
MAIN CONCERTS AND WORLD PREMIÈRES

2010

- FIFTEEN STONES, at the Museum of Electricity, in Lisbon, Portugal.
- GAMES 3, at the Cadavre Exquis Project, directed by Miguel Azguime, Miso Music. World Première at the Institute Franco Portugais, in Lisbon, Portugal.

2009

- Improvisation, with Larry Polansky, LaMonte Young, Pauline Oliveros, Christian Wolff and Takehisa Kosugi, at the Merce Cunningham Memorial, Park Avenue Armory Hall, New York City.

- CANTO 6409 – world première at the Cannes International Film Festival, with movie by Dino Viani, in Cannes, France.
- CANTO 6409, at Babylon Cinema Theater, with movie by Dino Viani, in Berlin, Germany.
- LEPTON, digital concert at Archetime Project, curated by Olga Ast and Doru Paul, in New York City.
- Kepler's Vestiges, with Audrey Riley (cello), Klankleur Festival, Amsterdam, the Netherlands.

2008

- DEEP OCEAN, digital. Performance at Björn Ressle Contemporary Art Gallery, in New York City.
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- DANTE, electronic opera. World première of the movie at the Abstracta International Film Festival, in Rome, Italy.

2007

- LEONARDO, digital. Complex network music for a seven day performance. World première in the city of Locarno, in several places like the castle, the Piazza Grande and the Municipal Lybrary among others, as the official event to celebrate the five hundred years of the castle of the city, which was projected by Leonardo da Vinci.
- GHED, viola solo. World première with Maurizio Barbetti at Santa Maria Church, in Trancoso, Portugal.
- KEPLER'S VESTIGES, violoncello solo. World première with Audrey Riley at Santa Maria Church, in Trancoso, Portugal

2006

- ERDOS, digital. World première at the International Symmetry Meeting, in Budapest, Hungary.

2005

- MONDO, piano solo. World première at RISK Arte Oggi, Milan, Italy.
 - DEEP OCEAN, digital. World première at EPFL Ecole Polytechnique Federale de Lausanne. Lausanne, Switzerland.
 - ZYKLUS, digital. World première at the Rotonda Square of the City of Locarno. A fifteen-day concert, with around three hundred thousand people. Locarno, Switzerland.
 - RAWWAR, digital. World première at the New Music Festival of Lisbon, Portugal.
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- WAR, digital. World première at the New Music Festival of Lisbon, Portugal.
 - THE DIARY OF SEYCHELLES, digital. World première at the Durini Palace Church, in Bolognano, Italy.

2004

- DR: JEKYLL AND MR. X, digital. World première at the Holotopia Contemporary Music and Art Festival, Amalfi Coast, Italy.
- ABELL2218, digital. World première at the Experimental Intermedia Foundation, in New York City.
- YARNAM, digital. Performance at the International Symmetry Meeting, Budapest, Hungary.
- DIFESA DELLA NATURA, digital. Performance at Zacagnini Cantina, Bolognano,

Italy.

- FIFTEEN STONES, piano solo. World première at Monte Verita Foundation, Ascona, Locarno. Switzerland.
- YARNAM, digital. Performance at INETI National Institute of Engineering and Information Technology, in Lisbon, Portugal.
- CLOUDS, acoustic. World première at Campo Nomade Primaveraile, Ticino, Switzerland.
- CLOUDS, acoustic. Performance at Granular Institute, Lisbon, Portugal.
- MONDO, at Lucrezia De Domizio loft, in Milan, Italy, followed by improvisation with Massimo Donà.

2003

- BHLEG, digital. World première at the Experimental Intermedia Foundation, New York City.
- KIRKOS – A DIALOGUE BETWEEN MARCEL DUCHAMP AND JOSQIN DES PRÈS, digital. World première at San Marcelino Church, Naples, Italy.
- SETI, digital. Music for extraterrestrial sounds. World première at the Lausanne International Underground Film Festival. Lausanne, Switzerland.
- ATWE, composition co-created with the composer Eduardo Reck Miranda, for transversal flute and brain, at the First World Forum of Art and Culture. In Bolognano, Italy.
- 18/6, digital. World première at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
- MESOSTIC, electroacoustic. Performance at MART Contemporary and Modern Art

Museum of Rovereto and Trento, in Rovereto, Italy.

