



*Memories are not preserved but are instead continually reconstructed as part of a mosaic of memories.*

*Lucrezia De Domizio Durini*

## **HARALD SZEEMANN: Il Pensatore Selvaggio**

by Lucrezia De Domizio Durini

**6 April, 5.00 pm**

**Monte Verità**

**Strada Collina 84, Ascona**

In conjunction with the reprint of the book entitled *Harald Szeemann: Il Pensatore Selvaggio* (the wild thinker) by Lucrezia De Domizio Durini, the Monte Verità Foundation is promoting a novel event (titled after the book) in memory of and as a tribute to **HARALD SZEEMANN**, one of the most prominent and coherent thinkers of contemporary art worldwide in the post-World War II era.

### **Cultural activities**

**Opening of the event** by Manuele Bertoli and Nicoletta Mongini, respectively chairman and cultural director of the Monte Verità Foundation.

**Presentations** by Lucrezia De Domizio Durini and Pilar Parcerisas

**Screening** of the film entitled *All the Best. Harald Szeemann*

**Presentation of the photographic exhibition** entitled *Oltre l'Immagine* (beyond the image) by **Giorgio D'Orazio** with photographs by Buby Durini from the De Domizio Durini historical archive. **Donation** of the *entire photographic collection* to the Monte Verità Foundation by Lucrezia De Domizio Durini.

**Virtual music concert (MED)** by **Emanuel Dimas de Melo Pimenta**, based on the real sounds of the Big Bang, the beginning of the Universe.

**Aperitif in the Sala Roccia**

*For more information and to confirm your participation, email us at: [info@monteverita.org](mailto:info@monteverita.org)*

## HARALD SZEEMANN: Il Pensatore Selvaggio

**Harald Szeemann** (1933 Bern-2005 Tegna): a critic of intensity and a freelance curator with a formidable grasp of art history. Throughout his life, he created research-intensive exhibitions, changing the way history is researched and written and reinventing critical methodology and the art of exhibition-making itself worldwide. Szeemann loved the *finesses* of culture, as he used to refer to the minimal research of comparative analysis which he deployed admirably in his unique international exhibitions.

Among the most popular destinations of the Utopians, dissidents and artists of the last century, symbolising the harmonious union of Art and Nature, **Monte Verità** returns to centre stage on the international cultural scene with the restoration and revival of the exhibition entitled *Monte Verità Ascona. The Breasts of Truth*, curated by Harald Szeemann in 1978. Almost 50 years have passed since the day the famous curator Harald Szeemann set up the exhibition as a tribute to the place that for decades had attracted artists and personalities who rejected the conventions of society and had arrived at Monte Verità (previously known as Monte Monescia) on Lake Maggiore in the Canton of Ticino in search of a place to live out an alternative existence to that imposed by bourgeois society. The result of Szeemann's painstaking gleaning of photographs, paintings and items documenting the life of the vegetarian community founded in 1904 by Henri Oedenkoven and Ida Hofmann, the exhibition now returns to breathe new life into the place, today's iconic and prestigious Monte Verità Foundation. In recognition of the undeniable historical bond between Monte Verità **and Harald Szeemann**, the Monte Verità Foundation, represented by Chairman Manuele Bertoli and Cultural Director Nicoletta Mongini, is promoting a novel event (titled after the book) in conjunction with the reprint of Lucrezia De Domizio Durini's book entitled ***Harald Szeemann: Il Pensatore Selvaggio*** (the wild thinker) in *memory* of and as a *tribute* to **HARALD SZEEMANN**, one of the most prominent and coherent thinkers of contemporary art worldwide in the post-World War II era.

**Lucrezia De Domizio Durini**, a scholar and militant of Beuysian thinking, spent many years working and exchanging ideas with Harald Szeemann, with whom she shared a deep friendship, which extended to his entire family. Since the untimely death of Hary, as his friends called him, she has devoted herself to iconic places and to his work to keep alive the memory of Harald Szeemann, her life coach. For this prestigious occasion of the second edition of her book, with the precious cooperation of the entire management team at the Monte Verità Foundation and the cultural input of Ezio Quarantelli, director of the Lindau publishing house of Torino, she has generously and passionately designed this *novel event* as a means of conveying an important message from Harald Szeemann regarding the possibility of a better world: *For the future of Art; For the future of Humanity*.

**The EVENT will be structured as follows:**

**PRESENTATION** of the event by Manuele Bertoli and Nicoletta Mongini, respectively chairman and cultural director of the Monte Verità Foundation, and **DONATION** of the *entire photographic collection* by Lucrezia De Domizio Durini in memory of and as a tribute to Harald Szeemann.

**PRESENTATION** by Lucrezia De Domizio Durini of her book entitled ***HARALD SZEEMANN: Il Pensatore Selvaggio*** (the wild thinker)

**PRESENTATIONS** by **Lucrezia De Domizio Durini** (*Who is Harald Szeemann?*) and **Pilar Parcerisas** (*Recent and Distant Memories*)

**SCREENING** of the film entitled *All the Best. Harald Szeemann*

**PHOTOGRAPHIC EXHIBITION** entitled *Oltre l'Immagine* (beyond the image) by Giorgio D'Orazio with photographs by **Buby Durini** from the De Domizio Durini historical archive. **DONATION** to the Monte Verità Foundation by Lucrezia De Domizio Durini

**VIRTUAL MUSIC CONCERT (MED)** by **Emanuel Dimas de Melo Pimenta**, based on the real sounds of the Big Bang, the beginning of the Universe. Tribute to Harald Szeemann, the most iconic freelance curator of all time. Duration: 15 minutes

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