

## ART PROJECTS

Often, Emanuel Pimenta's projects include music, photography, literature and artworks in a complex interrelated structure. Like in his opera DANTE, for example, each project generates music, movies, books but also photography, gigantic engravings, prints, drawings and so on. The list bellow shows some of the projects that generated artworks, virtual music scores and also exhibitions between 1980 and 2010.

### 2010

- Exhibition (collective), Art after Science, also with Suzanne Anker; Oron Catts; Harold Cohen; Eduardo Kac; Leonel Moura; Patrícia Noronha and Ken Rinaldo at Robotarium Art Center, in Lisbon, Portugal.

### 2009

- Exhibition (collective), also with Joseph Beuys, John Cage, Mario Merz and Sol Lewitt among others, at Zone Contemporary Art, in New York City.
- Exhibition (collective) INSIDE, also with Eduardo Kac, Leonel Moura and others at the Cordoaria Nacional, Lisbon, Portugal.
- ARCHETIME, curated by Doru Paul, in New York City.

- CANTO 6409 at Cannes International Film Festival, Cannes, France.

## 2008

- DANTE, electronic opera (movie) – Abstracta International Film Festival, Rome, Italy.
- DANTE, electronic opera (movie) – International Film Festival of Cairo, Egypt.
- DANTE, electronic opera (movie) – International Film Festival of Canada, Montreal.
- Deep Ocean Project at Ressel Contemporary Art Gallery. New York City, United States.
- Streaming Museum, New York City – Art and Nature I Exhibition, Nina Colosi curator. New York City, United States.
- Streaming Museum, New York City – Art and Nature II Exhibition, Nina Colosi curator. New York City, United States.
- Exhibition Nel Segno della Solidarietà 3, promoted by the City of Fabriano, curated by Vittoria Urbano Giuli and Lucrezia De Domizio, Fabriano, Italy.
- Music for Marcia Grostein's video art Bullfight Democracy, New York, United States.

## 2007

- Leonardo in Locarno Project. Official music and art project of the City of Locarno for the celebration of five hundred years of the castle of Locarno, designed by Leonardo da Vinci. Locarno, Switzerland.
- Difesa della Natura Project (collective), curated by Lucrezia De Domizio, at the Biennale of Venice.

- Exhibition at FILE Electronic Language International Festival, in São Paulo, Brazil.
- Music for Marcia Grostein's video art Historia, New York, United States.

## 2006

- Erdos Project, at the International Symmetry Meeting by the International Symmetry Association, in Budapest, Hungary.

## 2005

- ENVIRONMENT FOUR, photographic exhibition, Biennale of Venice, representing the Pavilion of Sarajevo, Bosnia. Venice, Italy.
- Zyklus Project, curated by Lorenzo Bianda. In Locarno, Switzerland.

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- ~~RAWWAR Project, at New Music International Festival. Lisbon, Portugal.~~
  - Deep Ocean Project at EPFL Ecole Polytechnique Fédérale de Lausanne, Lausanne, Switzerland.
  - Special limited edition of offset printing to celebrate René Berger's ninetieth anniversary.
  - Participates in the RIMBAUD Art Project, Paris, curated by Matteo Licitra.

## 2004

- Photo poster added to the collection of the Whitney Museum of New York, New York City.
- Exhibition at Punta Campanella Tower (permanent), Holotopia Academy, Amalfi Coast, Italy.

- ABELL2218 Project at Experimental Intermedia Foundation, New York City.
- YARNAM Project – at the ISA International Symmetry Association, Budapest.
- Exhibition DIFESA DELLA NATURA – Joseph Beuys, together with Mario Bagnoli, Mario Bottinelli Montandon and Renzo Tieri among others, curated by Lucrezia De Domizio, at the Ascona Cantonal Museum, Ascona, Locarno, Switzerland.
- DIFESA DELLA NATURA Project at Campo Nomada Primaveraile, curated by Lucrezia De Domizio and Franco Lafranca, Ticino, Switzerland.
- Special edition of limited lithography in memory of Joseph Beuys, Ascona – Locarno, Switzerland.

