: 1991

Based on the digital date graphics made by Marey.

172. title: FIRE THREE

digital

minutes of duration: 30

date: 1991

Music for fire and wood cracling.

171. title: FIRE TWO

digital

minutes of duration: 30

date: 1991

Music for fire and wood cracling.

170. title: FIRE ONE

digital

minutes of duration: 32

date: 1991

Music for fire and wood cracling.

169. title: INTRA UTERINE SOUNDS

digital

minutes of duration: 24 and 42 seconds

date: 1991

Music for intrauterine sounds during gestation.

168. title: HUE

digital

minutes of duration: 30

date: 1991

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167. title: INTERSTATION INTERFERENCE

digital

minutes of duration: 30

date: 1991

166. title: SECONDS

digital

minutes of duration: 30

date: 1991

Kitsch music.

165. title: FLAG

digital

minutes of duration: 32 and 30 seconds

date: 1991

164. title: ROTATING

digital

minutes of duration: 22 and 30 seconds

date: 1991

163. title: MESOSTIC

digital

minutes of duration: 31 and 44 seconds

date: 1991

Based on the lecture titled Mesostic IV by John Cage. The piece uses the sound of his vocal chords and breath. The system of decision was based on the I CHING. It was dedicated to John Cage, a few months before his death.

162. title: GRAVITON (4 vibraphones version)

digital

minutes of duration: 30

date: 1991

Music for a four dimensional mathematical strange attractors.

161. title: GRAVITON

digital

minutes of duration: 30

date: 1990

Music for a four dimensional mathematical strange attractors.

160. title: ZYGOTE

digital

minutes of duration: 30

date: 1990

Kitsch music.

159. title: NOTE

digital

minutes of duration: 30

date: 1990

158. title: MUSIC FOR BLOOD STREAM

digital

minutes of duration: 22 and 30 seconds

date: 1990

Music for blood streams.

157. title: READING

digital

minutes of duration: 30

date: 1990

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156. title: MARKS

digital

minutes of duration: 32

date: 1990

155. title: TUNNY

digital

minutes of duration: 30

date: 1990

154. title: REEL-HAM

digital

minutes of duration: 27

date: 1990

Kitsch music. Performed by Jonathon Appels Dance, New York, 1990.

153. title: ORGAN

digital

minutes of duration: 30

date: 1990

152. title: PLUS

digital

minutes of duration: 20

date: 1990

151. title: TONUS

digital

minutes of duration: 25

date: 1990

150. title: MAT2

digital

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minutes of duration: 25

date: 1990

149. title: MASS1

digital

minutes of duration: 25

date: 1990

148. title: EIGHT

digital

minutes of duration: 13 and 45 seconds

date: 1990

147. title: PABX (PRIVATE AUTOMATIC BRANCH EXCHANGE)

digital

minutes of duration: 17

date: 1990

146. title: BANK

digital

minutes of duration: 10 and 30 seconds

date: 1990

145. title: INTER-CHANGE

digital

minutes of duration: 15

date: 1990

Worked on 50,000 particles of sounds organized on 47 blocks and 8 voices.

144. title: BLANK

digital

minutes of duration: 16

---

date: 1990

143. title: TREE (second part)

digital

minutes of duration: 12

date: 1990

142. title: TREE (first part)

digital

minutes of duration: 20

date: 1990

141. title: MATERIAL

digital

minutes of duration: 25

date: 1990



140. title: MAT

digital

minutes of duration: 15

date: 1990

139. title: ALLOY

digital

minutes of duration: 15

date: 1990

138. title: LANDSCAPE ZERO

digital

minutes of duration: 17

date: 1990

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137. title: GRAVITY SOUND WAVES

digital

minutes of duration: 30

date: 1990

Using a mathematical strange attractor created by Michel Hénon.

136. title: GRAVITATIONAL SOUNDS

digital

minutes of duration: 31 and 30 seconds

date: 1990

Using a mathematical strange attractor.

Composition made for Merce Cunningham, in TRACKS.

135. title: AZYMUTH

digital

minutes of duration: 20

date: 1990

134. title: STRATA

digital

minutes of duration: 10

date: 1990

133. title: SCANNING

digital

minutes of duration: 15

date: 1990

132. title: SYSTEM

digital

minutes of duration: 15

date: 1990

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131. title: GLASS

electroacoustic

minutes of duration: 120

date: 1990

Music for glasses, drinks and people.

130. title: FOUR PIANOS

acoustic

minutes of duration: 30

date: 1989

129. title: BOXES

digital

minutes of duration: 29

date: 1989

Structured on five movements and 48 sections.

128. title: ORION

digital

minutes of duration: 32

date: 1989

127. title: YORI

digital

minutes of duration: 20

date: 1989

Based on musical fragments from No Theatre music.

126. title: MASS-AGE

digital

minutes of duration: 13 and 13 seconds

date: 1989

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125. title: CATHAY

digital

minutes of duration: 32 and 45 seconds

date: 1989

124. title: MINUTE

digital

minutes of duration: 19

date: 1989

123. title: ASSEMBLAGE

digital

minutes of duration: 20

date: 1989

122. title: MILL

digital

minutes of duration: 10

date: 1989

121. title: CHAOS

digital

minutes of duration: 15

date: 1989

120. title: EYES FOR GAMES

digital

minutes of duration: 25

---

date: 1989

119. title: ROZART

digital

minutes of duration: from 5 seconds to 25 minutes

date: 1989

ROZART was the result of a special contribution to “Rozart-Mix” composed by John Cage and performed in May of 1989, in New York City. The performance was made together with contributions by Brian Eno, Meredith Monk, Laurie Anderson, Alan Ginsberg, David Tudor, Nan June Paik, John Zorn, Pauline Oliveros, Lou Reed, Peter Gabriel, Beatriz Roman and the Kronos Quartet among others. The concert was supervised by Alvin Lucier, dedicated to John Cage and in benefit of the Cunningham Foundation. ROZART was created from the structure of geometrical patterns found in medieval Spanish music. Such patterns work as continuous loops. The voice (tenor) is Enrico Caruso’s: his voice translated on discrete digital sound particles and performed by computers.

