
BOOKS, AUDIO COMPACT DISCS AND CD-ROMS

PUBLISHED BOOKS (on paper)

2008

JOHN CAGE - 1985-1992

Music

in John Cage - Rencontrer | Encountering

Voix Editions, Elne, France

ISLAND

In Il Gabbiano delle Isole

Dia International, Bolzano, Italy

2007

Logical Traps

Architecture, Music, Photography

(individual)

Thirty years of works - fifteen years of interviews

Preface and introductions by René Berger, Daniel Charles, Dove Bradshaw and Gonçalo Furtado.

ASA Art and Technology, London, England

2006

The Time Design Museum

Architecture

(Individual)

ASA Art and Technology, Trancoso, Portugal

2005

AMORES - A Floating Island for Lisbon

Project for the 2020 Olympic Games

Architecture

(Individual)

ASA Art and Technology, Lisbon, Portugal

2004

The Design of the Stone and of the Metal

In the Sculpture of Thought of Marco Agostinelli

Aesthetics

(Two editions: English and Italian)

Silvana Editoriale, Milan, Italy.

Uranus: Renzo Tieri
In The Nature of the Sculpture
(Two editions: English and Italian)
Silvana Editoriale, Milan, Italy.

2003

John Cage: The Silence of the Music (individual)
Preface and introduction by Lucrezia De Domizio and Daniel Charles.
(Two editions: English and Italian)
Launched at MART Contemporary Art Museum of Rovereto and Trento, Italy.
Silvana Editoriale, Milan, Italy

THE STOPPED EYE DON'T SEE
In O Olho Começa no Olho D'Água
Paço das Artes, São Paulo, Brazil

2001

THE POETRY OF SCULPTURE
In JOSEPH BEUYS - SCULPTOR OF SOULS
(Two editions: English and Italian)
Launched at Biennale of Venice.
Silvana Editoriale, Milan, Italy

POETIC COSMOLOGY
In JOSEPH BEUYS, THE IMAGE OF HUMANITY
(Two editions: English and Italian)
Launched at the Biennale of Venice.
Silvana Editoriale, Milan, Italy

2000

OMAR GALLIANI

In TURNING POINT BY OMAR GALLIANI

Launched at Fine Arts Museum of Lisbon and Foz Palace, Portugal.

Il Clavicembalo, Milan, Italy

1999

THE FUTURE OF THE MUSIC OF THE FUTURE

Theory of music

In MUSIC AND NEW TECHNOLOGIES

L'Angelot, Barcelona, Spain

TELEANTHROPOS (individual)

The Dematerialization of the Material Culture

Preface and introduction by René Berger and Lucrezia De Domizio.

Theory of architecture.

Launched at the Portuguese Order of Architects (UIA)

Estampa Editorial, Lisbon, Portugal

1997

BUBY DURINI

In L'OBBIETTIVO DELL'ARTE DI BUBY DURINI

Launched at the Triennial of Milan.

Il Clavicembalo, Milan, Italy

1993

HOW MANY SENSES DO WE NEED?

in ART AND TECHNOLOGY

theory of architecture

Calouste Gulbenkian Foundation

Lisbon, Portugal

1991

VIRTUAL ARCHITECTURE (individual)
virtual environments and architecture (1981-1991)
architecture and virtual reality
ASA Art and Technology
London, England

1985

TAPAS - ARCHITECTURE AND THE UNCONSCIOUS
(individual)
the impermanence of things and ideas (1981-1985)
theory of architecture
launched at the Museum of Image and Sound of São Paulo.
PROJETO Editions, Sao Paulo, Brazil

1980

MAREZIA (1975-1976)
(individual)
Poetry
MG Editions, Sao Paulo, Brazil

LAGOA DA CANOA (1974-1975)
(individual)
Stories

Launched at the Biennale of São Paulo, Biennial Foundadion, São Paulo, Brazil.
MG Editions, Sao Paulo, Brazil

- *Graphic designer for the visual poem/book titled "VOCOGRAMAS" by Decio Pignatari for the Mexican magazine "Plural" (Octavio Paz). Published in 1985 by the Federal University of Salvador, Bahia, Brazil.*

- *Virtual Music Drawings for the book ALDO RODA - THE THOUGHT TAKES SHAPE* by Lucrezia De Domizio Durini. *Il Clavicembalo, Milan, Italy, 1998.*
- *Works published in 1992 by the IBM THOMAS J. WATSON RESEARCH CENTER of New York, in the book "Mazes for the Mind: Computers and the Unexpected" by Clifford Pickover. New York, United States.*

EBOOKS (electronic)

(all individual)

2010

TIME ZERO

Philosophy, ontology of time

ASA Art and Technology

HANS JOACHIM KOELLREUTTER – The Musical Revolutions of a Zen Master – 95

Years

Biography, aesthetics and philosophy

ASA Art and Technology

2008

LOW POWER SOCIETY

Philosophy, sociology, aesthetics and cognition.

ASA Art and Technology, London.

