

## PROFESSIONAL LIFE

### 2006-2010

- Creates and directs the Arts, Sciences and Technology Foundation – Observatory, in Trancoso, Portugal.
- Co-found the music, art, science and philosophy Academy Holotopia, together with Dr. Alberto del Genio, at Punta Campanella, Amalfi Coast, Italy.

### 1980-2010

- Invited professor and lecturer in several institutions around the world, like the Universities of New York, Georgetown, São Paulo, Tsukuba, Coimbra, Lisbon and Lausanne among others; as well as in institutions like the Technion Institute of Technology in Haifa, Israel, the Calouste Gulbenkian Foundation in Lisbon, Portugal, or the Monte Verità Foundation, in Ascona, Locarno, Switzerland among others.
- Composer of erudite contemporary music with concerts all over the world, also together with Merce Cunningham and Jonathon Appels among others.
- Architect, especially for experimental and theoretical projects, with activity in several countries.

### 1986-2010

- Commissioned composer for Merce Cunningham at the Merce Cunningham Dance Company in New York City, starting with John Cage in 1986, and later working with Takehisa Kosugi after 1992, with performances in several countries.

### 1975-2010

- Photographer on architecture, photo artworks, abstract and portraits, with several exhibitions and publications around the world.

## 2010

- Member of the jury at SIGraDi 2010 – From Modern to Digital: the Challenges of a Transition, Mackenzie University of São Paulo and MIT Massachusetts Institute of Technology, in Bogotá, Colombia.

## 2009

- Member of the Jury at SIGraDi 2009 – From Modern to Digital: the Challenges of a Transition, Mackenzie University of São Paulo and MIT Massachusetts Institute of Technology, in São Paulo, Brazil.

## 2003

- Member of the Jury of the Seventh Iberoamerican Congress of Digital Graphics, at the faculty of architecture, urban planning and design of the Universidad Nacional de Rosario, Rosario, Argentina.
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## 2002

- Member of the Jury of the Sixth Iberoamerican Congress of Digital Graphics, at the faculty of architecture and urban planning of the Universidad Central de Venezuela, Caracas, Venezuela.

## 1999

- Member of the Jury of the Third Iberoamerican Congress of Digital Graphics, at the faculty of architecture of the Universidad de la República, Montevideo, Uruguay.

## 1998

- Member of the Jury of the Second Iberoamerican Seminary of Digital Graphics, at the faculty of architecture, design and urban planning of the National University of Mar del Plata, Argentina.

## 1997

- Member of the Jury of the First Iberoamerican Seminary of Digital Graphics, at the faculty of architecture, design and urban planning of the University of Buenos Aires, Centro CAO – Creación Asistida por Ordenador, Argentina.

## 1993-2005

- Editorial Editor of the contemporary art and culture magazine RISK Arte Oggi, Milan, Italy.

## 1991-2005

- Writer for the contemporary art and culture magazine RISK Arte Oggi, Milan, Italy.

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## 1993

- Advisor FISEA 1993 – Fourth International Symposium on Electronic Art, Minneapolis, United States.
- Writer for the architecture and engineering magazine Arte e Construção, in Lisbon, Portugal.

## 1988-1992

- Founder and director of the company ApliCad – for the importation, distribution and fabrication of computers specially designed for three-dimensional software applied to architecture and urban planning projects, in Lisbon, Portugal.

## 1988-1993

- Writer for the magazine of architecture and urban planning Projeto, São Paulo, Brazil.

### 1986-1993

- Director of the company Unitram, in Lisbon, Portugal.
- Director of the company Saudinam, in Lisbon, Portugal.

### 1986

- Starts his atelier of architecture and urban planning Emanuel Dimas de Melo Pimenta Associated Architects in Lisbon, Portugal.
- Founder of the company Unitram – oriented to computer aided architectural projects, in Lisbon, Portugal.
- Founder of the company Saudinam – oriented to the development of architectural projects, in Lisbon, Portugal.
- Project Strategies Advisor, using Semiotic principles, in Lisbon, Portugal.

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### 1986-1990

- Writer for the newspaper O Estado de São Paulo, São Paulo, Brazil.

### 1985-1989

- Writer for the music magazine Som Três, directed by Maurício Kubrusly, São Paulo, Brazil.

### 1985-1986

- Writer for the newspaper Folha de São Paulo, São Paulo, Brazil.

### 1981-1984

- Monitor and assistant to Professor Roti Nielba Turin on the disciplines of Semiotics, Theory of Information and Theory of Communication, at the Braz Cubas University, Faculty of Architecture and Urban Planning, in São Paulo, Brazil.

### 1980-1985

- Radio producer of contemporary music program at USP University of São Paulo FM Radio, with Décio Pignatari and Fernando Zarif.

### 1980-1985

- Director of DIMEP Farm (around 3,150 hectares), near Botucatu, São Paulo, Brazil.

### 1980

- Stops working on marketing and advertising.
- Creates his architecture atelier Emanuel Dimas de Melo Pimenta Associated Architects, in São Paulo, Brazil.

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### 1976-1981

- Freelance photographer for advertising.

### 1976-1980

- Creative writer activity, for advertising, institutional texts and press communication.
- Copydesk.
- Art Director.
- Director and curator of the Museum of Clocks and Watches Professor Dimas de Melo Pimenta, in São Paulo, Brazil.

### 1976

- He is promoted to chief of department at the marketing, communication and advertising sector of DIMEP Clocks and Time Systems Co. in São Paulo Brazil.
- Co-director and co-producer of documentary film with Jean Manzon.

1975

- Starts working at the marketing, communication and advertising sector of DIMEP Clocks and Time Systems Co. in São Paulo, Brazil.

1972

- Starts working at DIMEP Clocks and Time Systems Co. in São Paulo, Brazil.