- SUN, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
 - CAGE, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
 - CONCERT FOR FROGS AND CRICKETS, electroacoustic. Performance at MART Contemporary and Modern Art Museum of Rovereto and Trento, in Rovereto, Italy.
 - YARNAM, digital. Performance at the Experimental Intermedia Foundation, New York City.
 - ACQUA, with the poet Aldo Roda, produced by Lucrezia De Domizio, Out Off Theater, Milan, Italy.
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2002

- MESOSTIC, digital. World première at the San Marino castle. San Marino.
- SUN, digital. World première at the San Marino castle. San Marino.
- CAGE, digital. World première at the San Marino castle. San Marino.
- CONCERT FOR FROGS AND CRICKETS (1984), digital. World première at the San Marino castle. San Marino.
- SMEI, digital. World première at the Contemporary Art Galeria Civica of Trento, Italy.
- WALKING, piano solo. World première at the Academy of Carrara, Italy.
- WALKING, piano solo. Performance at the Municipal Theater of Trento, Italy.

- DIFESA DELLA NATURA, digital. Performance at Campo Nomade Primaveraile, Ticino, Switzerland.
- PLEUK, digital. World première in Bolognano, Italy – the music was performed with high power sound system, penetrating in several villages in the region.

2001

- Five, digital. World première at the Durini's Palace Church, in Bolognano, Italy.
- YARNAM, digital. World première at the Contemporary Art Galeria Civica of Trento, Italy.
- YARNAM, digital. Performed at the Durini's Palace Church, in Bolognano, Italy.

2000

- ex post factum, collaborative composition with Bruce Gremo, Tom Hamilton, Fast Forward and Peter Zummo. World première through Internet. New York City.
- X, digital. World première at the Fine Arts Museum in Lisbon, Portugal.
- HLMPHSS, acoustic. World première at the MEIAC Contemporary Art Museum, in Badajoz, Spain.

1999

- OLIVESTONE, acoustic and digital. World première at the Durini Palace Church, in Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE, digital concert. World première at the Durini's Palace Church, in Bolognano, Italy.

- VOGLIO VEDERE LE MIE MONTAGNE, acoustic. Concert with Casalincontrada orchestra, world première inside the borough of Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE, acoustic. Concert with large orchestra, San Cacciano Orchestra, inside the castle of Barberino, International Biennale of Chianti, Florence, Italy.
- INTERIOR FOLDS #4, viola solo. World première with Mauricio Barbetti (viola) at RISK Arte Oggi, Milan, Italy.

1998

- REEL-HAM, with Jonathon Appels and the Appels Dance Company in the Camoes Theatre at the Universal Exhibition EXPO 98, representing the United States, in Lisbon, Portugal.
- DIFESA DELLA NATURA, world première at the Durini Palace Church, in Bolognano, Italy.
- FACTORY 86-88, digital. World première at Habitation Project, directed by Jerome Joy, in Nice, France.

1997

- JANUS TWO, digital. World première at the Cyber Art Festival, Lisbon, Portugal.
- BOOK ONE, world première at the Sala do Risco Theatre, in Lisbon, Portugal.
- Andromeda, digital concert. World première at the Triennale of Milan. Milan, Italy.

1996

- ARES, virtual concert worldwide transmitted in real time through Internet.
- PESSOA, digital. World première at Diferença Contemporary Art Gallery, in Lisbon.

Portugal.

1995

- MICROCOSMOS - World Première with Takehisa Kosugi for Merce Cunningham, Montpellier Danse Festival. Le Corum Opera. Montpellier, France. (see bellow for concerts with Merce Cunningham)

1994

- VAC, world première at the MAFRA IMPERIAL PALACE, later also performed at MAM MODERN ART MUSEUM of São Paulo, Brazil, among others. Lisbon, Portugal and São Paulo, Brazil.

1993

- REEL-HAM, with Jonathon Appels and the Appels Dance Company, in the Municipal Theatre of Sarajevo, Bosnia.
- AR, world première at the International Biennial of Contemporary Music. Rio de Janeiro, Brazil.

1992

- RUBINSTEIN 1992, digital. The concert works on sound particles from Arthur Rubinstein's performances. The sound particles were organized by four virtual bacteria. World première at the University of New York, Albany

1991

- GRAVITATIONALSOUNDS, world première with David Tudor for Merce Cunningham, at the City Center Theatre, Lincoln Center, New York City. (see bellow for concerts with Merce Cunningham)

1990

- CONSTELLATIONS (four marimbas version) world première at The Kitchen, with the MANHATTAN QUARTET and the percussionist MICHAEL PUGLIESE. New York City.
- REEL-HAM, world première with Jonathon Appels and the Appels Dance Company, in New York City.