## 2003

- Kirkos – A Dialogue Between Marcel Duchamp and Josqin des Près installation at San Marcelino Church, Naples, Italy.
- Mr. Jekyll and Mr. X Project, at Holotopia International Contemporary Music and Art Festival, with Phill Niblock, Marcos Novak, Aldo Roda and Massimo Donà among others. Amalfi Coast, Italy.
- YARNAM Project – curated by Fabio Cavallucci, with digital graphics work on Man Ray, at Contemporary Art Galeria Civica of Trento, Italy.
- YARNAM Project at the INETI - National Institute of Engineering and Industrial Technology Laboratories. Lisbon, Portugal.
- YARNAM Project – at the Experimental Intermedia Foundation, New York City.
- SETI Project – at the International Underground Film Festival, Lausanne, Switzerland.
- SETI Project – at the Experimental Intermedia Foundation, New York City.

- The Silence of the Music Exhibition, at MART Contemporary and Modern Art Museum of Rovereto and Trento. Exhibition for the inauguration of the international section of the museum, curated by Lucrezia De Domizio. Rovereto, Italy.
- The Spirituality of Art in the 21<sup>st</sup> Century Exhibition – the Conflict of Languages, curated by Lucrezia De Domizio, at the Staurós Museum of Sacred Contemporary Art, San Gabrielle, Gran Sasso Island, Italy.

## 2002

- Difesa della Natura Project exhibition (collective), at Campo Nomada Primaverile, curated by Lucrezia De Domizio and Franco Lafranca, Ticino, Switzerland.
  - Exhibition (colective) at the Cantonal Museum of Ascona (Locarno) – Difesa della Natura, Switzerland.
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- Engravings for Difesa della Natura Project Exhibition, curated by Lucrezia De Domizio and Franco Lafranca, Locarno, Switzerland.
  - His artworks are included in the ARS AEVI Contemporary Art Museum collection, Sarajevo, Bosnia.
  - Celebrating John Cage, at Tatintsian Contemporary Art Gallery, New York City.

## 2001

- SMEI Exhibition at the Contemporary Art Galeria Civica of Trento, Italy. Curated by Marco Cavallucci. Trento, Italy.
- Artists and Wine exhibition (collective), together with Michelangelo Pistoletto, Marco Bagnoli, Renzo Tieri and Mario Bottinelli Montandon among others, curated by Lucrezia De Domizio, at Biennale of Venice, Italy.

- SOULS Exhibition at the Contemporary Art Galeria Civica of Carrara. Carrara, Italy.
- SOULS Exhibition at the Contemporary Art Center of San Marino. San Marino.
- FIVE Project at Durini Palace Church, in Bolognano, Italy.
- Permanent exhibition at Durini Palace, curated by Lucrezia De Domizio, Bolognano, Italy.

## 2000

- DARK CENTRAL PARK Project for ARS ELECTRONICA, Linz, Austria.
- HLMPHSS Project and exhibition at the MEIAC - Contemporary Art Museum, in Badajoz, Spain.
- ~~ex post factum, collective music and visual art project with Peter Zummo, Bruce Gremo, Loyez Deniel, Tamara Lai, Fast Forward, Tom Hamilton, Joseph Brenner and Maria Bonomi. New York City.~~
- FILE Electronic Language International Festival – São Paulo and Rio de Janeiro, Brazil.
- POST-ULU Exhibition, at the Artists Village in Singapore, with Rainer Geburzyk, Alan Oei, Ida Lee Mei Ling, Jeremy Hiah Buang Hoe, Lee Wen and Miho Shimizu among others. Singapore.

## 1999

- OLIVESTONE Project, curated by Lucrezia De Domizio, at Durini Palace Church, in Bolognano, Italy.
- VOGLIO VEDERE LE MIE MONTAGNE Project, digital systems installation curated by Lucrezia De Domizio, at Durini Palace Church, in Bolognano, Italy.

- VOGLIO VEDERE LE MIE MONTAGNE Project, curated by Fabio Cavallucci at the TUSCIA ELECTA - Chianti Biennale of Contemporary Art – TO THE IMMATERIAL, in Florence, Italy.
- 4<sup>th</sup> International Festival for Architecture in Video NEW MEDIA, CINEMA AND INNOVATION: FROM RECONSTRUCTION TO SUSTANABILITY. Florence, Italy.