Published by MODE Records (MODE 21), New York in 1989.

118. title: CELL 193

digital

minutes of duration: 29

date: 1989

117. title: DAYTIME

digital

minutes of duration: 26 and 16 seconds

date: 1989

Based on the structural system of the North Indian ragas.

116. title: ZONE

digital

minutes of duration: 32 and 30 seconds

date: 1989

---

115. title: RANGES

digital

minutes of duration: 20

date: 1989

114. title: RIM

digital

minutes of duration: 31

date: 1989

113. title: MUSIC FROM NOTHING

digital

minutes of duration: from 5 minutes to 60 minutes

date: 1989

Constructed from a graphical date complex researched on the frontiers of the chaos. It includes a subliminal reference to Claude Debussy music.

112. title: WAVY

digital

minutes of duration: 10

date: 1989

111. title: MOEBIUS

digital

minutes of duration: 32

date: 1989

110. title: HearTS (part one)

digital

minutes of duration: 20 and 30 seconds

date: 1989

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109. title: HearTS (part two)

digital

minutes of duration: 11 and 30 seconds

date: 1989

108. title: LINEAR SOUNDS

digital

minutes of duration: 30

date: 1989

107. title: PAS

digital

minutes of duration: 22

date: 1989

For voice and computer. Based on the morning Sindhi-Bhairavi raga.

106. title: 4 SYSTEMS | 56 VOICES

digital

minutes of duration: 32

date: 1989

A kitsch non-linear music.

105. title: FINNEGANS

digital

minutes of duration: 32

date: 1989

For voice and computer. Based on fragments of the Finnegans Wake by James Joyce.

104. title: UNISON

digital

minutes of duration: 31

date: 1989

---

For voice and computer.

103. title: FOLDER

digital

minutes of duration: 31

date: 1989

Kitsch music based on the first section of Mozart's Requiem.

102. title: BLOCKS ON FOLDER

digital

minutes of duration: 20

date: 1989

101. title: QUARTET

digital

minutes of duration: 7

date: 1989

100. title: OVERLAPS

digital

minutes of duration: 25

date: 1989

99. title: DIPAK (part one)

digital

minutes of duration: 30

date: 1989

Based on the ancient and sacred North India raga Dipak.

98. title: DIPAK (part two)

digital

minutes of duration: 10

date: 1989

Based on the ancient and sacred North India raga Dipak.

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97. title: DIPAK (part three)

digital

minutes of duration: 32

date: 1989

Based on the ancient and sacred North India raga Dipak.

96. title: STRUCTURES 3

digital

minutes of duration: 7

date: 1989

95. title: THE WALTZ

digital

minutes of duration: 11

date: 1989

Based on the 2nd waltz of the "Les Trois valse" by Eric Satie.



94. title: ENDO

digital

minutes of duration: 32

date: 1989

93. title: CONSTELLATIONS (four marimbas version)

acoustic

minutes of duration: 16

date: 1989

Performed by Michael Pugliese and the Manhattan Quartet in New York City, in 1990.

92. title: RINGS

digital

minutes of duration: 26

date: 1989

The piece includes kitsch subliminal references to Maurice Ravel. The composition was structured on fifty different pitch patterns. A complex network of discrete sound particles and overtones. Published by MODE Records (MODE 21), New York, 1989.

91. title: SOUNDMAPS

digital

minutes of duration: 24

date: 1989

90. title: KITSCH MUSIC

digital

minutes of duration: 24

date: 1989

89. title: STEP

digital

minutes of duration: 13

date: 1988

88. title: CONSTRUCTION 3

digital

minutes of duration: 19

date: 1988

87. title: MUSAK

digital

minutes of duration: 30

date: 1988

Kitsch music for supermarkets and elevators.

86. title: WEB

digital

minutes of duration: 12 and 20 seconds

date: 1988

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85. title: STRUCTURES 2

digital

minutes of duration: 12

date: 1988

Published by MODE Records (MODE 21), New York, 1989.

84. title: KEEP

digital

minutes of duration: 17

date: 1988

83. title: BACKBONE

digital

minutes of duration: 15

date: 1988

82. title: ONWARDS

digital

minutes of duration: 15 and 30 seconds

date: 1988

81. title: BEETHOVEN QUARTET

digital

minutes of duration: 8

date: 1988

Based on a fragment of Beethoven's Quartet Op. . Kitsch music.

80. title: BACK

digital

minutes of duration: 17 and 45 seconds

date: 1988

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79. title: STRANGE LOOPINGS

digital

minutes of duration: 13

date: 1988

Based on Kurt Godel's theorem.

78. title: LAYERS

digital

minutes of duration: 11 and 20 seconds

date: 1988

77. title: HANK

digital

minutes of duration: 8

date: 1988

76. title: CROSSING OVER

digital

minutes of duration: 30

date: 1988

75. title: PULSE

digital

minutes of duration: 17

date: 1988

74. title: VOID

digital

minutes of duration: 15

date: 1988

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73. title: KNITTING

digital

minutes of duration: 17

date: 1988

72. title: SCALES

digital

minutes of duration: 6 and 20 seconds

date: 1988

71. title: DROPS

electroacoustic

minutes of duration: 10

date: 1988

Music for rain.

70. title: STONES

electroacoustic

minutes of duration: 27

date: 1988

Music for an indigenous Brazilian instrument of percussion "Pau de Chuva" (Amazon Tribes).

69. title: TWILIGHT

digital

minutes of duration: 13 and 37 seconds

date: 1987

Based on Gagaku music (10th Century Japanese Court music).

68. title: NGC 130 0

digital

minutes of duration: 5 and 34 seconds

---

date: 1987

Four specular sound systems.