1989

- ROZART at Rozart-Mix by John Cage, performed at the Grand Ballroom of the Pierre Hotel in New York City. Directed by Alvin Lucier, with Brian Eno, Laurie Anderson, Bobby McFerrin, Robert Ashley, David Bowie, Don Cherry, Ian Anderson, Peter Gabriel, Alan Ginsberg, the Kronos Quartet, Meredith Monk, Pauline Oliveros, Nam June Paik, Susan Sontag, David Tudor and John Zorn among others. New York, United States.

1987

- wHALLtz – world première at the Modern Art Museum of the Calouste Gulbenkian Foundation. Lisbon, Portugal.
- Sun, world première at Diferença Contemporary Art Gallery. Lisbon, Portugal.
- RIM, world première at Diferença Contemporary Art Gallery, in Lisbon, Portugal.
- YORI, world première at Diferença Contemporary Art Gallery, in Lisbon, Portugal.

- ShortWaves 1985 with John Cage and David Tudor, for Merce Cunningham at the City Center Theater, Lincoln Center, New York City. (see below for concerts with Merce Cunningham)
- SBb(r), electroacoustic. World première at the City Center Theater, Lincoln Center, New York City. (see below for concerts with Merce Cunningham)

1986

- THREE DANCES – world première at MASP Modern Art Museum Assis Chateaubriand of São Paulo. São Paulo, Brazil.

1985

- THE SEA, world première at the 18th International Biennale of São Paulo. The 18th International Biennale of São Paulo had also the participation of John Cage, Jonathan Borofsky, Bruce Nauman, Frank Stella, Teophil Mayer, Sandro Chia, Nan June Paik, Francesco Clemente and Conrado Silva among others. Biennial Foundation of São Paulo. São Paulo, Brazil. APCA (AICA) Prize.
- THE SEA, concert at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- ShortWaves 1985, world première at the Ibirapuera Park Concert, in São Paulo, Brazil.
- CONCERT FOR TWO AND A PIANO, acoustic. World première at the Sao Paulo Cultural Center, Sao Paulo, Brazil.
- PANORAMA, electronic. Experimental electronic music commissioned by the Cultura Television Network, Padre Anchieta Foundation, Sao Paulo, Brazil.

1984

- FRANKENSTERN, electronic opera, at MASP Modern Art Museum of São Paulo Assis Chateaubriand, with Decio Pignatari (libretto), Fernando Zarif (stage design), Anna Kieffer (mezzo-soprano), Magali Mussi (mezzo-soprano) and Aimar Santinho (piano). São Paulo, Brazil.
 - SPACES. Electronic Environmental Music Project, world première at the São Paulo Cultural Centre. São Paulo, Brazil.
 - CONCERT FOR VIOLINS AND MAGNETIC TAPE. Electroacoustic. For two string ensembles, three sopranos, and magnetic tape. World première at the Museum of Modern of Sao Paulo Art Chateaubriand, Sao Paulo, Brazil.
 - International New Music Festival, by ISCM International Society for Contemporary Music (Brazilian Section) performing the overture. With Jorge Peixinho (Portugal), Paul Mounsey (England), Hans Joachim Koellreutter (Brazil-Germany), Conrado Silva and Claudio Santoro (Brazil) among others. São Paulo Cultural Center. São Paulo, Brazil.
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- Twenty TV Sets and a Priest Concert (homage to Joseph Beuys), with Fernando Zarif. São Paulo Museum of Image and Sound. São Paulo, Brazil.
 - A BAO AQ Project at the 1st Brazilian Contemporary Music Meeting, concert and exhibition, by the ISCM – International Society for Contemporary Music (Brazilian Section) with Hans Joachim Koellreutter, Jocy de Oliveira (Olivier Messiaen, Nadia Boulanger and Igor Strawinsky), Conrado Silva, Leon Ferrari (sculptor) and John Boudler among others. At SESC São Paulo Cultural Centre. São Paulo, Brazil.
 - ON RAVEL, music for digital systems, at the São Paulo Cultural Centre. São Paulo, Brazil.
 - SEVEN SMALL ELECTROACUSTIC PIECES world première at USP University of São Paulo FM Radio Station, São Paulo, Brazil.
 - QUARTET 2. For piano, flute, clarinet and cello. World première at MASP Museum of Modern Art of Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil.

- QUARTET 1. For bass clarinet, tenor and soprano saxophones, and soprano transversal flute. World première at MASP Museum of Modern Art of Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil.
- SONG 1, acoustic. For mezzo-soprano and acoustic bass. World première with the mezzo soprano Magali Mussi at MASP Museum of Modern Art of São Paulo Assis Chateaubriand. São Paulo, Brazil.

