

Movies

Movies created and directed by Emanuel Pimenta

Several video works dated from 1970s and 1980s still need to be classified and catalogued.

title: SETI

digital

date: 2008

description: The movie SETI is made with images captured by Hubble telescope, by NASA. It is made on SETI concert, of 2003, for extraterrestrial sounds, but different from the first movie, which was created with the virtual music score.

title: DANTE – electronic opera

digital

date: 2008

description: DANTE is an electronic opera by Emanuel Dimas de Melo Pimenta, based on Dante Alighieri's Divine Comedy. Divided in three movements - hell, purgatory and paradise - the opera was created in 2008.

title: Leonardo in Locarno

digital

date: 2007

description: Contemporary music seven day concert to celebrate 500 years of the only extant building designed by Leonardo da Vinci, in Locarno, Switzerland.

title: Time Design Museum

digital

date: 2006

description: Architectural project for a museum dedicated to the reflection on time, in Trancoso, Portugal.

title: AMORES - A Floating Island for Lisbon

digital

date: 2005

description: A dynamic deprogrammable island for Lisbon. Integrated in the Great Estuary Project, this unexpected project joins is a transdisciplinary project.

title: Arrethon

digital

date: 2005

title: Deep Ocean

digital

date: 2005

description: Contemporary music concert at EPFL in Lausanne, Switzerland - dedicated to René Berger. All sounds were recorded in deep oceanic sites, by NOAA. This short movie illustrates the music score inside virtual reality, but it is different from the previous one that was a travel inside it.

title: Deep Ocean

digital

date: 2005

description: Contemporary music concert at EPFL in Lausanne, Switzerland - dedicated to René Berger. All sounds were recorded in deep oceanic sites, by NOAA. This movie was made as a travel inside the virtual music scores of the concert.

title: Zyklus

digital

date: 2005

description: Fifteen day contemporary music concert in memory of Rinaldo Bianda. The concert was performed in Locarno, Switzerland.

title: Floating Art Centre

digital

date: 2004

description: Experimental architectural project for the Lake Maggiore, Switzerland, near Locarno.

title: SETI

digital

date: 2003

description: The movie SETI was created as a travel inside the virtual music score of the SETI concert, exclusively made with extraterrestrial sounds.

title: Olivestone

date: 2001

description: Concert by Emanuel Dimas de Melo Pimenta in the medieval village of Bolognano, Abruzzo, Italy, August 2001. The concert is an improvisation on the first movement of his composition titled Olivestone, which is the soundtrack of a movie on Joseph Beuys, dated of 1999. The first and third movements of this concert are oriented to improvisation. It is one of his rare appearances as flutist. Normally, Pimenta appears as composer and dealing with electronic music. Also, this performance shows a different and rare aspect of Pimenta's works on music.

title: Janus

date: 1996

description: Computer Art installation at the Cyber Art Festival, at the CCB Belém Cultural Center, in Lisbon, Portugal.

title: Alice

digital

date: 1994

description: Short digital animation film.

title: WOIKSED

digital

date: 1992

description: A virtual planet created between 1980 and 1995. The film is dated of 1992. In 1993, it won the Lake Maggiore Prize by UNESCO, the Council of Europe, AIVAC and the Lombardia Regional Government.

title: Science and Technology Nucleous

digital

date: 1991

description: Architectural project for a large nucleus of science and technology, in Torres Novas, Portugal.

title: Some virtual music scores

digital

date: 1991-1999

title: Some architectural projects

digital

date: 1988-1992

title: Some architectural projects

digital

date: 1980-1989

title: Clock Industry

Documentary, 35mm

c. 30'00"

date: 1976

script: Jean Manzon

direction: Werner Lissen and Emanuel Pimenta

edition: Jean Manzon and Emanuel Pimenta

(Jean Manzon worked with Orson Welles)

title: Dimep 40 years

Advertisement, 35mm

30"

date: 1976

script and storyboard: Emanuel Pimenta