

## **Emanuel Dimas de Melo Pimenta**

### **Bio complete**

**2010 06**

Emanuel Dimas de Melo Pimenta was born in São Paulo, Brazil, in 1957. He is internationally recognized architect, urban planner, music composer, photographer and writer. Despite the apparent great diversity of activities, he developed a method based on neurosciences and on the Theory of Thought that characterizes all his works and which he called “logical traps”. His father was an important engineer and inventor who left more than two hundred patents and created the second worldwide largest production of industrial clocks of the 20<sup>th</sup> century. Since his childhood, Emanuel Pimenta regularly traveled between Brazil and Europe, especially to Portugal and Switzerland. He has both Brazilian and Portuguese nationalities. His grandmother was Italian and he considers himself also Italian. He is against the present concept of nationalities. In the beginning of 1986 he was invited by John Cage to collaborate with him and Merce Cunningham in New York City. This collaboration continued until Merce Cunningham’s disappearance in 2009. In 1986 he moved to Lisbon, Portugal, with his wife Luciana – who is architect and historian. There, in 1987, he met the Swiss art philosopher René Berger and immediately started collaborating with him in Switzerland, where he fixed residence in 2003. That collaboration continued until the philosopher’s death in 2008. In the end of 1980s he met the Italian Baroness Lucrezia De Domizio Durini, who had worked with Joseph Beuys along more than fourteen years, and started an intense collaboration with her in Italy until 2005. In the end of 1980s the legendary scientist John Archibald Wheeler indicated him as member at the New York Academy of Sciences. Since the 1990s he also established a home in New York City. His long curriculum reveals a coherent and intense life dedicated to art and culture, in different parts of the world.

## INDEX

1. Institutional
2. Academic life
3. Professional life
4. Published papers
5. Books, ebooks, audio compact discs and publishing
6. Published articles

---

7. Architectural Projects
8. Art Projects, Installations and Exhibitions
9. Curatorship and art direction
10. Artworks in collections
11. Musical Concerts
12. Music compositions
13. Music for films
14. Music for Art Exhibitions
15. Lectures
16. Movies
17. Photographic Essays