2007

SYMMETRY AND THOUGHT

Philosophy, theory of mind, semiotics, neurology, aesthetics

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London.

(considered the first text on mirror neurons and aesthetics)

2006

MIND, Scarlet Ocean

Neurology, philosophy and aesthetics

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

WORLD OF PERPLEXITY

Philosophy and aesthetics

European Environmental Tribunal, London, England

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

MONDO, Literature and Democracy

Georgetown University, United States

Arts, Sciences and Technology Foundation – Observatory

Trancoso, Portugal

ASA Art and Technology, London, England

ON FRIENDSHIP

On Caius Tullius Cicero's work

Poetry

ASA Art and Technology, London, England

2005

RAWWAR

New Music Festival of Lisbon, Portugal

ASA Art and Technology, London, England

2004

ON NATURE

created after Ralph Waldo Emerson's texts

poetry

ASA Art and Technology, London, England

2003

WAR

poetry

ASA Art and Technology, London, England

2002

ART AND ZEN

Philosophy, art and aesthetics

ASA Art and Technology, London, England

2001

JOSEPH BEUYS – OLIVESTONE

Joseph Beuys, philosophy, art and aesthetics

ASA Art and Technology, London, England

2000

FIAT LUX

Philosophy, architecture, aesthetics and cognition

ASA Art and Technology, London, England

crowdknowspear

poetry

based on Walt Whitman's Leaves of Grass

ASA Art and Technology, London, England

1998

MAIMONIDES

Symmetry: Order and Disorder

Fourth Interdisciplinary Symmetry Congress

International Society for the Interdisciplinary Study of
Symmetry

Technion Institute of Technology, Haifa, Israel

ASA Art and Technology, London, England

VIRTUAL ARCHITECTURE – Controlled Fire

Architecture and aesthetics

ASA Art and Technology, London, England

1995

ARCHITECTURE INSIDE NETWORK SPACE

Architecture and aesthetics

Pedro Nunes Seminary

Arrabida University, Portugal

ASA Art and Technology, London, England

NATURE, ARTIFACTS AND SENSORIAL PERCEPTION

Philosophy and aesthetics

21st Century Art Seminary

Pontifical Catholic University, Department of Semiotics

São Paulo, Brazil

MAC Contemporary Art Museum

University of São Paulo

ASA Art and Technology, London, England

TELEANTHROPOS

Philosophy and aesthetics

ASA Art and Technology, London, England

THE TOY

Philosophy and aesthetics

Child Education Institute

Calouste Gulbenkian Foundation, Lisbon, Portugal

Coimbra University

ASA Art and Technology, London, England

1993

ART AND SCIENCE

Aesthetics and cognition

ASA Art and Technology, London, England

1988

SPACE ZERO

architecture, aesthetics

ASA Art and Technology, London, England

1983

BRIEF HISTORY OF TIME DESIGN

Design, aesthetics and cognition

ASA Art and Technology, London, England

eBOOKS ON PHOTOGRAPHY

(all individual)

2008

HOLLOWEEN

Photographic Essay on the Halloween

New York, United States

ASA Art and Technology, London, England

FIVE SEASONS

Photographic Essay on the Central Park, New York City

New York, United States

ASA Art and Technology, London, England

SOULS

Photographic Essay 1973-2008, more than two hundred portraits of personalities in diverse countries, like John Cage, Merce Cunningham, Ornette Coleman, Mario Merz, Pierre Levy, René Berger, Arthur Loeb, Phill Niblock, William Anastasi, Dove Bradshaw, Marcia Grostein, Arjun Appadurai, Daniel Charles and Katsuhiro Yamaguchi among others.

ASA Art and Technology, London, England

2007

BRISSAGO

Photographic Essay on Brissago Island, Switzerland

ASA Art and Technology, London, England

TRANCOSO MARKET

Photographic Essay on the Trancoso Market

Trancoso, Portugal

ASA Art and Technology, London, England

NEW YORK

Photographic Essay on New York

New York, United States

ASA Art and Technology, London, England

2004

NAPOLI

Photographic Essay on Naples

Dedicated to Alberto del Genio

Naples, Italy

ASA Art and Technology, London, England

2003

AMALFI

Photographic Essay on Amalfi

Amalfi, Italy

ASA Art and Technology, London, England

2002

CASACIELO

Photographic essay on Mario Bottinelli Montandon's artwork

Bolognano, Italy

ASA Art and Technology, London, England

SARAJEVO

Photographic Essay on Sarajevo

Bosnia, Sarajevo

ASA Art and Technology, London, England

1979

RAIN FOREST

Photographic essay made in the South Amazonian Forest
including Tapirape and Karaja tribes