67. title: CICLUS

digital

minutes of duration: 8

date: 1987

66. title: wHALLtz

digital

minutes of duration: 30

date: 1987

Digital music using 32 loudspeakers. Based on three structural fragments from the "King's Waltz" by Joahann Strauss. Music commissioned by the Calouste Gulbenkian Foundation and Philips Co. Performed at the Modern Art Center of the Calouste Gulbenkian Foundation in 1987.

65. title: FROM RADIO SOUNDS

electroacoustic

minutes of duration: 21

date: 1987

64. title: GAIT

electroacoustic

minutes of duration: 9

date: 1987

63. title: BLOCKS FOR 64 VOICES

digital

minutes of duration: 8

date: 1987

62. title: MUSIC FROM 12 VOICES

digital

---

minutes of duration: 19

date: 1987

61. title: LINES

digital

minutes of duration: 13

date: 1987

60. title: ARTICULATIONS

digital

minutes of duration: 10 and 47 seconds

date: 1987

59. title: WEBERN VARIATION

digital

minutes of duration: 15 and 45 seconds

date: 1987

Based on the “Three Works for Orchestra” by Anton Webern (discovered in 1965, in Vienna).

58. title: PLAN

digital

minutes of duration: 9 and 47 seconds

date: 1987

Using sound particles from medieval instruments of Islamic music in Andaluzia (Spain). Instruments from the 8th Century to the 10th Century. Structural patterns based on Palestrina (16th Century).

57. title: SUN

digital

minutes of duration: 27

date: 1987

Music for sound waves from the Sun. Two movements. Part of a trilogy dedicated to John Cage: “CONCERT FROGS AND CRICKETS”, “SUN” and “CAGE”.

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56. title: CAGE

electroacoustic

minutes of duration: 13

date: 1987

Music for urban environmental sounds collected in Lisbon. Part of a trilogy dedicated to John Cage: “CONCERT FOR FROGS AND CRICKETS”, “SUN” and “CAGE”.

55. title: VIDEOGAMES

electroacoustic

minutes of duration: 14

date: 1987

54. title: MUSIC FROM 144 VOICES

digital

minutes of duration: 20 and 55 seconds

date: 1987

53. title: SW87

electroacoustic

minutes of duration: 9

date: 1987

Music for short wave radio emissions from the Iberian Peninsulae.

52. title: HUIS CLOS

digital

minutes of duration: 10

date: 1987

51. title: SETS

electroacoustic

minutes of duration: 10

date: 1987

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50. title: ON STRUCTURES

digital

minutes of duration: 4 and 40 seconds

date: 1987

49. title: SETS

electroacoustic

minutes of duration: 10

date: 1987

48. title: FACTORY

electroacoustic

minutes of duration: 12

date: 1986 -1987

For two tenors and magnetic tape. Using a fragment from Mozart's Don Giovanni and industrial line sounds.



47. title: THREE DANCES

acoustic

minutes of duration: 60

date: 1986

Music for “frozen bodies”. Performed at the Modern Art Museum Assis Chateaubriand, Sao Paulo, Brazil.

46. title: CONCERT FOR ONLY A CRICKET

electroacoustic

minutes of duration: 11

date: 1986

With Brazilian rain forests sounds.

45. title: PIECE ON ELEVATOR

electroacoustic

minutes of duration: 25

date: 1986

---

Music for elevators sounds.

44. title: POINTS

electronic

minutes of duration: 1 and 30 seconds

date: 1986

43. title: SBb(r)

electronic

minutes of duration: 10 and 13 seconds

date: 1986

For Merce Cunningham, in FABRICATIONS.

42. title: ON BARTOK

electroacoustic

minutes of duration: 14 and 20 seconds

date: 1986

Based on the first movement of the “Music for Strings and Celesta” by Béla Bartók.

41. title: SOURCE

electronic

minutes of duration: 15

date: 1986

40. title: ENVIRONMENT 85

electroacoustic

minutes of duration: 7 and 40 seconds

date: 1985

With Brazilian rain forests sounds.

39. title: WHITE NOISES

electronic

minutes of duration: 30

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date: 1985

38. title: LISBON REVISITED

electroacoustic

minutes of duration: 29

date: 1985

For voice, computers and synthesizers. Based on Fernando's poem "Lisbon Revisited".  
Published by ASA Art and Technology, ASA CMC104, London, UK, 1999.

37. title: SHORTWAVES 1985

electroacoustic

minutes of duration: 14

date: 1985

Using short waves radio emissions from all over the world to Latin America, collected  
in 1984. For Merce Cunningham, in FABRICATIONS. Published by MODE RECORDS (MODE  
21, New York, 1989).

36. title: PANORAMA

electronic

minutes of duration: 3 and 30 seconds

date: 1985

Experimental electronic music commissioned by the Cultura Television Network, Sao Paulo, Brazil, 1985.

35. title: CONCERT FOR TWO AND A PIANO

acoustic

minutes of duration: 25

date: 1985

Performed at the Sao Paulo Cultural Center, Sao Paulo, Brazil, 1985.

34. title: CONCERT FOR DISC-JOCQUEYS

electroacoustic

minutes of duration: 15

date: 1985

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33. title: FOR DANCE

electroacoustic

minutes of duration: 15

date: 1985

32. title: DEBUSSY VARIATIONS

electroacoustic

minutes of duration: 30

date: 1985

31. title: A BAO A QU

electroacoustic

minutes of duration: 20

date: 1984

For ensemble of acoustic instruments, synthesizers and magnetic tape. Performed at the theatre SESC Theatre and the Cultural Center Sao Paulo, Sao Paulo, Brazil.

30. title: LA MER (THE SEA)  
acoustic (with an electronic version)  
minutes of duration: 30  
date: 1984

Based on a topological section of the Pacific Ocean - Marianna Abyss. Performed at the 18th International Biennial of Sao Paulo, Fundação Bienal São Paulo. Received the 1985 Sao Paulo Art Critics(APCA) Prize.

29. title: ON RAVEL  
electronic  
minutes of duration: 10  
date: 1984 -1985  
Kitsch music.