## 1998

- MICROCOSMOS with Merce Cunningham and Takehisa Kosugi at the Chatellet Theatre in Paris. Paris, France.
  - Exhibition (collective) at the MAC Contemporary Art Museum of São Paulo, University City, curated by Gilbertto Prado.
  - Exhibition at Technion Institute of Technology, Haifa, Israel
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## 1997

- RINGS Project, with the choreographer Michael Cole. New York City.
- BOOK ONE Project at the Sala do Risco Gallery. Lisbon, Portugal.
- VIRTUAL ART Project, at the Cyber Art Festival, Belem Cultural Center. Lisbon. Portugal. Curated by La Cité des Arts et des Nouvelles Technologies de Montréal (Canadá) Ginette Major Hervé Fischer.
- JANUS, FACT 86-98, in the JUKE BOX PROJECT, curated by Jerome Joy. Nice, France.
- Habitation exhibition, curated by Jerome Joy, Lausanne, Switzerland.
- Exhibition DIFESA DELLA NATURA – Joseph Beuys, curated by Lucrezia De Domizio,

at Rocca Paolina, Perugia, Italy.

- Participates in the Rhizome Tell a Mouse Project, created and directed by Tamara Lai. The Project ended in 2008.

## 1996

- JANUS Project, at the Cyber Art Festival, Belem Cultural Center. Lisbon. Portugal. Curated by La Cité des Arts et des Nouvelles Technologies de Montréal (Canada) Ginette Major Hervé Fischer.
- International Film Festival of New York (video art), New York City.
- Participates in the IMAGINA Video Art and Electronic Art of Monte Carlo, in Monaco.

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## 1995

- Exhibition at the Symmetrion Institute, the Hungarian Academy of Sciences and the International Society for the Interdisciplinary Study of Symmetry at the Palace of Arts. Budapest, Hungary.
- VideoArt Festival of Locarno – AICA, AIVAC, Council of Europe and UNESCO, with René Berger, Edgar Morin, Fred Forest, David Mardell, Katsuhiko Yamaguchi and Francesco Mariotti among others. Locarno, Switzerland.
- Exhibition at Symmetry: Natural and Artificial, by the Symmetrion Institute, the Hungarian Academy of Sciences and the International Society for the Interdisciplinary Study of Symmetry, with Arthur Loeb, Dénes Nagy, Gyorgy Darvas, Charles Perry, Guiseppe Caglioti, Robert Connely, John Conway, Jean Dhrombres and Konstantin V. Frolov among others. Washington DC, United States.
- Symmetrion Building exhibition, by Symmetrion Institute, Hungarian Academy of



Sciences, at the Eotvos University Campus. Budapest, Hungary.

- Video art at UTOPIA PROJECT 1995 – Camara Municipal de Cascais; Portuguese Association of Architects – with René Thom and Philip Stark among others. Lisbon, Portugal.
- Video art at ATLANTIC Festival, Faculty of Sciences and Technology of the University of Lisbon, with Marcel-Li among others. Lisbon, Portugal.
- Creates the Earth's Collection VIRTUAL MUSEUM – one of the first virtual museums on photography of the world, at the RCCN Scientific Network of National Computational, in Lisbon, Portugal.

1994

- ~~Exhibition at KATACHI U SYMMETRY~~, by Symmetrion Institute, Hungarian Academy of Sciences and Tsukuba University, with Prince Takahito Mikasa, Zvi Hecker, Dénes Nagy, Giuseppe Caglioti, Tohru Ogawa, Alan McKay, Shoko Tejima and Christophe Charles among others. Tsukuba Scientific City, Japan.
- Video art at FIRST MULTIMEDIA EXPO by SONY International, Autodesk and Micrograph Computer Systems. Lisbon, Portugal.
- Video art at the FIRST EUROVIDEOFEST, sponsored by UNESCO, the Council of Europe, AIVAC International Association of Video Art and Culture and the Calouste Gulbenkian Foundation of Lisbon. The First Eurovideofest was the fusion of IMAGINA FESTIVAL (Monte Carlo), ARS ELECTRONICA FESTIVAL (Linz), EUROVISIONI (Roma) and LOCARNO VIDEOART FESTIVAL (Locarno). With the participation of René Berger, Xavier Comtesse, Philippe Quéau, Pierre Levy and David Mardell among others. Lisbon, Portugal.
- Video art at VideoArt Festival of Locarno, by AIVAC, AICA, COUNCIL OF EUROPE and UNESCO, together with René Berger, Pierre Levy, Fred Forest, David Mardell,

Xavier Comtesse and Francesco Mariotti among others. Locarno, Switzerland.

