

PHOTOGRAPHIC ESSAYS

Starting in 1973, Emanuel Pimenta's photographic archives, for his exhibitions and publishing, counts with more than one hundred thousand images. From 1973 to 2003, Emanuel Pimenta worked specially with Kodachrome 25 and black & white films. After 2003 he started working with digital media. From 1973 to 2008 he worked, almost always, exclusively with 50mm lens. After 2008 he started including other lens. This was a personal deliberated strategy.

His archives include many essays that still need to be selected and catalogued. Some of the essays already catalogued are listed bellow.

1973-2008

- METAMORPHOSIS – photographic essay on spaces created or changed by humankind, with thousands of images from Americas, Europe, Asia and Africa. Images from the United States, Brazil, England, Portugal, Amazonian Forests, Argentina, Cape Verde, Italy, France, Spain, Switzerland, Germany, Hungary, Bosnia, Japan, Canada, Belgium, Seychelles, Bangladesh and Monaco among many others. Work permanently in progress.
- SOULS – photographic essay with portraits of personages from diverse countries and cultures. With John Cage, Merce Cunningham, Ornette Coleman, Mario Merz, Harald Szeemann, Arhur Loeb, Takehisa Kosugi, Hermeto Pascoal, Egberto Gismonti, Chick Corea, Stan Getz, Pierre Levy, René Berger, Daniel Charles, Arjun Appadurai, William Anastasi, Marcia Grostein and Roy Ascott among many others. Work permanently in progress.
- SÃO PAULO – photographic essay on the megacity of São Paulo. Work permanently in progress.

1988-2008

- FIVE SEASONS – photographic essay on the Central Park in New York City along twenty years, in summer, autumn, winter, spring and night. New York City.

1994-2009

- MERCE CUNNINGHAM – photographic essay on the backstage of the Merce Cunningham Company along fifteen years.

2008

- HALLOWEEN – photographic essay on the Halloween in New York City.

2007

- BRISSAGO – photographic essay on Brissago Island, Switzerland.
- TRANCOSO MARKET – photographic essay on Trancoso Street Market, Portugal.
- NEW YORK – photographic essay on New York City.
- FISHERMEN – photographic essay on fishermen in Cascais, Portugal.

2004

- NAPOLI – photographic essay, including nocturnal images, of the old city of Naples, Italy.

2003

- AMALFI – photographic essay on the ancient city of Amalfi, in the Amalfi Coast, Italy.

2002

- CASACIELO – photographic essay dedicated to the Italian artist Mario Bottinelli Montandon. Bolognano, Italy.
- SARAJEVO – photographic essay on the city of Sarajevo, Bosnia.

2001

- BANGLADESH - photographic essay on the old section of the city of Dhaka, Bangladesh.

2000

- SEYCHELLES. Color and black and white photographic essay on the archipelago of Seychelles, in the Indian Ocean.
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1999

- VOGLIO VEDERE LE MIE MONTAGNE II – Color photographic essay on the medieval village of Bolognano, in Abruzzo mountains, Italy, capturing the human presence, the action of time and Nature.
- VOGLIO VEDERE LE MIE MONTAGNE I – Black and White photographic essay. Portraits of the inhabitants of the medieval village of Bolognano, in Abruzzo mountains, Italy.

1991

- AMERIKAS II – photographic essay on the cities of New York and São Paulo.

1988

- John Cage: The Silence of the Music. Very rare photographic essay on John Cage and his home. This essay counted with a large exhibition at MART Contemporary and Modern Art Museum of Rovereto and Trento in 2003, among others. It was also published in the book John Cage: The Silence of the Music.

1980-1988

- CORPRON. Photographic essay dedicated to Carlotta Corpron.

1979

- RAIN FOREST - photographic essay made in the South Amazonian Forest, including Tapirape and Karaja tribes.

1978-1980

- MR. CHICO – photographic essay on Francisco Luiz Peixoto, shaman in Central Brazil.