1983

- ANIMATIONS. Kitsch music for cartoons. World première at the Theatre of the Mario de Andrade Municipal Library of Sao Paulo. 1st Electroacoustic Music Meeting, concert and exhibition, by the ISCM – International Society for Contemporary Music (Brazilian Section) with Jocy de Oliveira, Conrado Silva, Ayrton Pinto (Boston Symphony Orchestra), Anna Kieffer, Rodolfo Coelho de Souza and Beatriz Roman among others. At Mario de Andrade Municipal Library of São Paulo. São Paulo, Brazil.
- MUSIC II, with Fernando Zarif, Decio Pignatari, Magali Mussi (mezzo-soprano) and Aimar Santinho (piano), at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- MUSIC I, with Fernando Zarif, Decio Pignatari, Magali Mussi (mezzo-soprano) and Aimar Santinho (piano), at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- SPHERES at the International Festival of Contemporary Music of Canada, by ISCM – International Society for Contemporary Music. Montreal, Canada.
- CONCERT FOR COMPUTER AND LARGE ORCHESTRA, world première at MASP Modern Art Museum of São Paulo Assis Chateaubriand, with musicians of the

Tatui Symphony Orchestra. São Paulo, Brazil.

- VOICE AND BASS Project, world première at MASP Modern Art Museum of São Paulo Assis Chateaubriand, with the mezzo-soprano Magali Mussi. São Paulo, Brazil.
- CONCERT FOR STRINGS AND MAGNETIC TAPE, world première at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- UNTITLED 1983, electroacoustic (with digital systems). For synthesizers, magnetic tape, pieces of metal, ensemble, dwarfs, disc jockeys and a computer controlled by heart beats. Dedicated to Hans Joachim Koellreutter. World première at the SESC Theatre, Sao Paulo, Brazil

1982

- EMPTY, for magnetic tape, chorus, percussion and keyboards. World première at Lira Paulistana Theatre and MIS Museum of the Image and Sound of São Paulo. São Paulo, Brazil.
- CANTOS, world première in the context of the WEJKÇWE Project at MASP Modern Art Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.
- SPHERES 4. World première at the 7th INTERNATIONAL CONTEST OF ELECTRONIC MUSIC, in Tokyo, Japan.
- CONCERT FOR COMPUTER AND LARGE ENSEMBLE, acoustic (with digital systems). World première at MASP Museum of Modern of São Paulo Art Chateaubriand, São Paulo, 1982.

1981

- EMIEDRIC. World première at the 6th INTERNATIONAL CONTEST OF ELECTRONIC MUSIC in Tokyo, Japan.

Concerts with Merce Cunningham

However the music by Emanuel Pimenta continues being used by Merce Cunningham – even after his disappearance, at the Legacy Project 2010-2013 – the list bellow is very restrict, showing only the period between 1987 to 1998, and 2001.

(ShortWaves 1985 and SBb(r) in Fabrications)

1987

Mar 3-8

City Center Theatre, Lincoln Center

New York, NY

Mar 23

Pittsburg Memorial Auditorium

Pittsburg, KS

Mar 25

Hoch Auditorium

Lawrence, KS

Mar 27,28

Kiel Opera House

St. Louis, MO

Mar 31

Kimball Recital Hall

Lincoln, NE

Apr 4

Lehman College Center
Bronx, NY

Apr 10-12

Royce Hall, UCLA
Los Angeles, CA

Apr 14

Campbell Hall, UCSB
Santa Barbara, CA

Apr 17,18

Spreckels Auditorium
San Diego, CA

Apr 24,25

Zellerbach Hall, UCB
Berkeley, CA

Apr 27

Lincoln Hall
Portland, OR

Apr 30-May 2

Meany Hall
Seattle, WA

May 13-16

Alabama Halle
Munich, Germany

May 19-31

Théâtre de la Ville
Paris, France

Jun 5-7

Gaillard Auditorium, Spoleto Festival
Charleston, SC

Jun 25-28

Sun Plaza
Tokyo, Japan

Jun 30

Kyoto Kaikan Dai-ni Hall
Kyoto, Japan

Jul 2

Osaka Kosei Nenkin Kaikan Dai-Hall
Osaka, Japan

Jul 4

Kanagawa Kenritsu
Yokohama, Japan

Jul 6

Seitoku Gakuen
Matsudo, Japan

Jul 19

Royal Albert Hall
London, England

Jul 21- Aug 1

Sadler's Wells Theatre
London, England

Aug 18-22

Jacob's Pillow

Lee, MA

Sep 6

Japan America Theater

Los Angeles, CA

Sep 12,13

Teatro Zandonai

Rovereto, Italy

Sep 16-18, 20

Arts Centre deSingel

Antwerp, Belgium

Sep 19

Arts Centre deSingel

Antwerp, Belgium

Oct 5

New York State Theater (Dancing for Life)