- Exhibition Ideas for a Place, by EXPO'98 Portugal Committee. Lisbon, Portugal.

## 1993

- WOIKSED – virtual planet, exhibition at ARTRONIC and Locarno VideoArt Festivals. Locarno, Switzerland. AICA and UNESCO International Prize.
- Exhibition SYMMETRION PAVILLION invited, EXPO'96 World Exhibition Committee. Budapest, Hungary.
- Video art at VideoArt Festival of Locarno, by AIVAC, AICA, Council of Europe and UNESCO, with René Berger, Daniel Charles, Madeleine Gobeil, David Mardell and Phillippe Queau (IMAGINA) among others. Locarno, Switzerland.
- His photos are added to the Bibliothèque Nationale de Paris' Colletion. Paris, France.
- ONE Project at The Great New World in Environment and Acceleration Exhibition by V2 Organization, sponsored by the Dutch Provence of Noord-Brabant. Rotterdam, Netherlands.
- NEW REALITIES EXHIBITION at the Museum für Gestaltung Zurich. Works added to the collection. Zurich, Switzerland.
- DIS-SYMMETRY EXHIBITION at the National Gallery of Hungary. Organized by SYMMETRION and ISIS SYMETRY - International Society for the Interdisciplinary Study of Symmetry, Hungarian Academy of Sciences. Budapest, Hungary.
- Advisor for the FISEA 1993 – 4<sup>th</sup> INTERNATIONAL ELECTRONIC ART Exhibition. Minneapolis, United States.

## 1992

- Exhibition at Art and Mathematics International Meeting, University of New York at Albany, with Arthur Loeb, Istvan Hargittai and Dénes Nagy among others. Albany, United States.
  - Works included in the CYBER ART MUSEUM's collection of Seattle. Seattle, United States.
  - Video art at VideoArt Festival of Locarno, by AICA, AIVAC, Council of Europe and UNESCO, with Rene Berger, Daniel Charles, Madeleine Gobeil, David Mardell and Phillippe Queau (IMAGINA) among others. Locarno, Switzerland.
  - Takes part at the New Realities Exhibition, Museum für Gestaltung, Zurich, Switzerland; and also in Hamburg, Germany.
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## 1991

- Video art at VideoArt Festival of Locarno, by AICA, AIVAC, Council of Europe and UNESCO, with Rene Berger, Daniel Charles, Madeleine Gobeil, David Mardell, Mario Botta, Francisco Mariotti and Nan June Paik among others. Locarno, Switzerland.

## 1989

- ROZART Project in Rozart Mix by John Cage, at the Grand Ballroom of the Pierre Hotel in New York City. Directed by Alvin Lucier, with Brian Eno, Laurie Anderson, Bobby McFerrin, Robert Ashley, David Bowie, Don Cherry, Ian Anderson, Peter Gabriel, Alan Ginsberg, the Kronos Quartet, Meredith Monk, Pauline Oliveros, Nam June Paik, Susan Sontag, David Tudor and John Zorn among others. New York, United States.

## 1987

- wHALLtz installation and art exhibition at the Calouste Gulbenkian Foundation, ACARTE Modern Art Museum. Lisbon, Portugal.
- Reflection on the Form exhibition by AGAI – Geneva, Switzerland.
- Bridges of the Future Exhibition, by A+U, for the inauguration of the Honshu-Shikoku Bridge. Tokyo, Japan.
- 4<sup>th</sup> World Biennial of Architecture INTERARCH 87 Exhibition, Sofia, Bulgaria.
- 3<sup>rd</sup> International Colour Design Prize Exhibition, by FARB Design International EV. Design Center of Stuttgart, Germany.