28. title: AIRPORTS

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electronic  
minutes of duration: 240  
date: 1984  
Environmental music for airports.

27. title: SPACES  
electronic  
minutes of duration: 25  
date: 1984  
Environmental concert dedicated to Mauricio Nogueira Lima. Commissioned and performed at the Sao Paulo Cultural Center, Sao, Brazil, 1984.

26. title: EARTH  
electroacoustic  
minutes of duration: 15  
date: 1984

25. title: LOVE WALKED IN

electroacoustic

minutes of duration: 9

date: 1984

Kitsch music based on a fragment from George and Ira Gerswin's "Love Walked In".

24. title: CONCERT FOR FROGS AND CRICKETS

electroacoustic

minutes of duration: 11

date: 1984

Based on a motet by Guillaume de Machault (1300-1377), using sounds collected in Brazilian rain forests. This work is a part of a trilogy dedicated to John Cage: "CONCERT FOR FROGS AND CRICKETS", "SUN" and "CAGE".

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23. title: ELECTROACOUSTIC

electroacoustic

minutes of duration: 10

date: 1984

22. title: SURROUNDING

electroacoustic

minutes of duration: 120

date: 1984

21. title: SONG 1

acoustic

minutes of duration: 13

date: 1984

For mezzo-soprano and acoustic bass.

20. title: FRANKENSTERN

opera

minutes of duration: 60

date: 1984

Opera in twelve sections, for twelve television sets, twelve video systems, one soprano, two mezzo sopranos, one piano, twelve dancers, six or seven controllers on the stage. Libreto by Decio Pignatari. Scenography by Fernando Zarif. World première at the Museum of Modern Art Assis Chateaubriand, Sao Paulo, Brazil, 1984.

19. title: TWENTY TV SETS AND A PRIEST

electroacoustic

minutes of duration: 20

date: 1984

Music for twenty TV sets controlled by remote system and magnetic tape. World première at the Image and Sound Museum of Sao Paulo. Piece dedicated to Joseph Beuys.

18. title: CONCERT FOR VIOLINS AND MAGNETIC TAPE

electroacoustic

minutes of duration: 45

date: 1984

For two string ensembles, three sopranos, and magnetic tape. Performed at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, 1984.

17. title: QUARTET 1

acoustic

minutes of duration: 14

date: 1984

For bass clarinet, tenor and soprano saxophones, and soprano transversal flute. Performed at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, 1984.

16. title: QUARTET 2

acoustic

minutes of duration: 16

date: 1984

For piano, flute, clarinet and cello. Performed at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, 1984.

15. title: UNTITLED 1983

electroacoustic (with digital systems)

minutes of duration: 30

date: 1983

For synthesizers, magnetic tape, pieces of metal, ensemble, dwarfs, disc jockeys and a computer controlled by heart beats. Dedicated to Hans Joachim Koellreutter. Performed at the SESC Theatre, Sao Paulo, Brazil, 1983.

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14. title: ANIMATIONS

electroacoustic

minutes of duration: 20

date: 1983

Kitsch music for cartoons. Performed at the Theatre of the Mario de Andrade Municipal Library of Sao Paulo, Brazil, 1983.

13. title: CANTOS

acoustic

minutes of duration: 120

date: 1982

Psofal non-linear music. Performed at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, 1982.

12. title: CONCERT FOR COMPUTER AND LARGE ENSEMBLE

acoustic (with digital systems)

minutes of duration: 15

date: 1982

Performed at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, 1982.

11. title: SPHERES 4

acoustic

minutes of duration: 15

date: 1982

10. title: EMPTY

electroacoustic

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minutes of duration: 30

date: 1982

For magnetic tape, chorus, percussion and keyboards. Performed at the Image and Sound Museum of Sao Paulo and at the Lira Paulistana Theatre, Sao Paulo, Brazil, 1982.

9. title: TWO PREPARED GUITARS

electroacoustic

minutes of duration: 13'54"

date: 1981

For two prepared guitars. Recording performed at the Livorno International Festival of Contemporary Music, Italy, 2000.

8. title: SPHERES 3

electroacoustic

minutes of duration: 10

date: 1981 - 1982

For ensemble and magnetic tape.



7. title: EMIEDRIC

electronic

minutes of duration: 10

date: 1981

6. title: SEVEN SMALL ELECTROACUSTIC PIECES

electroacoustic

minutes of duration: 2'19", 1'25", 1'30", 54", 42", 1'29", 1'10"

date: 1981

Performed at the University of Sao Paulo FM Radio Station, Sao Paulo, Brazil, 1984; and at the Livorno International Festival of Contemporary Music, Italy, 2000.

5. title: FLUXUS

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electroacoustic

minutes of duration: 20

date: 1981

Music for electric guitars in two movements.

4. title: SPHERES 2

electronic

minutes of duration: 7

date: 1981

3. title: SPHERES

acoustic

minutes of duration: 10

date: 1981

Non-linear music for large ensemble. Invited by the ISCM International Society for Contemporary Music for the New Music Festival in Montreal, Canada.

2. title: RIG

electroacoustic

minutes of duration: 11'30"

date: 1980

1. title: NUAGES

acoustic

date: 1979

Music for consonants.

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## Music for films

2010

- MANGIAFUOCO – Music composed for the film Il Teatro del Mangiafuoco by the Italian filmmaker Dino Viani.

2009

- CANTO 6409 – Music composed in partnership with the Italian filmmaker Dino Viani.

2008

- ARES (1996) – Music used in the video art Bullfight Democracy by the Brazilian artist Marcia Grostein. New York City.

- DARK CENTRAL PARK – Music used in the video art HISTORIA 1840-2008 by the Brazilian artist Marcia Grostein. New York City.

## 2005

- POLARIS – Music composed for a movie by the Italian movie director Stefano Odoardi. Amsterdam, Netherlands.
- ULCERA SOBERANA by Regina Vater (1988-2005). Austin, Texas, United States.

