

LECTURES AND COURSES

Courses created and directed by Emanuel Pimenta

1994 and 1995

AESTHETICS

Calouste Gulbenkian Foundation

Institute of Education

Lisbon, Portugal

(Post graduated course for teachers on art, education and philosophy)

1984

ARCHITECTURE AND THE UNCONSCIOUS

Image and Sound Museum

University of São Paulo

São Paulo, Brazil

(Course for last year undergraduate students of the Faculty of Architecture and Urban Planning of the University of São Paulo)

LECTURES

2009

TIME ZERO

Romanian Cultural Institute

New York City

United States

2008

ARCHITECTURE AND ORDER

Architecture and philosophy

ACTA MEDIA 6

USP University of São Paulo

São Paulo, Brazil

THE SPACE OF FREEDOM

Art, architecture and cognition

ACTA MEDIA 6

SESC Pinheiros

São Paulo, Brazil

VIRTUAL WORLDS

Art, cognition and aesthetics

University of Caldas da Rainha

Caldas da Rainha, Portugal

2007

SYMMETRY AND THOUGHT

Philosophy, theory of mind, semiotics, neurology, aesthetics

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

(considered the first work on mirror neurons and aesthetics)

Hidden Beings

Aesthetics and cognition

Monte Verita Foundation, Locarno, Switzerland

LEONARDO IN LOCARNO

Art, music and aesthetics

Castle of Locarno

Locarno, Switzerland

2006

JOHN CAGE – The Koan of Non Violence.

La Casa Encendida. Madrid, Spain.

International Meeting directed by Daniel Charles and Carmen Pardo.

MONDO, Literature and Democracy

Aesthetics, cognition and sociology

Georgetown University, United States

WORLD OF PERPLEXITY

Philosophy and aesthetics

European Environmental Tribunal, London, England

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

MIND, Scarlet Ocean
Neurology, philosophy and aesthetics
Arts, Sciences and Technology Foundation – Observatory
Trancoso, Portugal

The Space of Freedom
Architecture, philosophy and aesthetics.
Order of Architects of Portugal, UIA.
Azores, Portugal.

2005

RAWWAR
New Music Festival of Lisbon, Portugal

2003

ART AND VIRTUAL WORLDS
Art and aesthetics
Morra Foundation
Naples, Italy

2001

JOSEPH BEUYS – OLIVESTONE
Joseph Beuys, philosophy, art and aesthetics
Bolognano, Italy

JOHN CAGE: The Human Sounds of the City
Music, aesthetics and cognition.
San Marino National Gallery.
San Marino, Italy

JOHN CAGE: Two Words
Music, aesthetics and cognition.
Carrara Galeria Comunale.
Carrara, Italy

JOSEPH BEUYS: The Doors of Perception
Art, aesthetics and cognition.
Trento, Italy

THOUGHT AS DESIGN
Theory of architecture and neuro-imaging.
Arrabida University.
Arrabida, Portugal

2000

VIRTUAL ARCHITECTURE
Architecture
Biennale of São Paulo
Biennial Foundation
São Paulo, Brazil

Joseph Beuys.
RISK Arte Oggi.
Milan, Italy

THE UNEXPECTED AND THE CONTINUOUS
Aesthetics and cognition.
Foz Palace, Fine Arts National School.
Lisbon, Portugal

1999

VOGLIO VEDERE LE MIE MONTAGNE

Art, philosophy, aesthetics and music.

Bolognano and Florence, Italy

Art and Revolution

ExtroArt, University of Palermo

Palermo, Italy

1998

MAIMONIDES

Lecture at Symmetry: Order and Disorder

Fourth Interdisciplinary Symmetry Congress

International Society for the Interdisciplinary Study of Symmetry

Technion Institute of Technology, Haifa, Israel

1997

JANUS

Art and aesthetics.

Lisbon Cyber Art Festival.

Cultural Centre of Belem.

Lisbon, Portugal

VIRTUAL ARCHITECTURE

Theory of architecture.

Cultural Centre of Belem.

Lisbon, Portugal

1996

FROM PRE TO POST HISTORY THE EMERGENCY OF A TRANSCULTURE

Aesthetics and cognition.