## 1985

- Exhibition at the 15<sup>th</sup> WORLD CONGRESS OF ARCHITECTURE, by the INTERNATIONAL UNION OF ARCHITECTS (UIA) through the BRAZILIAN INSTITUTE OF ARCHITECTS (IAB). Cairo, Egypt.

## 1984

- YUGEN, with Fernando Zarif. At the São Paulo Cultural Center. São Paulo, Brazil.
- Graphical and Digital Music Scores Retrospective Exhibition (1980-1984) at São Paulo Cultural Center. São Paulo Brazil.
- EEM Electronic Environmental Music Project, installation and exhibition at the São Paulo Cultural Center. São Paulo, Brazil.
- Panorama – electroacoustic and electronic music for television. Cultura Radio and Television Network. São Paulo, Brazil.
- Exhibition at the International New Music Festival, by ISCM International Society

for Contemporary Music (Brazilian Section). With Jorge Peixinho (Portugal), Paul Mounsey (England), Hans Joachim Koellreutter (Brazil-Germany), Conrado Silva and Claudio Santoro (Brazil) among others. São Paulo Cultural Center. São Paulo, Brazil.

- Twenty TV Sets and a Priest Installation (homage to Joseph Beuys), with Fernando Zarif. São Paulo Museum of Image and Sound. São Paulo, Brazil.
- A BAO AQ Project at the 1<sup>st</sup> Brazilian Contemporary Music Meeting, concert and exhibition, by the ISCM – International Society for Contemporary Music (Brazilian Section) with Hans Joachim Koellreutter, Jocy de Oliveira (Olivier Messiaen, Nadia Boulanger and Igor Strawinsky), Conrado Silva, Leon Ferrari (sculptor) and John Boudler among others. At SESC São Paulo Cultural Center. São Paulo, Brazil.

## 1983

- Exhibition at the 1<sup>st</sup> Electroacoustic Music Meeting, by ISCM – International Society for Contemporary Music (Brazilian Section) with Jocy de Oliveira, Conrado Silva, Ayrton Pinto (Boston Symphony Orchestra), Anna Kieffer, Rodolfo Coelho de Souza and Beatriz Roman among others. At Mario de Andrade Municipal Library of São Paulo. São Paulo, Brazil.
- Art direction, design and production of the VOCOGRAMAS by Decio Pignatari, for Octavio Paz Plural Project at Mexico City. Federal University of Salvador. Salvador, Brazil.
- Landscapes Exhibition, with Carlos Nogueira. Lisbon, Portugal.
- Triton installation, at Anhembi Congress Hall. São Paulo, Brazil.
- Exhibition at the INTERNATIONAL CONGRESS OF ARCHITECTURE AND URBAN PLANNING Exhibition by FIHUAT - Federation Internationale pour l’Habitation, l’Urbanisme et l’Aménagement des Territoires, in Lisbon, Portugal.
- PERFORMANCE IN TWO MOVEMENTS with Fernando Zarif, at MASP Modern Art

Museum of São Paulo Assis Chateaubriand. São Paulo, Brazil.

- PLANIMETRIC GRAPHICAL SCORES Exhibition at Curitiba Cultural Foundation, Curitiba Cultural Center. Curitiba, Brazil.

1982

- Ectoplasmatic Flert Performance, with Fernando Zarif, at Carbono 14 Cultural Center, São Paulo, Brazil.

1981

- FIRST OPEN BOOK LITERARY Exhibition with Mario Quintana, Jorge Medauar and Ferreira Gullar among others. At the Mario de Andrade Municipal Library of São Paulo. São Paulo, Brazil.

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1979

- FOREST PEOPLE, photographic exhibition on Amazonian peoples, Veredas Cultural Center. São Paulo, Brazil.
- TIME MACHINES, photographic exhibition, Veredas Cultural Center. São Paulo, Brazil.

1978

- NEW WRITERS MEETING, by the BRAZILIAN ASSOCIATION OF WRITERS with Ligia Fagundes Teles, Jorge Medauar and Ignacio de Loyola Brandao among others. São Paulo, Brazil.