New York, NY

Oct 9,10

Grand Central Terminal

New York, NY

Oct 16

Philadelphia Museum of Art

Philadelphia, PA

Oct 23

McFarlin Auditorium, SMU
Dallas, TX

1988

Feb 20

Alumnae Hall, Wellesley College
Wellesley, MA

Mar 1-27

Joyce Theater
New York, NY

Apr 8,9

Teatro Sergio Cardoso
São Paulo, Brazil

Apr 11,12

Teatro Municipal
Rio de Janeiro, Brazil

Apr 15

Palacio das Artes
Belo Horizonte, Brazil

Jun 16-19

Freie Volksbühne
Berlin, Germany

Jun 22

Buhnen der Stadt Bielefeld
Bielefeld, Germany

Jun 23

Stadthalle Neuss
Neuss, Germany

Jun 24

Forum Leverkusen
Leverkusen, Germany

Jul 1

Theater der Stadt Duisburg
Duisburg, Germany

Jul 3

Opernhaus Köln
Cologne, Germany

Jul 9,10

World Financial Center
New York, NY

Jul 21-23

Page Auditorium, Duke University (ADF)
Durham, NC

Jul 30-Aug 4

Palais des Pâpes
Avignon, France

Aug 22-27

Saratoga Performing Arts Center
Saratoga Springs, NY

Oct 6-8

John Hancock Hall
Boston, MA

Oct 14,15

Stanford University Memorial Auditorium
Palo Alto, CA

Oct 18,19

Armstrong Auditorium
Colorado Springs, CO

Nov 1

University Theater
Missoula, MT

Nov 4

Civic Center
Helena, MT

Nov 6

Alberta Bair Theater
Billings, MT

Nov 18,19

Opera de Toulon
Toulon, France

Nov 22,23

Maison de la Culture
Grenoble, France

Nov 24

Maison de la Culture
Grenoble, France

Nov 29

Théâtre Municipal
Caen, France

Dec 1,2

Maison de la Culture
Le Havre, France

Dec 3

Maison de la Culture
Le Havre, France

Dec 6

Centre Cultures et des Congres
Brest, France

Dec 7

Centre Cultures et des Congres
Brest, France

Dec 20-23

Théâtre de la Ville
Paris, France

1989

Jan 20

Cullen Theater

Houston, TX

Jan 24

Lila Cockrell Theater

San Antonio, TX

Jan 27,28

Bass Concert Hall, University of Texas

Austin, TX

Feb 17-18

Northrop Auditorium, University of Minnesota

Minneapolis, MN

Feb 28-Mar 5, Mar 7-12

City Center Theater, Lincoln Center

New York, NY

Mar 16-19

Leicester Festival

Leicester, England

Apr 1,2

Fine Arts Complex, Arizona University

Tempe, AZ

May 2-7

Eisenhower Theatre, Kennedy Center
Washington, DC

May 12

Tilles Center for the Performing Arts
Brookville, NY

Jul 11,12

Parco Rignon di Torino
Torino, Italy

Jul 19

Théâtre Antique
Arles, France

Jul 23

Théâtre Antique
Arles, France

Jul 26

Palais des Congres et de la Culture
Cannes, France

Sep 22-24

Zellerbach Hall, UCB
Berkeley, CA

Sep 27

Allen Theatre, Texas Tech University
Lubbock, TX

Oct 31

Sadler's Wells Theatre

London, England

Nov 1-4,6-11, Nov 17

Opéra Comique

Paris, France

Nov 21

Graf-Zeppelin-Haus

Friedrichshafen, Germany

Nov 25

Jahrhunderthalle Hoechst

Frankfurt, Germany

Nov 28

Arsenal

Metz, France

1990

Jan 31

Kimball Recital Hall

Lincoln, NE

Feb 3,4

Madison Civic Center

Madison, WI

Feb 16,17

Mershon Auditorium

Columbus, OH

Feb 20

University of Massachusetts
Amherst, MA

Feb 22

Roberts Auditorium
Providence, RI

Feb 25

Flynn Theater, University of Vermont
Burlington, VT

Feb 28

Hopkins Center
Hanover, NH

Mar 13-18

City Center Theater, Lincoln Center
New York, NY

Mar 20-25, Apr 14-16

Het Muziektheater
Amsterdam, Holland

Apr 19,20

Teatro Ponchielli
Cremona, Italy

Apr 21

Teatro Comunale di Modena
Modena, Italy

Apr 24