First worldwide Internet MBONE virtual lecture.

National Scientific Computation Foundation, Lisbon, Portugal

EPFL École Polytechnique Fédérale de Lausanne, Switzerland

Institut National de l'Audiovisuel, Paris, France

Berkeley University, California, United States

The Mutation of the Senses

Philosophy and aesthetics.

Lisbon Cyber Art Festival.

Lisbon, Portugal

Architecture and Virtual Reality

Architecture and aesthetics.

Setubal University, Faculty of Education.

Setubal, Portugal

FLASH

Architecture and aesthetics.

Video Art Festival of Locarno, Switzerland.

EPFL - École Polytechnique Fédérale de Lausanne, Switzerland

Beira Interior University, Covilhã, Portugal

ART AND VIOLENCE

Philosophy, aesthetics and cognition.

Art, Education and Culture Colloquy.

Calouste Gulbenkian Foundation.

Lisbon, Portugal

VIRTUAL SCENARIOS

Philosophy and aesthetics.

Multimedia International Meeting of Lisbon.

Lisbon, Portugal.

Joseph Beuys: Against Nature

Art and aesthetics.

Bolognano, Italy

VIRTUAL REAL

Architecture and aesthetics.

Belem Cultural Centre.

Lisbon, Portugal

1995

Between Networks, Metamorphosis in Space Time to Global Internet

International Meeting with Carlos Campos de Morais, Jorge Dias de Deus, Teresa Ventura and Joao Nuno Ferreira among others. Arrabida Summer University
Arrabida, Portugal

Virtual Architecture

Lecture at VideoArt Festival of Locarno

AICA, AIVAC, Council of Europe and UNESCO

With René Berger, Edgar Morin, Fred Forest, David Mardell, Katsuhiro Yamaguchi and Francesco Mariotti among others. Locarno, Switzerland.

THE MACHINE OF THE SENSES

Aesthetics and architecture.

Lecture at Symmetry: Natural and Artificial, by the Symmetrion Institute, the Hungarian Academy of Sciences and the International Society for the Interdisciplinary Study of Symmetry, with Arthur Loeb, Dénes Nagy, Gyorgy Darvas, Charles O. Perry, Guiseppe Caglioti, Robert Connely, John Conway, Jean Dhrombres and Konstantin V. Frolov among others.

Washington DC, United States.

CHAOS

Philosophy and aesthetics.

Technical University of Lisbon, Faculty of Architecture. Environment and Life Quality Colloquy. with Campos de Moraes, Mario Baptista Coelho, Ribeiro Teles and Sena da Silva among others.

University of Lisbon.

Lisbon, Portugal

VIRTUAL ENVIRONMENT

Architecture, cognition and aesthetics

International Court of the Environment, United Nations, Supreme International Court – with Judge Amedeo Postiglione, Baroness Lucrezia De Domizio Durini and Vitaliano Biondi among others. Rome, Italy.

International Court of the Environment, Corte Suprema di Cassazione, Roma. Una Giornata per l'Ambiente Symposium. Rome, Italy

UTOPIA

Philosophy, aesthetics and cognition

UTOPIA PROJECT

With René Thom and Philip Stark among others.

Camara Municipal de Cascais; Portuguese Association of Architects.

Lisbon, Portugal

ART AND VIOLENCE

Art, aesthetics and cognition

ATLANTIC International Festival

Faculty of Sciences and Technology of the University of Lisbon, with Marcel-Li among others.

Lisbon, Portugal.

NATURE, ARTIFACTS AND SENSORIAL PERCEPTION

Philosophy and aesthetics

21st Century Art Seminary

Pontifical Catholic University, Department of Semiotics

São Paulo, Brazil

MAC Contemporary Art Museum

University of São Paulo

THE TOY

Philosophy and aesthetics

Child Education Institute

Calouste Gulbenkian Foundation, Lisbon, Portugal

Coimbra University

1994

KATACHI

Lectures at KATACHI U SYMMETRY International Meeting, by Symmetrion Institute, Hungarian Academy of Sciences and Tsukuba University, with Prince Takahito Mikasa, Zvi Hecker, Dénes Nagy, Giuseppe Caglioti, Tohru Ogawa, Alan McKay, Shoko Tejima and Christophe Charles among others.