Central Brazil, South Amazonian Forests

ASA Art and Technology, London, England

MUSIC COMPACT DISCS

2008

THE ISLAND

Audio Compact Disc

DIA International, Bolzano, Italy

2006

ABELL2218

Audio Compact Disc

CMC-118

ASA Art and Technology, London, United Kingdom

ZYKLUS

Audio Compact Disc

CMC-116

ASA Art and Technology, London, United Kingdom

DEEP OCEAN

Audio Compact Disc

CMC-116

ASA Art and Technology, London, United Kingdom

2004

YARNAM

Audio Compact Disc

CMC-115

ASA Art and Technology, London, United Kingdom

Diary of Seychelles

Original Soundtrack for the film Joseph Beuys - Diary of Seychelles

Audio Compact Disc

CMC-114

ASA Art and Technology, London, United Kingdom

Dr. Jekyll and Mr. X

Audio Compact Disc

CMC-113

ASA Art and Technology, London, United Kingdom

KIRKOS - A Dialogue Between Marcel Duchamp and Josquin des Prés

Audio Compact Disc

CMC-112

ASA Art and Technology, London, United Kingdom

2003

18/6 - The Silence of the Music

Audio Compact Disc

Concert for MART Contemporary Art Museum of Rovereto and Trento, Italy

CMC-111

ASA Art and Technology, London, United Kingdom

Music for John

Audio Compact Disc

Concert for MART Contemporary Art Museum of Rovereto and Trento, Italy

CMC-110

ASA Art and Technology, London, United Kingdom

Music for Merce Cunningham

Audio Compact Disc

The Concerts for Merce Cunningham, includes the concert at the Lincoln Center, New York City, in 2002, with Takehisa Kosugi and Christian Wolff

CMC-109

ASA Art and Technology, London, United Kingdom

2001

DARK CENTRAL PARK

Audio Compact Disc

Concert for Ars Electronica, Austria

CMC-108

ASA Art and Technology, London, United Kingdom

HLMRPHSS

Audio Compact Disc

Concert at the MEIAC Museum of Contemporary Art, Spain

Compact Disc

ASA Art and Technology, London, United Kingdom

SMALL ELECTROACOUSTIC PIECE #6

Audio Compact Disc

in EXPLORATORY MUSIC FROM PORTUGAL

Calouste Gulbenkian Foundation, London

TURNING POINT

Audio Compact Disc

CMC-106

ASA Art and Technology, London, United Kingdom

1999

OLIVESTONE

Audio Compact Disc

Original Soundtrack for the film Joseph Beuys - Olivestone

CMC-105

ASA Art and Technology, London, United Kingdom

PESSOA

Audio Compact Disc

CMC-104

ASA Art and Technology, London, United Kingdom

1998

DIFESA DELLA NATURA

Audio Compact Disc

Original Soundtrack of the film Joseph Beuys - Difesa della Natura

CMC-103

ASA Art and Technology, London, United Kingdom

BOOK ONE

Audio Compact Disc

Book One Concert

Compact Disc

ASA Art and Technology, London, United Kingdom

1997

WARE

Audio Compact Disc

in WAY OUT

AnAnAnA - HHH001

AnAnAnA, Lisbon, Portugal

L'OBBIETTIVO DELL'ARTE DI BUBY DURINI

Audio Compact Disc

Andromeda Concert

CMCX-201

ASA Art and Technology, London, United Kingdom

Il Clavicembalo, Milan, Italy

1996

ARES

Audio Compact Disc

Ares Concert

CMC-101

ASA Art and Technology, London, United Kingdom

1993

THE GREAT NEW WORLD IN ENVIRONMENT AND ACCELERATION

Audio Compact Disc

Eyes and Ears (1993)

V2 Organisation, Rotterdam, the Netherlands

1992

INTRA-UTERINE SOUNDS

Intra-Uterine Sounds (1990)

Cassette Tape

EPITAPES, Ohio, United States

1989

DIGITAL MUSIC

Audio Compact Disc

Rings (1989)

Rozart (1989)

Structure 2 (1988)

Short Waves 1985 (1985)

MODE Records - MODE 21, New York, United States

1987

MUSIC FOR 144 VOICES

Music for 144 Voices (1987)

Source (1987)

Cassette Tape

EPITAPES, Ohio, United States

CD-ROMS

2001

NOTATIONS

Theory of Music – music and virtual reality

CDC101

With preface and introduction by René Berger and Eduardo Reck Miranda.

ASA Art and Technology, London, United Kingdom

SOULS

Photography 1973-2001

Portraits of one hundred and fifty personages in different countries in the last twenty five years of the twenty century.

CDC102

Introduction by Lucrezia De Domizio.

ASA Art and Technology, London, United Kingdom

1997

VIRTUAL ARCHITECTURE

For the exhibition Virtual Architecture in Lisbon

Trans-Formers #1

With works by Emanuel Pimenta (Brazil-Portugal), Archimation (Germany), Frédéric Nantois (France), Fiona Meadows (France), Katsuhito Atake (Japan), Mark Lawton (United States), Ammar Eloueini (France), Akio Hizume (Japan), Dennis Holloway (United States), Marcos Novak (Venezuela), Stephen Perrella (United States) and Lars Spuybroek (Netherlands).
ASA Art and Technology, London, United Kingdom
