

## **Emanuel Pimenta presents Cyberspatial Decameron in Naples, Italy**

Naples (Italy) - Next October 28, 2016, 9pm, at Casa Morra - Contemporary Art Archive, in Naples, Italy, the composer, architect and artist Emanuel Dimas de Melo Pimenta will present the world première of his concert and movies titled Decameron, based on the work of Giovanni Boccaccio, written in the 14th century. The concert will be immediately followed by an installation of music and movies that will last over one year. Both concert and installations, which predominantly work in the video art world, were specially created for the inauguration of this new museum in Naples, made and directed by the famous contemporary art mecenas and collector Giuseppe Morra. Pimenta's Decameron is a complex work entirely created inside Virtual Reality, with strong references to the history of the cinema in the 20th century, the music of Romanticism in the 19th century, but also to sounds of human nervous system and of insects. The audience will be invited to participate in the concert and installation through cell phones, downloading from the website of the event sounds that can be freely performed in the museum. The inauguration of Casa Morra - Contemporary Art Archive is a direct and strong reference to John Cage, Marcel Duchamp and Allan Kaprow. Emanuel Pimenta collaborated with John Cage over his last seven years of life and continued composer for Merce Cunningham, in New York City, over more than twenty-five years. He was pupil of the legendary German composer Hans Joachim Koellreutter, master of Luigi Nono. Over the last forty years, some of the most important musicians of the world have performed his compositions, like David Tudor, Takehisa Kosugi (Fluxus), Christian Wolff, Maurizio Barbetti, Marco Rappatoni, Audrey Riley and John Tilbury among many others in more than six hundred concerts at places like La Fenice, Opera Garnier, Opera Bastille, Shinjuku Bunka Center in Tokyo, Lincoln Center in New York City, the Biennale of Venice, Modern Art Museum of São Paulo or the Kunsthaus Zürich in Switzerland among many others. He has forty audio compact discs and more than seventy books published in diverse countries. Since 1990, Pimenta has collaborated with the legendary Baroness Lucrezia De Domizio Durini with many projects in Italy and abroad. At the opening of the Casa Morra - Contemporary Art Archive, Pimenta will also present a new book titled Decameron, with a philosophical text, a long poem and a photographic essay.

More information:

Casa Morra - Contemporary Art Archives  
[www.emanuelpimenta.net](http://www.emanuelpimenta.net)  
[www.emanuelpimenta.net/Decameron](http://www.emanuelpimenta.net/Decameron)