Tsukuba Scientific City, Tsukuba, Japan.

VIRTUAL PLANET

Architecture, urban planning, philosophy and aesthetics

Lecture at FIRST MULTIMEDIA EXPO by SONY International, Autodesk and Micrograph Computer Systems. Lisbon, Portugal. Multimedia Expo 94

Lisbon, Portugal

ART AND SCIENCE

Lecture at the International Meeting ART AND SCIENCE LOOKING INTO THE 3rd MILENIUM, with René Berger, Basarab Nicolescu, André-Yves Portnoff, Roger Coleman, Philippe Quéau and Laura Kuhn among others.

Calouste Gulbenkian Foundation.

Lisbon, Portugal

VIRTUAL ART

Lecture at VideoArt Festival of Locarno, by AIVAC, AICA, COUNCIL OF EUROPE and UNESCO, together with René Berger, Pierre Levy, Fred Forest, David Mardell, Xavier Comtesse and Francesco Mariotti among others.

Locarno, Switzerland

VIRTUAL STEPS

Philosophy and aesthetics

Lecture at LISBON EUROPEAN CAPITAL OF CULTURE.

Lisbon Town Council.

Lisbon European Capital of Culture.

Estoril, Portugal.

1993

VIRTUAL ARCHITECTURE

Architecture, cognition and aesthetics

Universidade Braz Cubas de São Paulo.

Faculty of Architecture and Urbanism.

São Paulo, Brazil

VIRTUAL ARCHITECTURE

Architecture, cognition and aesthetics

UNESP – State University of São Paulo

Faculty of Architecture and Urbanism.

Bauru, Brazil

VIRTUAL ARCHITECTURE

Architecture, cognition and aesthetics

USP São Paulo University

Faculty of Architecture and Urbanism of São Carlos.

São Carlos, Brazil

WOIKSED – a Virtual Planet

Architecture and virtual reality

VideoArt Festival of Locarno

AIVAC, AICA, Council of Europe and UNESCO

With René Berger, Daniel Charles, Madeleine Gobeil, David Mardell and Phillippe Queau (IMAGINA) among others.

Locarno, Switzerland.

1992

ONE

Art, architecture and cognition.

Art and Mathematics International Meeting

University of New York at Albany

With Arthur Loeb, Istvan Hargittai and Dénes Nagy among others.

Albany, United States

VIRTUAL ARCHITECTURE

Architecture, aesthetics and cognition

EURO LATIN AMERICA FORUM, invited by the Presidency of the Economic European Community, with Baena Soares, Helio Jaguaribe, Luiz Felipe Lamprea, Anibal Cavaco Silva and Jacques Dellors among others at the Economic European Community Building.

Lisbon, Portugal.

ARCHITECTURAL PLANNING

Lecture at Managing Projects International Meeting, by the Institute for International Research (Great Britain), with Kasra Ferdows (Washington University, INSEAD), Alain Tissier and Carvalho Rodrigues among others.

Lisbon, Portugal.

ARCHITECTURE, MARKET AND CREATIVITY

Theory of architecture.

INSTITUTE FOR INTERNATIONAL RESEARCH (United Kingdom).

Lisbon, Portugal

1991

VIDEO ARCHITECTURE

Lecture at VideoArt Festival of Locarno

AICA, AIVAC, Council of Europe and UNESCO

With Rene Berger, Daniel Charles, Madeleine Gobeil, David Mardell, Mario Botta, Francisco Mariotti and Nan June Paik among others.

Locarno, Switzerland.

Marketing and New Buildings

Institute for International Research (Great Britain)

With John Baynes and Andre Jordan among others.

Estoril, Portugal.

PLANNING AND GROUP STRATEGY

Strategy and architecture.

Institute for International Research (United Kingdom).

Lisbon, Portugal.

1987

ART AND TECHNOLOGY

Modern Art Museum of the Calouste Gulbenkian Foundation.

With René Berger, Istvan Hargittai, Bettina Brandle and Yurgen Klauss among others.

Calouste Gulbenkian Foundation.

Lisbon, Portugal.