## 2004

- DR. JEKYLL AND MR. X – Concert composed also as soundtrack for the classical movie Dr. Jekyll and Mr. Hyde, directed by Rouben Mamoulian in 1932. Amalfi Coast, Italy.

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## 2003

- PENKWE – Music composed for the short movie Penkwe by the Brazilian movie director Cadu Salles. Bolognano, Italy.
- THE DIARY OF SEYCHELLES – Music composed for the movie Joseph Beuys - The Diary of Seychelles by the Italian movie director Marco Agostinelli. Bolognano, Italy.
- 7.14 – Music composed for the movie 7.14 by the Italian movie director Stefano Odoardi. Amsterdam, Netherlands.

## 1999

- OLIVESTONE – Music composed for the movie Joseph Beuys - Olivestone by the Italian movie director Marco Agostinelli. Launched at the Biennale of Venice, Italy.

1998

- DIFESA DELLA NATURA – Music composed for the movie Joseph Beuys – Difesa della Natura by the Italian movie director Marco Agostinelli. Launched at the Biennale of Venice, Italy.

## MUSIC FOR ART EXHIBITIONS

1990-2010

- Music for several exhibitions by the American artist Dove Bradshaw.

2008

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- Joseph Beuys: OLIVESTONE exhibition at the Museum of Wine and Greek Olive Oil, Sparta, Greece.

2007

- Joseph Beuys: DIFESA DELLA NATURA Project, Biennale of Venice. Venice, Italy.

2004

- Joseph Beuys: DIFESA DELLA NATURA exhibition at MART Contemporary and Modern Art Museum of Rovereto and Trento, curated by Lucrezia De Domizio. Rovereto, Italy.

2002

- Joseph Beuys: DIFESA DELLA NATURA Project, at Ascona Comunal Museum, curated by Lucrezia De Domizio. Locarno, Switzerland.

2001

- Joseph Beuys: OLIVESTONE exhibition at Trento Art Museum, curated by Lucrezia De Domizio. Trento, Italy.
- 80 years of Joseph Beuys Exhibition, curated by Lucrezia De Domizio, Joseph Beuys Studio in Bolognano, Italy; Biennale of Venice, Italy.

2000

- X installation, for the exhibition TURNING POINT of the artist Omar Galliani, at the Foz Palace, Lisbon, Portugal.

1997

- PESSOA Project by the artist Irene Buarque on Fernando Pessoa at the Calouste Gulbenkian Foundation in Paris, La Maison du Livre in Brussels and Casa Fernando Pessoa in Lisbon.

1996

- Joseph Beuys: DIFESA DELLA NATURA exhibition at Rocca Paolina, Perugia, Italy.

1994

- VAC, installation for an exhibition of the artist Irene Buarque at the MAFRA IMPERIAL PALACE and MAM MODERN ART MUSEUM of São Paulo, Brazil, among others. Lisbon, Portugal and São Paulo, Brazil.

1987

- Sun installation for an exhibition of the artist Irene Buarque at Diferença Contemporary Art Gallery. Lisbon, Portugal.

- RIM installation for an exhibition of the artist Irene Buarque at Diferença Contemporary Art Gallery, in Lisbon, Portugal.
- YORI installation for an exhibition of the artist Irene Buarque at Diferença Contemporary Art Gallery, in Lisbon, Portugal.

### 1983

- Music installation for an exhibition of the artist Carlos Nogueira, in Lisbon, Portugal.
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## LECTURES AND COURSES

### **Courses created and directed by Emanuel Pimenta**

1994 and 1995

AESTHETICS

Calouste Gulbenkian Foundation

Institute of Education

Lisbon, Portugal

(Post graduated course for teachers on art, education and philosophy)

1984

ARCHITECTURE AND THE UNCONSCIOUS

Image and Sound Museum

University of São Paulo

São Paulo, Brazil

(Course for last year undergraduate students of the Faculty of Architecture and Urban Planning of the University of São Paulo)

## LECTURES

2009

TIME ZERO

Romanian Cultural Institute

New York City

United States

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2008

ARCHITECTURE AND ORDER

Architecture and philosophy

ACTA MEDIA 6

USP University of São Paulo

São Paulo, Brazil

THE SPACE OF FREEDOM

Art, architecture and cognition

ACTA MEDIA 6

SESC Pinheiros

São Paulo, Brazil

VIRTUAL WORLDS

Art, cognition and aesthetics

University of Caldas da Rainha

Caldas da Rainha, Portugal



2007

SYMMETRY AND THOUGHT

Philosophy, theory of mind, semiotics, neurology, aesthetics

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

(considered the first work on mirror neurons and aesthetics)

Hidden Beings

Aesthetics and cognition

Monte Verita Foundation, Locarno, Switzerland

LEONARDO IN LOCARNO

Art, music and aesthetics

Castle of Locarno

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Locarno, Switzerland

2006

JOHN CAGE – The Koan of Non Violence.

La Casa Encendida. Madrid, Spain.

International Meeting directed by Daniel Charles and Carmen Pardo.

MONDO, Literature and Democracy

Aesthetics, cognition and sociology

Georgetown University, United States

WORLD OF PERPLEXITY

Philosophy and aesthetics

European Environmental Tribunal, London, England

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

MIND, Scarlet Ocean  
Neurology, philosophy and aesthetics  
Arts, Sciences and Technology Foundation – Observatory  
Trancoso, Portugal

The Space of Freedom  
Architecture, philosophy and aesthetics.  
Order of Architects of Portugal, UIA.  
Azores, Portugal.