Teatro Petruzzelli
Bari, Italy

Apr 27-29

Teatro Municipale Romolo Valli
Reggio Emilia, Italy

May 2

Teatro Comunale
Ferrara, Italy

Jun 13

MC93, Théâtre de Bobigny
Bobigny, France

Jun 17-18

Teatro Perez Galdos
Las Palmas Canary Islands

Jun 21-22

La Orotava-Teatro Teobaldo Power
Tenerife, Canary Islands

Jun 28-29

Florence Dance Festival
Florence, Italy

Aug 18

Damrosch Park, Lincoln Center Outdoors
New York, NY

Sep 17-19

Biennale de Lyon, Th. Villeurbanne
Lyon, France

Sep 21

Le Cargo, Maison de la Culture
Grenoble, France

Sep 26-30, Oct 2-6

Théâtre de la Ville, Festival d'Automne
Paris, France

Nov 2,3

Siri Fort Auditorium
New Delhi, India

Nov 8,9

Rabindra Sadan
Calcutta, India

Nov 13,14

Ravindra Kalakshetra
Bangalore, India

Nov 17,18

Homi Bhabha Auditorium
Bombay, India

Dec 4-8

Harbourfront
Toronto, Canada

Gravitational Sounds, in Trackers

1991

Mar 12-17

City Center Theater, Lincoln Center
New York, NY

Mar 19-24, Apr 4

Dansens Hus
Stockholm, Sweden

Apr 5-7

Dansens Hus
Stockholm, Sweden

May 9-10

Royce Hall, UCLA
Los Angeles, CA

Jun 14-15

Donau Festival
Krems, Austria

Jun 20-25

Teater 11, Joyce/Cage Festival
Zürich, Switzerland

Jul 17-19

Teatro Miguel de Cervantes
Málaga, Spain

Sep 10-21

Théâtre de la Ville, Festival d'Automne
Paris, France

Nov 6-9

Teatro Albeniz, Festival de Otoño
Madrid, Spain

Nov 12

Théâtre de Colombes
Colombes, France

Nov 14

Centre Municipal d'Animation
Champigny-sur-Marne

Nov 16,17

Théâtre de l'Agora (Hexagone)
Evry, France

Nov 19

Théâtre des Arts (Louvrais)
Pontoise, France

Nov 21

Espace Jacques Prévert
Aulnay-sous-Bois, France

Nov 23

La Coupole
Combs-La-Ville, France

Nov 26,27

Odyssud

Blagnac, France

1992

Jan 31- Feb 1

Bass Concert Hall, University of Texas

Austin, TX

Feb 28-29

Anchorage Performing Arts Center

Anchorage, AK

Mar 17-22

City Center Theater, Lincoln Center

New York, NY

Mar 24-29, May 2, 3

Zellerbach Hall, UCB

Berkeley, CA

Sep 11

Le Nouveau Conservatoire de la Musique de la Ville de Luxembourg

Luxembourg City

Sep 12,13

Théâtre Municipal

Esch-sur-Alzette

Sep 17-20

Frankfurt Opera House
Frankfurt, Germany

Oct 1

Dresden Semperoper
Dresden, Germany

Oct 3

Staattheater Cottbus
Cottbus, Germany
Clermont-Ferrand
Clermont-Ferrand, France

Oct 9, 10

Danse Musique Théâtre
Nîmes, France

Oct 13-17

deSingel
Antwerp, Belgium

Oct 20,21

The Derngate Theater
Northampton, England

Oct 23-25

Queen Elizabeth Hall, Southbank Centre
London, England

Nov 17-21

Opéra Garnier, Festival d'Automne
Paris, France

Nov 24

Hippodrome de Douai
Douai, France

Nov 28,29,30

Cinerama Theater
Tel Aviv, Israel

Dec 2

Bineanei Haooma
Jerusalem, Israel

1993

Feb 16

Redwing College
Redwing, MN

Feb 18

Moorhead College
Moorhead, MN

Feb 20

Target Sports Center
Minneapolis, MN

Feb 26-27

Northrop Auditorium, University of Minnesota
Minneapolis, MN

Mar 9-14

City Center Theater, Lincoln Center
New York, NY

Mar 16-21, Apr 3

Pickard Theater, Bowdoin College
Brunswick, ME

Jul 6-10

Ted Shawn Theatre, Jacob's Pillow
Lee, MA

Jul 15-17

Page Auditorium, Duke University
Durham, NC

Jul 23-24

Amphithéâtre, Festival de Chateaufallon
Chateaufallon, France

Aug 25-27

Berliner Staatsoper Unter Den Linden
