

Curatorship

Since 1976, Emanuel Pimenta has been curator and director of exhibitions and art projects in different countries.

Curatorship and art direction

2009-2010

- Curator invited by the Oscar Araripe Foundation, in the city of Tiradentes, Minas Gerais.

2008

- Director of the HOLOTOPIA Art, Science and Philosophy Academy. Amalfi Coast, Italy.
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2007

- Curator of the exhibition by the American artist Dove Bradshaw at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Director of the Art and Science International Meeting Orez Symmetry, by the Arts, Sciences and Technology Foundation – Observatory, in collaboration with the International Symmetry Association, from Budapest, Hungary. With Ren]e Berger, Gyorgy Darvas, Yulia Wasserchuck, Cheryl Akner-Kohler, Arjana Kajfes, Giorgio Alberti and Antonio Cerveira Pinto among others. Trancoso, Portugal.
- Director of the Art and Science International Meeting The Spirit of Discovery 2, with Giorgio Alberti, Carmen Pardo, Arjana Kajfes, Cheryl Akner-Kohler and Pedro Marijuan among others. Trancoso, Portugal.

2006

- Curator of the exhibition by the British artist Josephine Coy at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the performance by the Polish artist Monika Weiss inside the medieval castle of Trancoso, at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the installation by the Swiss artist Francesco Mariotti at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the exhibition by the American artist Dove Bradshaw at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Curator of the exhibition by the Swiss artist Francesco Mariotti at the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

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- Director of the International Meeting for the European Environmental Tribunal The Origins of the Future, with René Berger, Lester Brown, Roy Ascott, Arjun Appadurai and Joseph Brenner among others. Trancoso, Portugal.
 - Director of the International Art and Science Meeting The Spirit of Discovery, with René Berger, Dove Bradhsaw, Francesco Mariotti, Antonio Cerveira Pinto, Marcos Novak and Giorgio Alberti among others. Trancoso, Portugal.

2005

- Director of the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.

2003

- Co-founder and director of the First World Forum of Art and Culture, with Lucrezia De Domizio, Marco Bagnoli, Saverio Monno, Dove Bradshaw and Mario Bottinelli Montandon among others . Bolognano, Italy.

- Creator and director of the Contemporary Art and Music Festival HOLOTOPIA, Amalfi Coast, Italy.

2002

- Curator of the Celebrating Cage 2002, collective art event to celebrate the ten years of John Cage disappearance, with William Anastasi, Dove Bradshaw, Peter Zummo, Denardo Coleman, Bernie Mix, Richard Mauro, Jo Locandro and Joseph Baptista at the Tatintsian Contemporary Art Gallery, in New York City.

2001

- Director of the International Art and Science Meeting The Design of Thought, with Roy Ascott, William Anastasi, Daniel Charles, Roman Verostko, Roti Nielba Turin and Joseph Brenner among others, at Arrabida University, Portugal.

2000

- Curator of the international contemporary art project ex post factum, with Fast Forward, Bruce Gremmo, Tom Hamilton, Peter Zummo, Maria Bonomi, Tamara Lai, Joseph Brenner and Loiez Deniel, in New York City.

1999-2000

- Curator of the Virtual Architecture Section at the International Biennale of São Paulo, with works by Katsuhito Atake (Japan), Ammar Eloueini (France), Philippe Gregoire (France), Akio Hizume (Japan), Dennis Holloway (United States), Mark Lawton (United States), Illiona Lénárd (France), Eduardo Lopes (Brazil), Stéphane Maupin (France), Fiona Meadows (France), Frédéric Nantois (France), Marcos Novak (Venezuela), Kas Oosterhuis (Germany), Stephen Perrella (United States), Claire Petetin (France), Paula Püschel (Brazil), Silvio dos Santos (Brazil) and Lars Spuybroek (Netherlands) and Emanuel Pimenta. Biennial Foundation, São Paulo, Brazil.

1997

- Curator of the Virtual Architecture Exhibition at the Belem Cultural Center, with works by Archimation (Germany), Frédéric Nantois (France), Fiona Meadows (France), Katsuhito Atake (Japan), Mark Lawton (United States), Ammar Eloueini (France), Akio Hizume (Japan), Dennis Holloway (United States), Marcos Novak (Venezuela), Stephen Perrella (United States) and Lars Spuybroek (Netherlands) and also his works. Belem Cultural Center, Lisbon, Portugal.

1994

- Co-founder and director with Rinaldo Bianda and René Berger of the FIRST EUROVIDEOFEST, sponsored by UNESCO, the Council of Europe, AIVAC International Association of Video Art and Culture and the Calouste Gulbenkian Foundation of Lisbon. The First Eurovideofest was the fusion of IMAGINA FESTIVAL (Monte Carlo), ARS ELECTRONICA FESTIVAL (Linz), EUROVISIONI (Roma) and LOCARNO VIDEOART FESTIVAL (Locarno). With the participation of René Berger, Xavier Comtesse, Philippe Quéau, Pierre Levy and David Mardell among others. Lisbon, Portugal.
- Director and curator of the ART AND SCIENCE LOOKING INTO THE 3rd MILENIUM International Meeting, with René Berger, Basarab Nicolescu, André-Yves Portnoff, Roger Coleman, Philippe Quéau and Laura Kuhn among others at the Calouste Gulbenkian Foundation. Lisbon, Portugal.

1983

- Curator of the Planimetry – Graphical Music Scores Exhibition at the Curitiba Cultural Center, with works by John Cage, Karheinz Stockhausen, Iannis Xenakis and Hans Joachim Koellreutter among others. Curitiba Cultural Foundation, Curitiba, Brazil.

1976 to 1980

- Curator of the Museum of the Clocks and Watches Professor Dimas de Melo Pimenta. The museum counted with more than two thousand pieces from 1500 to the 20th century. In São Paulo, Brazil.