2005

RAWWAR  
New Music Festival of Lisbon, Portugal

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2003

ART AND VIRTUAL WORLDS  
Art and aesthetics  
Morra Foundation  
Naples, Italy

2001

JOSEPH BEUYS – OLIVESTONE  
Joseph Beuys, philosophy, art and aesthetics  
Bolognano, Italy

JOHN CAGE: The Human Sounds of the City  
Music, aesthetics and cognition.  
San Marino National Gallery.  
San Marino, Italy

JOHN CAGE: Two Words  
Music, aesthetics and cognition.  
Carrara Galeria Comunale.  
Carrara, Italy

JOSEPH BEUYS: The Doors of Perception  
Art, aesthetics and cognition.  
Trento, Italy

THOUGHT AS DESIGN  
Theory of architecture and neuro-imaging.  
Arrabida University.  
Arrabida, Portugal

2000

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VIRTUAL ARCHITECTURE  
Architecture  
Biennale of São Paulo  
Biennial Foundation  
São Paulo, Brazil

Joseph Beuys.  
RISK Arte Oggi.  
Milan, Italy

THE UNEXPECTED AND THE CONTINUOUS  
Aesthetics and cognition.  
Foz Palace, Fine Arts National School.  
Lisbon, Portugal

1999

VOGLIO VEDERE LE MIE MONTAGNE

Art, philosophy, aesthetics and music.

Bolognano and Florence, Italy

Art and Revolution

ExtroArt, University of Palermo

Palermo, Italy

1998

MAIMONIDES

Lecture at Symmetry: Order and Disorder

Fourth Interdisciplinary Symmetry Congress

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International Society for the Interdisciplinary Study of Symmetry

Technion Institute of Technology, Haifa, Israel

1997

JANUS

Art and aesthetics.

Lisbon Cyber Art Festival.

Cultural Centre of Belem.

Lisbon, Portugal

VIRTUAL ARCHITECTURE

Theory of architecture.

Cultural Centre of Belem.

Lisbon, Portugal

1996

FROM PRE TO POST HISTORY THE EMERGENCY OF A TRANSCULTURE

Aesthetics and cognition.

First worldwide Internet MBONE virtual lecture.

National Scientific Computation Foundation, Lisbon, Portugal

EPFL École Polytechnique Fédérale de Lausanne, Switzerland

Institut National de l'Audiovisuel, Paris, France

Berkeley University, California, United States

The Mutation of the Senses

Philosophy and aesthetics.

Lisbon Cyber Art Festival.

Lisbon, Portugal

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Architecture and Virtual Reality

Architecture and aesthetics.

Setubal University, Faculty of Education.

Setubal, Portugal

FLASH

Architecture and aesthetics.

Video Art Festival of Locarno, Switzerland.

EPFL - École Polytechnique Fédérale de Lausanne, Switzerland

Beira Interior University, Covilhã, Portugal

ART AND VIOLENCE

Philosophy, aesthetics and cognition.

Art, Education and Culture Colloquy.

Calouste Gulbenkian Foundation.

Lisbon, Portugal

## VIRTUAL SCENARIOS

Philosophy and aesthetics.

Multimedia International Meeting of Lisbon.

Lisbon, Portugal.

Joseph Beuys: Against Nature

Art and aesthetics.

Bolognano, Italy

## VIRTUAL REAL

Architecture and aesthetics.

Belem Cultural Centre.

Lisbon, Portugal

1995

Between Networks, Metamorphosis in Space Time to Global Internet

International Meeting with Carlos Campos de Morais, Jorge Dias de Deus, Teresa Ventura and Joao Nuno Ferreira among others. Arrabida Summer University  
Arrabida, Portugal

Virtual Architecture

Lecture at VideoArt Festival of Locarno

AICA, AIVAC, Council of Europe and UNESCO

With René Berger, Edgar Morin, Fred Forest, David Mardell, Katsuhiro Yamaguchi and Francesco Mariotti among others. Locarno, Switzerland.

## THE MACHINE OF THE SENSES

Aesthetics and architecture.

Lecture at Symmetry: Natural and Artificial, by the Symmetrion Institute, the Hungarian Academy of Sciences and the International Society for the Interdisciplinary Study of Symmetry, with Arthur Loeb, Dénes Nagy, Gyorgy Darvas, Charles O. Perry, Guiseppe Caglioti, Robert Connely, John Conway, Jean Dhrombres and Konstantin V. Frolov among others.

Washington DC, United States.

## CHAOS

Philosophy and aesthetics.

Technical University of Lisbon, Faculty of Architecture. Environment and Life Quality Colloquy. with Campos de Moraes, Mario Baptista Coelho, Ribeiro Teles and Sena da Silva among others.

University of Lisbon.

Lisbon, Portugal

## VIRTUAL ENVIRONMENT

Architecture, cognition and aesthetics

International Court of the Environment, United Nations, Supreme International Court – with Judge Amedeo Postiglione, Baroness Lucrezia De Domizio Durini and Vitaliano Biondi among others. Rome, Italy.

International Court of the Environment, Corte Suprema di Cassazione, Roma. Una Giornata per l'Ambiente Symposium. Rome, Italy

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## UTOPIA

Philosophy, aesthetics and cognition

### UTOPIA PROJECT

With René Thom and Philip Stark among others.

Camara Municipal de Cascais; Portuguese Association of Architects.

Lisbon, Portugal

## ART AND VIOLENCE

Art, aesthetics and cognition

### ATLANTIC International Festival

Faculty of Sciences and Technology of the University of Lisbon, with Marcel-Li among others.

Lisbon, Portugal.

## NATURE, ARTIFACTS AND SENSORIAL PERCEPTION

Philosophy and aesthetics

21<sup>st</sup> Century Art Seminary

Pontifical Catholic University, Department of Semiotics

São Paulo, Brazil

MAC Contemporary Art Museum

University of São Paulo

## THE TOY

Philosophy and aesthetics

Child Education Institute

Calouste Gulbenkian Foundation, Lisbon, Portugal

Coimbra University

1994

## KATACHI

Lectures at KATACHI U SYMMETRY International Meeting, by Symmetrion Institute, Hungarian Academy of Sciences and Tsukuba University, with Prince Takahito Mikasa, Zvi Hecker, Dénes Nagy, Giuseppe Caglioti, Tohru Ogawa, Alan McKay, Shoko Tejima and Christophe Charles among others.