Berlin, Germany

Oct 25

Joyce Theater
New York, NY

1994

Jan 7-10, Jan 12-13

Shinjuku Bunka Center

Tokyo, Japan

Jan 15

Kagawa-ken Kenmin Hall, Takamatsu

Takamatsu, Japan

Jan 18

Osaka Kosei Nenkin Kaikan

Osaka, Japan

Jan 20

Kyoto Kaikan Dai-ni Hall

Kyoto, Japan

Feb 26

Wisconsin Union Theater

Madison, WI

Mar 8-13

City Center Theater, Lincoln Center

New York, NY

Mar 15-20, May 6,7

Zellerbach Hall, UCB

Berkeley, CA

May 18-21

Cirque Royale

Brussels, Belgium

Jun 1-5

Grande Auditorio Gulbenkian
Lisbon, Portugal

Jun 27-30

Het Muziektheater
Amsterdam, Holland

Jul 15

Central Park Summer Stage
New York, NY

Jul 27,29-30

Volkstheater
Vienna, Austria

Aug 27-28

Playhouse Theatre
Edinburgh, Scotland

Sep 13-18

Joyce Theater
New York, NY

Sep 24

Benedum Center
Pittsburgh, PA

Oct 7-8

Théâtre de Gironde
St. Médard, France

Oct 11-13

deSingel

Antwerp, Belgium

Oct 14,15; Oct 28-30

Teatro Sesc Pompéia

São Paulo, Brazil

Nov 21-23

Maison de la Danse

Lyon, France

Nov 26,27

Theater im Pfalzbau

Ludwigshafen, Germany

Dec 2,3

La Filature

Mulhouse, France

Dec 6

le Bel Image Théâtre

Valence, France

Dec 9,10

Théâtre de Nîmes

Nîmes, France

Dec 13

Théâtre du Jeu de Paume

Aix-en-Provence, France

Dec 15-18

Théâtre du Merlan

Marseille, France

MICROCOSMOS, in Windows

1995

Feb 4

Lafayette College

Easton, PA

Mar 7-12

City Center Theater, Lincoln Center

New York, NY

Mar 14-18, Apr 13-16

National Theater

Taipei, Taiwan

Jun 4

Variety Arts Theatre

Los Angeles, CA

Jun 23,24

Opéra Berlioz/Le Corum

Montpellier, France

Jun 27

Esplanade

Montpellier, France

Jul 1

Aldébaran/Baillargues
Montpellier, France

Jul 5,6

Théâtre Municipal de Luxembourg
Luxembourg

Jul 28-30

Teatro La Fenice
Venice, Italy

Aug 2-5

Palais Royal
Paris, France

Sep 27

Miller Theatre, Columbia University
New York, NY

Oct 5-7

Théâtre Les Gémeaux
Sceaux, France

Oct 10

Théâtre de Cherbourg
Cherbourg, France

Oct 13,14

Centre d'Art Contemporain d'Orleans
Orleans, France

Oct 17

La Ferme du Buisson
Noisiel, France

Oct 20

Théâtre Municipal d'Albi
Albi, France

Oct 24-26

Riverside Studios
London, England

Oct 28,29

Sadler's Wells Theatre
London, England

Dec 12

Cankarjev Dom
Ljubljana, Slovenia

Dec 14

Merce Cunningham Studio
New York, NY

1996

Jan 17

Carver Community Cultural Center
San Antonio, TX

Jan 20

Cullen Theater
Houston, TX

Jan 31

University of Texas
Austin, TX

Feb 6-11

Joyce Theater
New York, NY

Mar 18

Sylvia & Danny Kaye Playhouse
New York, NY

Apr 19, 20

Harmon Arena
Berkeley, CA
University of California

May 2-4

Meany Theater
Seattle, WA
University of Washington

Jun 2

Theater im Forum
Ludwigsburg, Germany

Jun 4

Opernhaus
Dusseldorf, Germany

Jun 5

Schauspielhaus
Cologne, Germany

Jun 6

Aalto-Theater
Essen, Germany

Jun 8

Forum
Leverkusen, Germany

Jun 19

North Carolina Museum of Art
Raleigh, NC

Jun 20-22

American Dance Festival
Durham, NC

Jun 27-29

Teatro ai Parchi
Nervi, Italy

Jun 15-17

Val de l'Arc
Aix-en-Provence, France

Jul 18

Théâtre de Verdure
Aix-en-Provence, France
au Jas de Bouffan

Jul 30, 31

Lincoln Center Festival '96

New York, NY

Aug 1-4, Aug 9-11

Det Kongelige Theater (Nye Scene)

Copenhagen, Denmark

Sept 13-15

Relais Culturel Chateau Rouge

Annemasse, France

Oct 20

Merce Cunningham Studio

New York, NY

Oct 22-24

Eisenhower Theater, Kennedy Center

Washington DC

Oct 26,27

Virginia Museum of Fine Arts

Richmond, VA

Nov 9

University at Stony Brook

Stony Brook, NY

Nov 19-23

Theatre de la Ville

Paris, France

Nov 26

Le Cargo, Maison de la Culture
Grenoble, France

Nov 29, 30

Forum Culturel
Le Blanc Mesnil, France

1997

Jan 14

Orange County Performing Arts Center
Costa Mesa, CA

Jan 18

Alex Theater
Glendale, CA

Jan 24

Langford Auditorium
Nashville, TN
Vanderbilt University

Jan 28

Lied Center, University of Kansas
Lawrence, KS

Jan 31-Feb 2

Edison Theater
St. Louis, MO

Feb 10

Annenberg Center
Philadelphia, PA

May 19

Brooklyn Academy of Music
Brooklyn, NY

June 5-8

Bockenheimer Depot
Frankfurt, Germany

June 16

Janacek Theatre
Brno, Czech Republic

June 19-21

Veletrizni Palac
Prague, Czech Republic

July 1-5

Ted Shawn Theater,
Jacob's Pillow Dance Festival
Becket, MA

Oct 14-19

Brooklyn Academy of Music
Brooklyn, NY

Nov 27-29

Waterfront Hall
Belfast, Ireland

December 5

Byham Theater

Pittsburgh, PA

1998

Jan 6-11

Opera National de Paris/Palais Garnier

Paris, France

13-17, Jan 20

Dieppe Scene Nationale/Centre Jean Renoir

Dieppe, France

Jan 29

Flynn Theatre

Burlington, VT

Feb 27-28

Theater Basel

Basel, Switzerland

Mar 3

Theatre Municipal

Roanne, France

Mar 6

La Halle aux Grains

Toulouse, France

Apr 3-4

Zellerbach Hall, University of California

Berkeley, CA

Apr 11

Arizona State University
Tempe, AZ

May 26-27

Hopkins Center, Dartmouth College
Hanover, NH

Jul 16-18

American Dance Festival
Durham, NC

Jul 28-31/Aug 1

Jacob's Pillow Dance Festival
Becket, MA

Aug 7

Lincoln Center Out-of-Doors
New York, NY

Aug 8-9

Merce Cunningham Studio, Westbeth
New York, NY

Sep 12

Walker Art Center Sculpture Garden
Minneapolis, MN

Oct 6-10

Barbican Centre
London, England

Oct 23-24, 26-27

Shinjuku Bunka Center
Tokyo, Japan

Nov 4

Kyoto Kaikan Dai-Ni Hall
Kyoto, Japan

Nov 6

Shimane Prefectural Assembly Hall
Matsue, Japan

Dec 5

Danspace, St Mark's in the Bowery
New York, NY

2001

International Tour, Spring 2001

January 30 - February 5, 2001

Perth International Arts Festival
Perth, Australia

June 20-22, 2001

Rivoli Teatro Municipal
Porto, Portugal

June 26, 27, 29, 30, 2001

Het Muziek Theater
Amsterdam, Netherlands

emanuel dimas de melo pimenta

bio

2010 09

english

July 3, 2001

Montpelier, France

American Tour, Spring 2001

April 2-8, 2001

City Center Theater, Lincoln Center

New York, NY

April 26-28, 2001

Meaney Hall

University of Washington

Seattle, WA

May 2, 2001

Arlene Schnitzer Concert Hall

Portland, OR

May 4-5, 2001

University of California, Berkeley

Zellerbach Hall

Berkeley, CA

July 12-14, 2001

American Dance Festival

Durham, NC

July 20,21, 2001

Parrish Art Museum

Southampton, NY