Tsukuba Scientific City, Tsukuba, Japan.

## VIRTUAL PLANET

Architecture, urban planning, philosophy and aesthetics

Lecture at FIRST MULTIMEDIA EXPO by SONY International, Autodesk and Micrograph Computer Systems. Lisbon, Portugal. Multimedia Expo 94

Lisbon, Portugal

## ART AND SCIENCE

Lecture at the International Meeting ART AND SCIENCE LOOKING INTO THE 3<sup>rd</sup> MILENIUM, with René Berger, Basarab Nicolescu, André-Yves Portnoff, Roger Coleman, Philippe Quéau and Laura Kuhn among others.

Calouste Gulbenkian Foundation.

Lisbon, Portugal



### VIRTUAL ART

Lecture at VideoArt Festival of Locarno, by AIVAC, AICA, COUNCIL OF EUROPE and UNESCO, together with René Berger, Pierre Levy, Fred Forest, David Mardell, Xavier Comtesse and Francesco Mariotti among others.

Locarno, Switzerland

### VIRTUAL STEPS

Philosophy and aesthetics

Lecture at LISBON EUROPEAN CAPITAL OF CULTURE.

Lisbon Town Council.

Lisbon European Capital of Culture.

Estoril, Portugal.

1993

### VIRTUAL ARCHITECTURE

Architecture, cognition and aesthetics

Universidade Braz Cubas de São Paulo.

Faculty of Architecture and Urbanism.

São Paulo, Brazil

### VIRTUAL ARCHITECTURE

Architecture, cognition and aesthetics

UNESP – State University of São Paulo

Faculty of Architecture and Urbanism.

Bauru, Brazil

### VIRTUAL ARCHITECTURE

Architecture, cognition and aesthetics

USP São Paulo University

Faculty of Architecture and Urbanism of São Carlos.

São Carlos, Brazil

WOIKSED – a Virtual Planet

Architecture and virtual reality

VideoArt Festival of Locarno

AIVAC, AICA, Council of Europe and UNESCO

With René Berger, Daniel Charles, Madeleine Gobeil, David Mardell and Phillippe Queau (IMAGINA) among others.

Locarno, Switzerland.

1992

ONE

Art, architecture and cognition.

Art and Mathematics International Meeting

University of New York at Albany

With Arthur Loeb, Istvan Hargittai and Dénes Nagy among others.

Albany, United States

#### VIRTUAL ARCHITECTURE

Architecture, aesthetics and cognition

EURO LATIN AMERICA FORUM, invited by the Presidency of the Economic European Community, with Baena Soares, Helio Jaguaribe, Luiz Felipe Lamprea, Anibal Cavaco Silva and Jacques Dellors among others at the Economic European Community Building.

Lisbon, Portugal.

#### ARCHITECTURAL PLANNING

Lecture at Managing Projects International Meeting, by the Institute for International Research (Great Britain), with Kasra Ferdows (Washington University, INSEAD), Alain Tissier and Carvalho Rodrigues among others.

Lisbon, Portugal.

#### ARCHITECTURE, MARKET AND CREATIVITY

Theory of architecture.

INSTITUTE FOR INTERNATIONAL RESEARCH (United Kingdom).

Lisbon, Portugal

1991

VIDEO ARCHITECTURE

Lecture at VideoArt Festival of Locarno

AICA, AIVAC, Council of Europe and UNESCO

With Rene Berger, Daniel Charles, Madeleine Gobeil, David Mardell, Mario Botta, Francisco Mariotti and Nan June Paik among others.

Locarno, Switzerland.

Marketing and New Buildings

Institute for International Research (Great Britain)

With John Baynes and Andre Jordan among others.

Estoril, Portugal.

PLANNING AND GROUP STRATEGY

Strategy and architecture.

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Institute for International Research (United Kingdom).

Lisbon, Portugal.

1987

ART AND TECHNOLOGY

Modern Art Museum of the Calouste Gulbenkian Foundation.

With René Berger, Istvan Hargittai, Bettina Brandle and Yurgen Klauss among others.

Calouste Gulbenkian Foundation.

Lisbon, Portugal.

## Movies

### Movies created and directed by Emanuel Pimenta

Several video works dated from 1970s and 1980s still need to be classified and catalogued.

title: SETI

digital

date: 2008

description: The movie SETI is made with images captured by Hubble telescope, by NASA. It is made on SETI concert, of 2003, for extraterrestrial sounds, but different from the first movie, which was created with the virtual music score.

title: DANTE – electronic opera

digital

date: 2008

description: DANTE is an electronic opera by Emanuel Dimas de Melo Pimenta, based on Dante Alighieri's Divine Comedy. Divided in three movements - hell, purgatory and paradise - the opera was created in 2008.

title: Leonardo in Locarno

digital

date: 2007

description: Contemporary music seven day concert to celebrate 500 years of the only extant building designed by Leonardo da Vinci, in Locarno, Switzerland.

title: Time Design Museum

digital

date: 2006

description: Architectural project for a museum dedicated to the reflection on time, in Trancoso, Portugal.

title: AMORES - A Floating Island for Lisbon

digital

date: 2005

description: A dynamic deprogrammable island for Lisbon. Integrated in the Great Estuary Project, this unexpected project joins is a transdisciplinary project.

title: Arrethon

digital

date: 2005

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title: Deep Ocean

digital

date: 2005

description: Contemporary music concert at EPFL in Lausanne, Switzerland - dedicated to René Berger. All sounds were recorded in deep oceanic sites, by NOAA. This short movie illustrates the music score inside virtual reality, but it is different from the previous one that was a travel inside it.

title: Deep Ocean

digital

date: 2005

description: Contemporary music concert at EPFL in Lausanne, Switzerland - dedicated to René Berger. All sounds were recorded in deep oceanic sites, by NOAA. This movie was made as a travel inside the virtual music scores of the concert.

title: Zyklus

digital

date: 2005

description: Fifteen day contemporary music concert in memory of Rinaldo Bianda. The concert was performed in Locarno, Switzerland.

title: Floating Art Centre

digital

date: 2004

description: Experimental architectural project for the Lake Maggiore, Switzerland, near Locarno.

title: SETI

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digital

date: 2003

description: The movie SETI was created as a travel inside the virtual music score of the SETI concert, exclusively made with extraterrestrial sounds.

title: Olivestone

date: 2001

description: Concert by Emanuel Dimas de Melo Pimenta in the medieval village of Bolognano, Abruzzo, Italy, August 2001. The concert is an improvisation on the first movement of his composition titled Olivestone, which is the soundtrack of a movie on Joseph Beuys, dated of 1999. The first and third movements of this concert are oriented to improvisation. It is one of his rare appearances as flutist. Normally, Pimenta appears as composer and dealing with electronic music. Also, this performance shows a different and rare aspect of Pimenta's works on music.

title: Janus

date: 1996

description: Computer Art installation at the Cyber Art Festival, at the CCB Belém Cultural Center, in Lisbon, Portugal.

title: Alice

digital

date: 1994

description: Short digital animation film.

title: WOIKSED

digital

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date: 1992

description: A virtual planet created between 1980 and 1995. The film is dated of 1992. In 1993, it won the Lake Maggiore Prize by UNESCO, the Council of Europe, AIVAC and the Lombardia Regional Government.

title: Science and Technology Nucleous

digital

date: 1991

description: Architectural project for a large nucleus of science and technology, in Torres Novas, Portugal.

title: Some virtual music scores

digital

date: 1991-1999

title: Some architectural projects

digital

date: 1988-1992

title: Some architectural projects

digital

date: 1980-1989

title: Clock Industry

Documentary, 35mm

c. 30'00"

date: 1976

script: Jean Manzon

direction: Werner Lissen and Emanuel Pimenta

edition: Jean Manzon and Emanuel Pimenta

*(Jean Manzon worked with Orson Welles)*

title: Dimep 40 years

Advertisement, 35mm

30"

date: 1976

script and storyboard: Emanuel Pimenta



## PHOTOGRAPHIC ESSAYS

Starting in 1973, Emanuel Pimenta's photographic archives, for his exhibitions and publishing, counts with more than one hundred thousand images. From 1973 to 2003, Emanuel Pimenta worked specially with Kodachrome 25 and black & white films. After 2003 he started working with digital media. From 1973 to 2008 he worked, almost always, exclusively with 50mm lens. After 2008 he started including other lens. This was a personal deliberated strategy.

His archives include many essays that still need to be selected and catalogued. Some of the essays already catalogued are listed bellow.

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### 1973-2008

- METAMORPHOSIS – photographic essay on spaces created or changed by humankind, with thousands of images from Americas, Europe, Asia and Africa. Images from the United States, Brazil, England, Portugal, Amazonian Forests, Argentina, Cape Verde, Italy, France, Spain, Switzerland, Germany, Hungary, Bosnia, Japan, Canada, Belgium, Seychelles, Bangladesh and Monaco among many others. Work permanently in progress.
- SOULS – photographic essay with portraits of personages from diverse countries and cultures. With John Cage, Merce Cunningham, Ornette Coleman, Mario Merz, Harald Szeemann, Arhur Loeb, Takehisa Kosugi, Hermeto Pascoal, Egberto Gismonti, Chick Corea, Stan Getz, Pierre Levy, René Berger, Daniel Charles, Arjun Appadurai, William Anastasi, Marcia Grostein and Roy Ascott among many others. Work permanently in progress.
- SÃO PAULO – photographic essay on the megacity of São Paulo. Work permanently in progress.

1988-2008

- FIVE SEASONS – photographic essay on the Central Park in New York City along twenty years, in summer, autumn, winter, spring and night. New York City.

1994-2009

- MERCE CUNNINGHAM – photographic essay on the backstage of the Merce Cunningham Company along fifteen years.

2008

- HALLOWEEN – photographic essay on the Halloween in New York City.

2007

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- BRISSAGO – photographic essay on Brissago Island, Switzerland.
- TRANCOSO MARKET – photographic essay on Trancoso Street Market, Portugal.
- NEW YORK – photographic essay on New York City.
- FISHERMEN – photographic essay on fishermen in Cascais, Portugal.

2004

- NAPOLI – photographic essay, including nocturnal images, of the old city of Naples, Italy.

2003

- AMALFI – photographic essay on the ancient city of Amalfi, in the Amalfi Coast, Italy.

2002

- CASACIELO – photographic essay dedicated to the Italian artist Mario Bottinelli Montandon. Bolognano, Italy.
- SARAJEVO – photographic essay on the city of Sarajevo, Bosnia.

2001

- BANGLADESH - photographic essay on the old section of the city of Dhaka, Bangladesh.

2000

- SEYCHELLES. Color and black and white photographic essay on the archipelago of Seychelles, in the Indian Ocean.
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1999

- VOGLIO VEDERE LE MIE MONTAGNE II – Color photographic essay on the medieval village of Bolognano, in Abruzzo mountains, Italy, capturing the human presence, the action of time and Nature.
- VOGLIO VEDERE LE MIE MONTAGNE I – Black and White photographic essay. Portraits of the inhabitants of the medieval village of Bolognano, in Abruzzo mountains, Italy.

1991

- AMERIKAS II – photographic essay on the cities of New York and São Paulo.

## 1988

- John Cage: The Silence of the Music. Very rare photographic essay on John Cage and his home. This essay counted with a large exhibition at MART Contemporary and Modern Art Museum of Rovereto and Trento in 2003, among others. It was also published in the book John Cage: The Silence of the Music.

## 1980-1988

- CORPRON. Photographic essay dedicated to Carlotta Corpron.

## 1979

- RAIN FOREST - photographic essay made in the South Amazonian Forest, including Tapirape and Karaja tribes.

## 1978-1980

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- MR. CHICO – photographic essay on Francisco Luiz Peixoto, shaman in Central Brazil.